

**OTHER PRESS**  
*fall* 2016

## MISSION STATEMENT

**OTHER PRESS** publishes literature from America and around the world that represents writing at its best. We feel that the art of storytelling has become paramount today in challenging readers to see and think differently. We know that good stories are rare to come by: they should retain the emotional charge of the best classics while speaking to us about what matters at present, without complacency or self-indulgence. Our list is tailored and selective, and includes everything from top-shelf literary fiction to cutting-edge nonfiction—political, social, or cultural—as well as a small collection of groundbreaking professional titles.

Judith Gurewich  
Publisher



**OTHER PRESS**

### BOOKSELLERS' DISCOUNTS

Other Press books are in two discount categories: Trade and Professional. All books are Trade unless indicated Professional (P). Please contact your Random House representative for details.

### KEY

C: Canadian price

NCR: no Canadian rights (Other Press edition not licensed for sale in Canada)

CQ: carton quantity

(P): professional discount code applies

***Titles, prices, and other contents of this catalog may be subject to change without notice.***

# TABLE OF CONTENTS: FALL 2016

---

## FRONTLIST

RAIF BADAWI, THE VOICE OF FREEDOM Ensaf Haidar and Andrea C. Hoffmann ...	2–3
BLITZ David Trueba .....	4–5
THE SECOND WINTER Craig Larsen .....	6–7
A VERY ENGLISH SCANDAL John Preston .....	8–9
AGNES Peter Stamm .....	10–11
REDISCOVER PETER STAMM .....	12–13
AMONG THE LIVING Jonathan Rabb .....	14–15
WHEN MEMORY COMES Saul Friedländer .....	16–17
WHEN MEMORY COMES: THE LATER YEARS Saul Friedländer .....	18–19
MINCEMEAT Leonardo Lucarelli .....	20–21
NICOTINE Gregor Hens .....	22–23
IS IT ALL IN YOUR HEAD? Suzanne O'Sullivan .....	24–25
THE PEN AND THE BRUSH Anka Muhlstein .....	26–27

## BACKLIST

BACKLIST RECENT HIGHLIGHTS .....	28–29
SELECTED BACKLIST .....	30–31
INTERNATIONAL PUBLISHERS.....	32

**FEATURED ON THE COVER**..... Inside back cover

**RIGHTS GUIDE** ..... Inside back cover

**DISTRIBUTION**..... Inside back cover





© European Union 2015 EP/Marc Dossmann

**Ensaf Haidar** was born in Jizan, Saudi Arabia, in 1975 and married Raif Badawi in 2002. When Badawi was imprisoned, she and their children escaped from Saudi Arabia and were granted asylum in Canada. Since then Haidar has been fighting to free her husband and raise awareness of his story across the world. In 2015 she accepted the European Union's Sakharov Prize for Freedom of Thought on Badawi's behalf.

**Andrea C. Hoffmann** is a political editor and Middle East expert for the news magazine *Focus* and has been traveling the region for more than fifteen years. She recently coauthored *The Girl Who Beat ISIS: Farida's Story* (Vintage, 2016). Hoffmann's reportages about Iran have been awarded numerous prizes.

**Shaun Whiteside** has translated many books from the German, including the works of Nietzsche, Spengler, and Freud.

FROM **RAIF BADAWI, THE VOICE OF FREEDOM**

"Who are you, anyway?"

"My name is Raif Badawi."

While by now the whole world knows who Raif Badawi is, at the time, of course, the name didn't mean a thing to me. But that was about to change. Raif took my question as a challenge and, without being asked, started telling me his life story.

Raif was eighteen, and originally came from the Ha'il region in the northwest of the country. He had lived in both Riyadh and Jeddah, then in Al Khamis, and last of all here in my hometown of Jizan, right in the south. He lived with a friend and owned a share in his construction company. The two of them bought and renovated houses, before selling them on at a profit. Clearly this friend, Turad, was an acquaintance of my brother's. [...]

I listened with fascination to Raif as he lifted the curtain on this strange world: the world of men, who were allowed to travel around independently, work, and in his case even move away from home. For me, as a woman, that was completely unimaginable. And I liked the sound of his voice, speaking to me kindly and gently.

In response to his questions I too started talking about myself. I told him my name, revealed who my father was and where my family lived. Somehow I just had to take the risk.

Ensaf Haidar & Andrea C. Hoffmann

# RAIF BADAWI, THE VOICE OF FREEDOM

MY HUSBAND, OUR STORY

**A powerful first-person account of Ensaf Haidar's life with her husband, Saudi social activist Raif Badawi, and her worldwide campaign to free him from imprisonment.**

Ensaf Haidar's unforgettable memoir of her marriage to Raif Badawi, imprisoned blogger and Sakharov Prize laureate, tells the story of the survival of their love against all odds and of her courageous fight for her husband's freedom.

When Ensaf and Raif married in 2002 they shed tears of joy; they had overcome the resistance of her family and the rigid conventions of Saudi culture, and won their battle to be together. But an even greater challenge lay ahead.

After their clandestine courtship, the triumph of their wedding day, and adjustment to married life, Ensaf discovers that Raif is becoming active in the liberal movement. Their partnership grows stronger as Raif questions the social order of Saudi Arabia—until his activities attract the attention of the religious police. With Raif under increasing surveillance, Ensaf reluctantly accepts exile as the only way to protect their three young children, hoping that Raif will soon join them.

But Raif's arrest and subsequent sentence—to ten years in prison and one thousand lashes—changes everything. Ensaf must take up the fight for her husband's life, galvanizing global support and campaigning for his freedom, and their right to be reunited as a family again.

This profoundly moving memoir is both a love story and an inspiring account of the making of two heroic human rights activists.

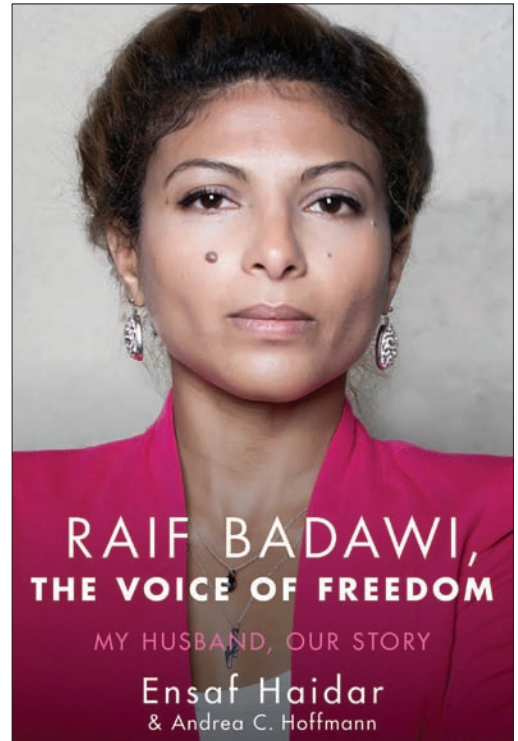
## PRAISE FOR RAIF BADAWI:

*"Raif Badawi is an important voice for all of us to hear, mild, nuanced, but clear."*

— SALMAN RUSHDIE

*"Raif Badawi is becoming a global icon for a universal right to freedom of speech."*

— PETER GABRIEL



MAY 2016 | on sale 5/17/16

\$22.95 / NCR

Hardcover | 6 x 9" | 256 pages

978-1-59051-801-4 | CQ 12

E-book 978-1-59051-802-1

NONFICTION

Rights: US

Agent: Barbara Zitwer

(zitwer@gmail.com)

- National review and feature campaign including print, radio, and online coverage
- Review outreach to Middle Eastern, social justice, and women's interest media
- Author appearances by request

FROM **BLITZ**



© Adolfo Crespo

**David Trueba** is a film director and screenwriter as well as a novelist. He is the author of *Cuatro amigos*, which sold more than 100,000 copies in Spain, and his English-language debut, *Learning to Lose*, which won Spain's National Critics Prize in 2009. Trueba's latest film, *Living Is Easy with Eyes Closed*, which he wrote and directed, was long-listed for an Academy Award for Best Foreign Film in 2015 and won Goya awards for Best Film, Best Director, and Best Original Screenplay, among others.

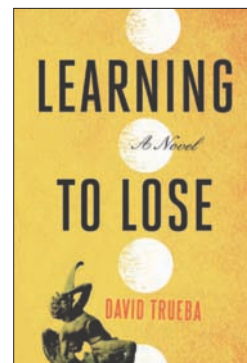
**John Cullen** is the translator of many books from Spanish, French, German, and Italian, including Philippe Claudel's *Brodeck*, Juli Zeh's *Decompression*, Chantal Thomas's *The Exchange of Princesses*, and Kamel Daoud's *The Meursault Investigation*. He lives in upstate New York.

The message read:

"haven't told him yet, it's really hard. argh. i ♥ u."

But the message wasn't for me. Life changes when the love messages aren't for you. That love message arrived like a lightning bolt, unexpected and electric, and changed my life.

I was standing at the bar, my fingertips brushing the green plastic tray on which a bustling cook would place my order as soon as it was properly embalmed in silver foil. I felt my cell phone vibrate in my pocket. I've never picked a sound to alert me to incoming calls or text messages. Ringtones are a nuisance, so sudden and rude. I don't even ring doorbells. If I can, I limit myself to a few little raps with my knuckles on the wood. So when it comes to my cell phone, the vibration's enough for me. Sometimes I'm afflicted with what's called vibrating phone syndrome, the false impression that your phone's vibrating in your pocket, and when you take it out you find there's no call, there's no message, it was all in your head. [...But this] vibration was real and the message came to me, even though I wasn't the person it was intended for. Marta had sent it. So I turned and looked over to where she was sitting, at the table next to the window. The table we'd sat down at just a very short while ago, before my life changed.



**Learning to Lose**  
PB | \$16.95/\$19.95C  
978-1-59051-322-4

# BLITZ

From the author of *Learning to Lose*, David Trueba's new novel about a young Spanish architect's affair with an older German woman

*Blitz* is a romantic tragicomedy that recounts the exploits of Beto, a young architect who heads to Munich with his girlfriend to take part in a landscape-planning competition. In an instant, a text message Beto wasn't meant to receive shatters him, leaving him bewildered and heading nowhere. But unintentionally he falls into the arms of Helga, an older woman, in a cross-generational encounter that is the heart of the tale.

With sensitivity and biting wit, Trueba crafts a story of errant souls and lost loves, humorously critiquing male narcissism, all the while showing us that in this modern age it is more important than ever to appreciate every moment and embrace intimacy when luck allows it, no matter from where.

---

### PRAISE FOR *BLITZ*:

*"A powerhouse of a novel, whose meditative, insightful pages challenge taboos and hit right where it hurts: in the heart of bewilderment, in the unpredictable nature of sex and desire."*

— EL PAÍS

*"Trueba deploys the full range of registers with a deft touch, a highly readable style, and a keen sense of narrative timing. The novel goes beyond comedy to scale greater heights."*

— LA VANGUARDIA

---

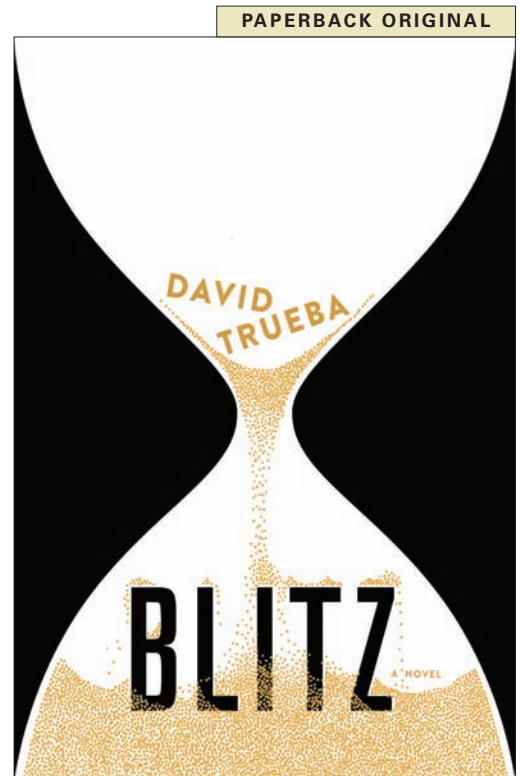
### PRAISE FOR *LEARNING TO LOSE*:

*"One part Paul Thomas Anderson's Magnolia, one part Paul Haggis's Crash, the rest is all David Trueba, modern-day Madrid, and a narrative that pulsates with longing, lust, and simmering rage... Simply masterful."*

— JOE MCGINNISS, JR.  
author of *The Delivery Man*

*"Learning to Lose is complex, powerful, surprising, and most of all smart. David Trueba is the real thing."*

— PERCIVAL EVERETT  
author of *I Am Not Sidney Poitier*



AUGUST 2016 | on sale 8/30/2016

\$14.95 / \$19.50C

Paperback Original | 5 ½ x 8 ¼" | 176 pages

978-1-59051-784-0 | CQ 24

E-book 978-1-59051-785-7

FICTION

Rights: US and Canada

Agent: Txell Torrent, MB Agencia Literaria SL

(txell@mbagencialiteraria.es)

- National review and feature campaign including print, radio, and online coverage
- Review outreach to literary, women's fiction, and translation interest media



© Melissa Larsen

**Craig Larsen** was born in 1963 and is a graduate of UC Berkeley and Columbia Law School. His first novel, *Mania*, was published in 2009. A single father, Larsen has lived in New York and Europe. He currently resides in northern California.

FROM *THE SECOND WINTER*

The diesel engine settled into an unsteady idle, sputtered, then came to an abrupt stop. The hydraulic system hissed, the door swung open. A man dressed in a green uniform climbed the stairs. His eyes darted up the aisle. Angela looked down at her fingers. The cheap ring Lutz had bought her five years before, when they were finally married, caught the diffused sunlight like a small chunk of plastic. Lutz was having an affair. They had never spoken about his infidelity, but Lutz didn't try to hide it. She didn't want him to. It was worse to lie to each other, wasn't it? *Relax, Angela, relax.* She reached for her throat, through the fabric of her dress touched a diamond and sapphire pendant dangling from a delicate platinum chain around her neck, made certain that it remained hidden beneath her collar.

When she dared to raise her eyes again, the border patrolman was three steps up the aisle, pacing slowly. Another soldier, shielded from view, was on board as well, speaking to the driver in German so guttural that he could have been choking. The patrolman's uniform was perfectly pressed. There was something fastidious about him, something precise. He was wearing glasses an engineer would wear. Even from this distance, Angela could see how immaculate the lenses were. His features were fine, his skin unshaven but smooth. The hair visible below the rim of his cap was clipped short, close to the scalp. When their eyes connected, Angela froze. She dropped her gaze, straightened the ring on her finger, forced herself to breathe.



**Craig Larsen**

# THE SECOND WINTER

**In occupied Denmark, a brutish, tormented farmer steals a precious necklace, pitting a son against his father and setting off a ripple effect that will take decades and the fall of the Berlin Wall to culminate**

It is 1941. An uneasy relationship between the Danish government and the Germans allows the country to function under the protection of Hitler's army, while Danish resistance fighters wage a bloody, covert battle against the Nazis.

Fredrik Gregersen, caretaker of a small farm in Jutland, profits from helping Jewish fugitives cross the border into Sweden. When he steals a jeweled necklace from a refugee, he sets off a chain of events that tears his family apart. Oskar, his son, brings the necklace to Copenhagen to sell it. There he meets Polina, a beautiful, half-Jewish prostitute, and Oskar exchanges the necklace for her life. Back at the farm, Polina becomes the focus, not only of Oskar's young love, but also of Fredrik's savagery and desire.

Cinematic and suspenseful as a thriller, *The Second Winter* tells the story of a man who must choose between evils in a lawless world. It is a literary work that defines what it means to be father, son, and daughter amid the horrors of wartime life.



SEPTEMBER 2016 | on sale 9/27/2016

\$25.95 / 33.95C

Hardcover | 6 x 9" | 416 pages

978-1-59051-788-8 | CQ 12

E-book 978-1-59051-789-5

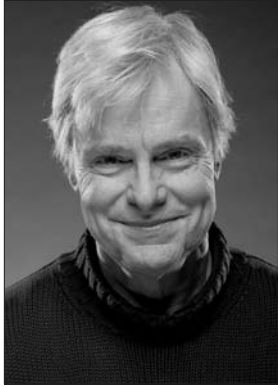
FICTION

Rights: World

Agent: Kim Witherspoon, Inkwell Management

(kim@inkwellmanagement.com)

- National review and feature campaign including print, radio, and online coverage
- Review outreach to WWII, history, Jewish, and literary interest media



© Tobia Jenkins

**John Preston** is a former arts editor of the *Sunday Telegraph* and *Evening Standard*. He is the author of four highly acclaimed novels, including *The Dig* (Other Press, 2016), *Ghosting*, and *Ink*, and a travel book, *Touching the Moon*. He lives in London.

FROM **A VERY ENGLISH SCANDAL**

Thorpe took a letter from the inside pocket of his jacket and handed it to Bessell.

“Read it,” he said.

Bessell saw that the envelope was addressed to Thorpe’s mother, Ursula, at her house in Surrey. The letter inside was written on blue notepaper. Although the letter was very long—seventeen pages—and the handwriting hard to decipher, Bessell soon got the gist of it. The writer began by apologising for bothering Mrs Thorpe but reminded her that he had once been a guest in her house. He went on to claim that he and Jeremy Thorpe had been lovers.

*For the last five years as you probably know, Jeremy and I have had a ‘homosexual’ relationship. To go into it too deeply will not help either of us. When I came down to Stonewalls that was when I first met him. Though he told you something about the TV programme and Malta. That was all not so true. What remains is the fact that through my meeting with Jeremy that day I gave birth to this vice that lies latent in every man.*

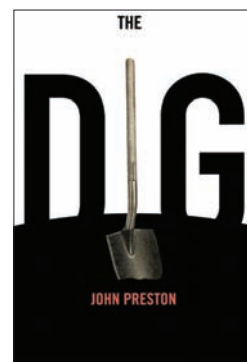
Thorpe, the man claimed, had promised to look after him. But the affair had ended and he had reneged on his promise. [...]

He ended with an apology and a plea. ‘Can you understand any of this, Mrs Thorpe? I’m so sorry. Please believe me, I’m desperate for help.’

Bessell looked up to see Thorpe staring intently at him.

“Is it true?” he asked.

Slowly Thorpe nodded.



**The Dig**  
PB | \$16.95/NCR  
978-1-59051-780-2

John Preston

# A VERY ENGLISH SCANDAL

SEX, LIES, AND A MURDER PLOT AT THE HEART OF THE ESTABLISHMENT

**A behind-the-scenes look at the desperate, scandalous private life of a British MP and champion manipulator, and the history-making trial that exposed his dirty secrets.**

As a Member of Parliament and Leader of the Liberal Party in the 1960s and 70s, Jeremy Thorpe's bad behavior snuck under the radar for years. Police and politicians alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government.

But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog, and a hired gun led to consequences that even his charm and power couldn't help him escape.

Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, the first time that a murder plot had been hatched in the House of Commons, and the first time that a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal.

---

## PRAISE FOR *THE DIG*:

*"A very fine, engrossing, and exquisitely original novel."*

— IAN McEWAN  
author of *Atonement*

*"Wistful and poignant. A masterpiece in Chekhovian understatement."*

— *TIMES LITERARY SUPPLEMENT*

*"An enthralling story of love and loss, a real literary treasure. One of the most original novels of the year."*

— ROBERT HARRIS  
author of *An Officer and a Spy*



OCTOBER 2016 | on sale 10/11/16

\$27.95 / NCR

Hardcover | 6 x 9" | 352 pages

978-1-59051-814-4 | CQ 12

E-book 978-1-59051-815-1

NONFICTION

Rights: US

Proprietor: Viking UK, Venetia Butterfield

(vbutterfield@penguinrandomhouse.co.uk)

- National review and feature campaign including print, radio, and online coverage
- Review outreach to literary, history, and suspense interest media
- Author appearances by request



© Claudia Below

**Peter Stamm** is the author of the novels *All Days Are Night*, *Seven Years*, *On a Day Like This*, and *Unformed Landscape*, and the short-story collections *We're Flying* and *In Strange Gardens and Other Stories*. His prize-winning books have been translated into more than thirty languages. For his entire body of work and his accomplishments in fiction, he was short-listed for the Man Booker International Prize in 2013, and in 2014 he won the prestigious Friedrich Hölderlin Prize. He lives in Switzerland.

**Michael Hofmann** has translated the work of Gottfried Benn, Hans Fallada, Franz Kafka, Joseph Roth, and many others. In 2012 he was awarded the Thornton Wilder Prize for Translation by the American Academy of Arts and Letters. His *Selected Poems* was published in 2009, and *Where Have You Been?: Selected Essays* in 2014. He lives in Florida and London.

FROM **AGNES**

I was sitting in the Public Library, leafing through bound volumes of the *Chicago Tribune*, as I'd been doing for days, when I first saw Agnes. It was last April. She took a seat opposite me in the big reading room, probably by chance, because it was pretty full. She had a little foam-rubber cushion with her. On the table in front of her, she laid out a pile of textbooks and a writing pad, two or three pencils, an eraser, and a pocket calculator. When I looked up from my work, our eyes met. She looked down, opened the first of her books, and started reading. I tried to read the titles of her books. She seemed to notice, and pulled them nearer, with the spines facing her.

I was working on a book about American luxury trains, and was just reading about the political debate on whether the army should be called in during the Pullman Strike. I'd gotten rather bogged down in this strike; it wasn't relevant to my book, I was just fascinated by it. In the course of my work, I've always let myself be guided by curiosity, and in this case it had taken me miles away from my subject.

From when Agnes sat down opposite me, I hadn't been able to concentrate. She wasn't that striking-looking, slim and not very tall, brown hair thick and down to her shoulders, a pale complexion and no makeup. Only her eyes had something unusual about them, an expressiveness I haven't often seen.

I couldn't claim it was love at first sight, but she interested me and took up my thoughts. I kept looking across at her, it was embarrassing almost, but I couldn't help it.



Peter Stamm

# AGNES

Peter Stamm's best-selling debut novel, now available for the first time in the United States

"Write a story about me," Agnes said to her lover, "so I know that you think of me." So he started to write the story of everything that had happened to them from the moment they met.

At first, he works with Agnes to create a narrative that is true to life, but as time passes and he grows more enamored with the narrative he has begun, he continues writing on his own, imagining a future for them after he reaches the present. Happy couples do not necessarily make for compelling reading, and as Agnes sees the unexpected plot he has planned for her, the line between fiction and reality begins to blur.

In this unsettling yet unforgettable novel, Stamm incisively examines the power of storytelling to influence thought and behavior, reaching a chilling conclusion.

---

## PRAISE FOR **AGNES**:

*"A kind of parable...simple and haunting."*

— **NEW YORK REVIEW OF BOOKS**

---

## PRAISE FOR **ALL DAYS ARE NIGHT**:

*"Stamm's careful, pared-down narrative, translated from German with great suppleness by Michael Hofmann, stops to notice all mirrors, all reflective surfaces or cameras, anything and anyone involved in visually representing the world. How can you see, Stamm's novel asks, when everyone is looking at you? How can you make art under that kind of pressure?"*

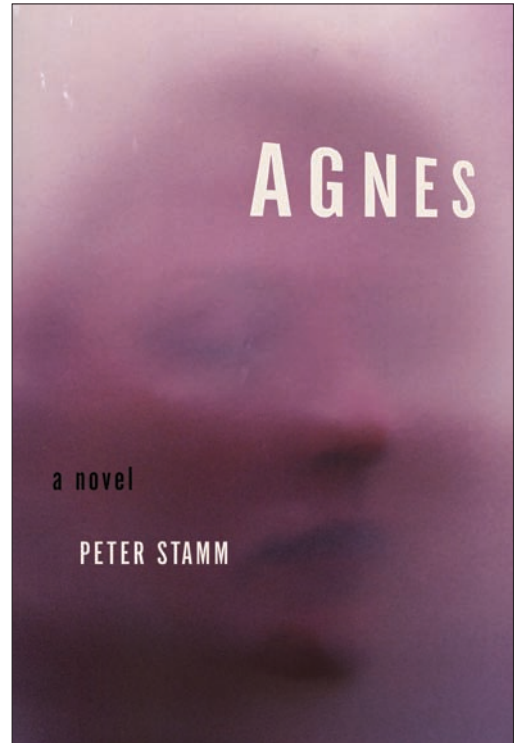
— **NEW YORK TIMES BOOK REVIEW**

*"[A] complex, psychological tale...riveting...intensely moving."*

— **WALL STREET JOURNAL**

*"[An] engrossing story of recovery."*

— **THE NEW YORKER**



OCTOBER 2016 | on sale 10/25/2016

\$18.95 / \$24.95C

Hardcover | 5 x 7 1/2" | 160 pages

978-1-59051-811-3 | CQ 12

E-book 978-1-59051-812-0

FICTION

Rights: World English

Agent: Marc Koralnik, Liepman Agency

(marc.koralnik@liepmanagency.com)

- National review and feature campaign including print, radio, and online coverage
- Review outreach to literary, women's fiction, and translation interest media

# Rediscover Peter Stamm



© Gaby Gerster



HC | \$22.00/\$26.00C  
978-1-59051-696-6

## ALL DAYS ARE NIGHT

*"A postmodern riff on The Magic Mountain...a page-turner."*

— THE ATLANTIC



PB | \$15.95/\$18.95C  
978-1-59051-324-8

## WE'RE FLYING

*"These tautly constructed stories, with echoes of such disparate authors as Patricia Highsmith and Anton Chekhov, take root in the psyche and will not let you go."*

— LIBRARY JOURNAL

## SEVEN YEARS

*"Seven Years is a novel to make you doubt your own dogma. What more can a novel do than that?"*

— ZADIE SMITH, HARPER'S MAGAZINE



PB | \$15.95/\$17.95C  
978-1-59051-394-1

Other Press is the proud publisher of all of Peter Stamm's works in English

---



PB\* | \$15.95/\$17.95C  
978-1-59051-499-3

### **ON A DAY LIKE THIS**

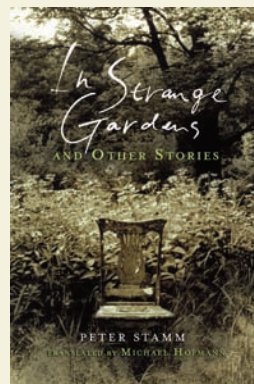
*"What Peter Stamm has done with this novel is recreate life in all of its quiet banality—this is art."*

— REVIEW OF CONTEMPORARY FICTION

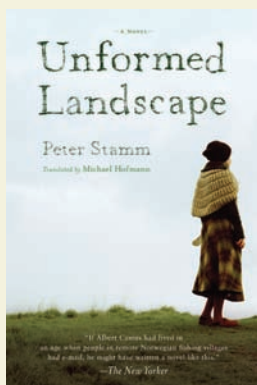
### **IN STRANGE GARDENS**

*"With artful understatement, Stamm conveys the mutability of experience, a phenomenon as inscrutable as variations in the weather."*

— BOOKFORUM



PB\* | \$15.95/\$17.95C  
978-1-59051-498-6



PB\* | \$15.95/\$17.95C  
978-1-59051-226-5

### **UNFORMED LANDSCAPE**

*"If Albert Camus had lived in an age when people in remote Norwegian fishing villages had e-mail, he might have written a novel like this."*

— THE NEW YORKER



© Ashley Waldvogel

**Jonathan Rabb** is an American novelist, essayist, actor, and writer. He is the author of five novels: *The Overseer*, *The Book of Q*, and *The Berlin Trilogy* (*Rosa*, *Shadow and Light*, and *The Second Son*), a critically acclaimed series of historical thrillers set in Berlin and Barcelona between the world wars. *Rosa* won the 2006 Director's Special Prize at Spain's Semana Negra festival, and was named one of *January Magazine's* Best Books of 2005. Rabb has taught at Columbia University, New York University, and the 92nd Street Y, and is currently a professor in the writing department at the Savannah College of Art and Design.

FROM **AMONG THE LIVING**

Yitzhak Goldah pressed his sallow brow to the glass and stared out at the slowing platform. It was late summer, and he felt the beads of his sweat gather like warm rain on his skin. Down a ways a small black boy walked alongside the train. He was carrying a stack of newspapers and barked out the headlines in a voice that was far too low for his small frame. Goldah had read the papers in New York. He had read them in Washington, in Richmond, in Raleigh. He would read them here. They all spoke of America and of confidence, and he marveled at their certainty.

Standing there Goldah looked perfectly human. His suit hung crisply on his frame and lent it a heft that wasn't his. He was like a sail still holding its shape even after the wind has died away. He braced himself for the train's final heave, then took his suitcase and hat and followed the line of passengers to the door. Down on the platform the smell quickly turned to coal dust and scorched metal. The cement and well-washed marble reminded him of distant places from before the war, the iron beams thick and vaulted. Goldah walked and peered ahead and waited for the first glimpse of his future.

It was there, just beyond the single chain between stanchion and gate. A man, early-fifties, stood in a suit that was far more forgiving of the heat than Goldah's own. The wife was younger, thicker, and with a netted hat to match the floral print of her dress. They stood without moving, like two potatoes, upright, full, misshapen, and solid.



Jonathan Rabb

# AMONG THE LIVING

A moving novel about a Holocaust survivor's unconventional journey back to a new normal in 1940s Savannah, Georgia

In late summer 1947, thirty-one-year-old Yitzhak Goldah, a camp survivor, arrives in Savannah to live with his only remaining relatives. They are Abe and Pearl Jesler, older, childless, and an integral part of the thriving Jewish community that has been in Georgia since the founding of the colony. There, Yitzhak discovers a fractured world, where Reform and Conservative Jews live separate lives—distinctions, to him, that are meaningless given what he has been through. He further complicates things when, much to the Jeslers' dismay, he falls in love with Eva, a young widow within the Reform community. When a woman from Yitzhak's past suddenly appears—one who is even more shattered than he is—Yitzhak must choose between a dark and tortured familiarity and the promise of a bright new life.

Set amid the backdrop of America's postwar south, *Among the Living* grapples with questions of identity and belonging, and steps beyond the Jewish experience as it situates Yitzhak's story during the last gasp of the Jim Crow era. Yitzhak begins to find echoes of his own experience in the lives of the black family who work for the Jeslers—an affinity he does not share with the Jeslers themselves. This realization surprises Yitzhak and convinces him that his choices are not as clear-cut as he might have thought.

---

## PRAISE FOR *THE SECOND SON*:

*"A powerful, shocking, and moving novel...Rabb is an accomplished storyteller as well as a superb stylist, and the conclusion of his trilogy is at once affecting and effective in its portrayal of the run-up to a global nightmare."*

—JAY STRAFFORD, *RICHMOND TIMES-DISPATCH*

*"Remarkable...A gripping book."*

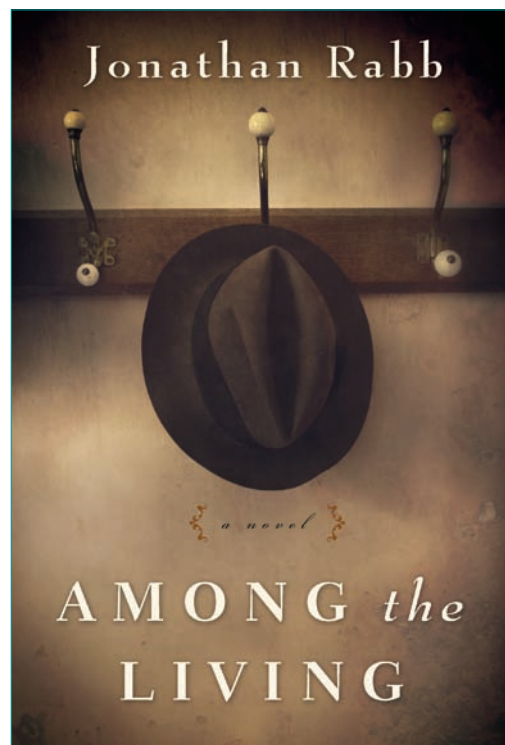
—SEATTLE TIMES

---

## PRAISE FOR *ROSA*:

*"Tantalizing...memorable...a tour de force."*

—NEW YORK TIMES BOOK REVIEW



OCTOBER 2016 | on sale 10/4/2016

\$26.95 / \$35.99C

Hardcover | 6 x 9" | 320 pages

978-1-59051-803-8 | CQ 12

E-book 978-1-59051-804-5

FICTION

Rights: World

Agent: Judythe Cohen, Janklow & Nesbit

(jcohen@janklow.com)

- National review and feature campaign including print, radio, and online coverage
- WWII, history, Jewish, literary, race, and ethics interest media
- Author appearances by request
- Regional marketing
- BEA featured title and author signing
- Library marketing



© Sophie Basoulle / Sigma / Corbis

**Saul Friedländer** is an award-winning Israeli historian and currently a professor of history at UCLA. He was born in Prague to a family of German-speaking Jews, grew up in France, and experienced the German Occupation of 1940–1944. His historical works have received great praise and recognition, including the 2008 Pulitzer Prize for General Non-Fiction for his book *The Years of Extermination: Nazi Germany and the Jews, 1939–1945*.

**Helen R. Lane** was a renowned translator of Spanish, Portuguese, French, and Italian literature into English. She translated works by numerous noted authors, including Jorge Amado, Marguerite Duras, Mario Vargas Llosa, Juan Carlos Onetti, and Octavio Paz. She received the PEN Translation Prize in 1975 and 1985. *Alternating Current*, Lane's translation of Octavio Paz, shared the 1974 U.S. National Book Award in the Translation category.

FROM **WHEN MEMORY COMES**

By March 12, 1939, it had become blindingly clear, even to us, that Hitler would occupy Czecho-Slovakia (the hyphen marked the change that had taken place in six months) at any moment. My parents decided to flee across the Hungarian border by car.

All I remember of the first part of the journey is how uncomfortable I was on a back seat piled full of suitcases that left very little room. But I have not forgotten our arrival in Brno, a town in Moravia. We came out on a sort of esplanade. There loomed up before my eyes an enormous building, a city hall or a barracks: in front of the main door two sentinels wearing the helmet that is engraved on everyone's memory. It was too late: the Germans were there already. For me, despite all the many events that were to follow, Hitler's Reich is always summed up, in one first instant, by two motionless sentinels: not faces, but two helmets.

It was already dark when we got back to Prague. The sound of motors that pervaded the city shortly thereafter did not wake me up. In the morning, the only things to be seen on the streets and the quays of the Vltava were German uniforms. From our sixth floor, we could clearly see the single-seater fighter planes that skimmed the surface of the river and then suddenly veered upward to pass above the bridges. We would have to leave again—as soon as possible.

# WHEN MEMORY COMES

**A classic of Holocaust literature, the eloquent, acclaimed memoir of childhood by a Pulitzer-winning historian, now reissued with a new introduction**

Four months before Hitler came to power, Saul Friedländer was born in Prague to a middle-class Jewish family. In 1939, seven-year-old Saul and his family were forced to flee to France, where they lived through the German Occupation, until his parents' ill-fated attempt to escape to Switzerland. They were able to hide their son in a Roman Catholic seminary before being sent to Auschwitz, where they were killed. After an imposed religious conversion, young Saul began training for priesthood. The birth of Israel prompted his discovery of his Jewish past and his true identity.

Friedländer brings his story movingly to life, shifting between his Israeli present and his European past with grace and restraint. His keen eye spares nothing, not even himself, as he explores the ways in which the loss of his parents, his conversion to Catholicism, and his deep-seated Jewish roots combined to shape him into the man he is today. Friedländer's retrospective view of his journey of grief and self-discovery provides readers with a rare experience: a memoir of feeling with intellectual backbone, in equal measure tender and insightful.

---

## PRAISE FOR *WHEN MEMORY COMES*:

*"Friedländer undertakes an evocative journey into his past that is likely to leave many a reader shaken."*

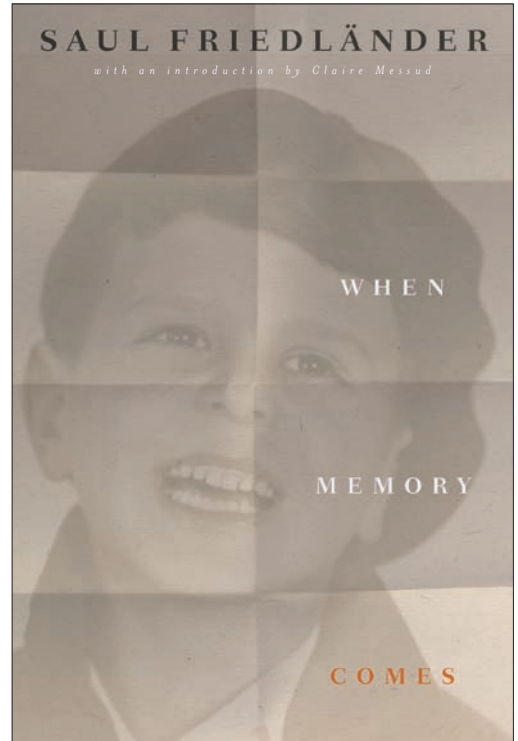
— AMOS ELON, *NEW YORK TIMES BOOK REVIEW*

*"A beautifully written (and beautifully translated) memoir of a tragic childhood."*

— *THE NEW YORKER*

*"The most remarkable feature of When Memory Comes is its composure, an elegance that is unnerving. Friedländer describes his experiences in lean, graceful sentences; his language seems armored against the dissolution it describes."*

— LEON WIESELTIER, *NEW YORK REVIEW OF BOOKS*



**NOVEMBER 2016 | on sale 11/8/16**

**\$24.95 / \$33.00C**

**Hardcover Reprint | 5 ½ x 8 ¼" | 192 pages**

**978-1-59051-807-6 | CQ 12**

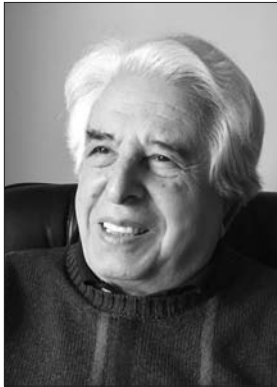
**E-book 978-1-59051-808-3**

**NONFICTION**

Rights: US and Canada

Proprietor: Farrar, Straus and Giroux, Erika Seidman  
(erika.seidman@fsgbooks.com)

- **National review and feature campaign including print, radio, and online coverage**
- **Review outreach to WWII, history, Jewish, memoir, and literary interest media**
- **Reading group guide, outreach, and promotion**
- **Author appearances by request**
- **Jewish Book Month promotions**



© Gil Keran

**Saul Friedländer** is an award-winning Israeli historian and currently a professor of history at UCLA. He was born in Prague to a family of German-speaking Jews, grew up in France, and experienced the German Occupation of 1940–1944. His historical works have received great praise and recognition, including the 2008 Pulitzer Prize for General Non-Fiction for his book *The Years of Extermination: Nazi Germany and the Jews, 1939–1945*.

FROM **WHEN MEMORY COMES: THE LATER YEARS**

“Dear Sir, when this letter will reach you, I will have left Paris for Palestine...” Thus began the letter I sent my guardian, Isidore Rosemblat, in the early days of June 1948. “You will probably be astonished, but don’t worry: I am with a group of Betarim [members of the right-wing Betar, the youth movement linked to Menachem Begin’s semi-clandestine Irgun], entirely safe. Mainly, don’t alert the police or any other organization of the same kind; it would only create additional problems and be of no help as, when you get this news, I will already be on the ship.

“Don’t worry about what my uncles may say as, before you even write to them, I shall be with them and I am sure that they won’t be terribly displeased.

“Let us now turn to concrete matters: I took with me, in my backpack, all my linen as well as my gray suit, my beige suit, and the leather jacket. Before leaving, I carried the yellow suitcase, the briefcase, and the textbooks to a friend who will return them to you as soon as possible.

“I must also ask you to send word to the lycée to inform them that I am leaving the establishment and that I am not presenting myself to the *baccalauréat*. Thus everything will be settled.

“I will send you a long letter as soon as I arrive; I would have liked to say good-bye and thank you in person for all you have done for me but I was worried about the possibility of some obstacle to my departure. In any case, don’t consider it as ingratitude on my part. While waiting to see you again in Palestine, I kiss you affectionately, Paul...”



Saul Friedländer

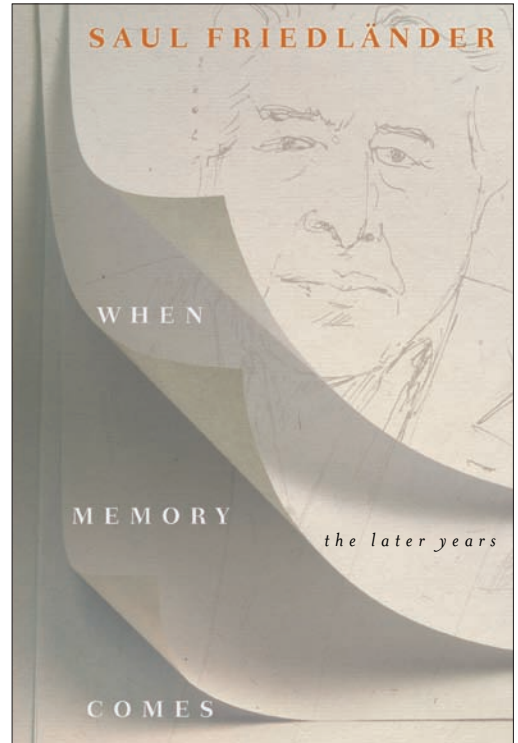
# WHEN MEMORY COMES: THE LATER YEARS

**A Pulitzer Prize–winning historian’s return to memoir, a tale of intellectual coming-of-age on three continents, published in tandem with his classic work of Holocaust literature, *When Memory Comes***

Forty years after his acclaimed, poignant first memoir, Friedländer returns with *When Memory Comes: The Later Years*, bridging the gap between the ordeals of his childhood and his present-day towering reputation in the field of Holocaust studies. After abandoning his youthful conversion to Catholicism, he rediscovers his Jewish roots as a teenager and builds a new life in Israeli politics.

Friedländer's initial loyalty to Israel turns into a lifelong fascination with Jewish life and history. He struggles to process the ubiquitous effects of European anti-Semitism while searching for a more measured approach to the Zionism that surrounds him. Friedländer goes on to spend his adulthood shuttling between Israel, Europe, and the United States, armed with his talent for language and an expansive intellect. His prestige inevitably throws him up against other intellectual heavyweights. In his early years in Israel, he rubs shoulders with the architects of the fledgling state and brilliant minds such as Gershom Scholem and Carlo Ginzburg, among others.

Most important, this memoir led Friedländer to reflect on the wrenching events that drove him to devote sixteen years of his life to writing his Pulitzer Prize–winning masterpiece, *The Years of Extermination: Nazi Germany and the Jews, 1939–1945*.



**NOVEMBER 2016 | on sale 11/8/16**

**\$24.95 / \$33.00C**

**Hardcover | 5 ½ x 8 ¼" | 304 pages**

**978-1-59051-809-0 | CQ 12**

**E-book 978-1-59051-810-6**

**NONFICTION**

Rights: World English

Agent: Georges Borchardt, Georges Borchardt Agency  
(georges@gbagency.com)

- **National review and feature campaign including print, radio, and online coverage**
- **Review outreach to WWII, history, Jewish, memoir, and literary interest media**
- **Author appearances by request**
- **Jewish Book Month promotions**
- **Library marketing**

FROM **MINCEMEAT**



**Leonardo Lucarelli** was born in India and has since resided in regions all across Italy, including Lazio, Emilia-Romagna, Veneto, Trentino, and Tuscany. He entered the culinary world as a college student, and after completing a degree in anthropology, he continued his career in the kitchen. He has worked in fifteen restaurants—some Michelin-starred, and seven of which employed him as chef. Lucarelli currently lives in L'Aquila, where he consults for several restaurants in Rome.

**Lorena Rossi Gori**, who was born in Scotland and raised in Australia, went to Italy on a family holiday and never left. An avid traveler and opera fan, she works as a conference interpreter and translator.

**Danielle Rossi** was born in Melbourne, Australia, and lived and studied in Florence, Lucca, and Milan before eventually resettling in Melbourne, where she teaches Italian and translation at Monash University. Danielle and her sister Lorena come from a long line of hoteliers and restaurateurs and know a thing or two about demented knife-hurling chefs.

The walls are all far away except for the one opposite me. I'm wearing whites at least two sizes too big, instead of the usual blacks with my name embroidered in dark red over the left pocket: Leonardo Lucarelli. There's nothing written on this uniform, I'm only a cook in a vast, anonymous commercial kitchen, puffing and panting, getting frazzled and yelling. All around me people are rushing about, chatting away in a thick dialect. I don't understand a word. I know that I'm in a kitchen in Thiene, in the Veneto region of Italy. The restaurant is packed. Orders are coming in thick and fast from the machine in front of me and at such a rate that I can barely tear off the tickets and pin them up. But they're getting all crumpled, falling to the ground like confetti, and in the end there's just a long strip of orders that I should already have prepped and placed on the pass, yelling "Go!" Instead, I don't even know where to begin. It's unbearably hot. The kitchen is too big. The white uniform is too loose. The orders are coming in too fast. Everything is wrong. I'm in the wrong place. I don't like these people and they don't like me, the thing is that I can't move my hands, get into the rhythm, utter a word. The chef arrives (I'm trying to remember—what's his name?) and tells me what to do but I don't understand him. I should know what to do. But I don't, and I can't understand what he's saying. So I move out of his way. I see hands opening and closing the oven, drizzling reductions and sauces over dishes. I see a perfect assembly line configuration, timers going off, crockery clinking, a full pass, servers sprinting.

Leonardo Lucarelli

# MINCEMEAT

THE EDUCATION OF AN ITALIAN CHEF

**With the wit and pace of Anthony Bourdain, Italian chef and anthropologist Leonardo Lucarelli sketches the exhilarating life behind the closed doors of restaurants, and the unlikely work ethics of the kitchen.**

In Italy, five-star restaurants and celebrity chefs may seem, on the surface, a part of the landscape. In reality, the restaurant industry is as tough, cutthroat, and unforgiving as anywhere else in the world—sometimes even colluding with the shady world of organized crime. The powerful voice of Leonardo Lucarelli takes us through the underbelly of Italy's restaurant world. Lucarelli is a professional chef who for almost two decades has been roaming Italy opening restaurants, training underpaid, sometimes hopelessly incompetent sous-chefs, courting waitresses, working long hours, riding high on drugs, and cursing a culinary passion he inherited as a teenager from his hippie father. In his debut, *Mincemeat: The Education of an Italian Chef*, Lucarelli teaches us that even among rogues and misfits, there is a moral code in the kitchen that must, above all else, always be upheld.

---

## PRAISE FOR *MINCEMEAT*:

*"[An] almost Conradian atmosphere...The best Italian memoir of the year."*

— *CORRIERE DELLA SERA*



**DECEMBER 2016 | on sale 12/6/16**

**\$25.95 / \$33.95C**

**Hardcover | 5 ½ x 8 ¼" | 352 pages**

**978-1-59051-791-8 | CQ 12**

**E-book 978-1-59051-792-5**

**NONFICTION**

Rights: World English

Proprietor: Garzanti Libri, Viviana Vuscovich

(viviana.vuscovich@maurispagnol.it)

- **National review and feature campaign including print, radio, and online coverage**
- **Review outreach to literary, culinary, memoir, and translation interest media**



© Peter von Felbert

**Gregor Hens** is a German writer and translator. He has translated Will Self, Jonathan Lethem, and George Packer into German.

**Jen Calleja** is a writer, translator, curator, and musician. She has translated prose and poetry for Bloomsbury, PEN International, the Austrian Cultural Forum London, and the Goethe-Institut.

FROM **NICOTINE**

My beautiful, taciturn mother stood on the pavement in the cold night with her hands in the sleeves of her fur coat and gave me a half-sad, half-amused look. You have to pull on it, she said again. I pulled. What else could I have done? I took a drag on the cigarette and felt the smoke, which I had imagined to be warmer, fill my mouth, rise into my nose, and lie burning on my eyes, which I had to close, while I snorted out the smoke in shock. But before I'd completely released it, I had to breathe in, and so I started coughing on the pavement with burning, running eyes until my mother banged me on the back. My reaction unleashed general merriment among the drunk adults.

[...]

I took a few more drags on my cigarette that New Year's Eve and lit rockets with increasing assurance. I'd soon learned to close up the epiglottis in my mouth when pulling in the smoke, protecting me from more coughing fits and the derision of the adults. In the years that followed, we children were given one or two cigarettes every New Year's Eve (depending on how much money my father had spent on fireworks), and it wasn't long before my thrill of anticipation for the cigarettes far outstripped my anticipation for the fireworks. When I see a firework, I still get the taste of this long, thin Kim on my tongue and remember with great warmth the sad-beautiful eyes of my mother, who handed me cigarettes as if they were something sacrosanct.



**Gregor Hens** with a foreword by Will Self

# NICOTINE

**By turns philosophical and darkly comic, an ex-smoker's meditation on the nature and consequences of his nearly lifelong addiction**

Written with the passion of an obsessive, *Nicotine* addresses a life-time addiction, from the thrill of the first drag to the perennial last last cigarette. Reflecting on his experiences as a smoker from a young age, Gregor Hens investigates the irreversible effects of nicotine on thought and patterns of behavior. He extends the conversation with other smokers to meditations on Mark Twain and Italo Svevo, the nature of habit, and the validity of hypnosis. With comic insight and meticulous precision, Hens deconstructs every facet of dependency, offering a brilliant analysis of the psychopathology of addiction.

This is a book about the physical, emotional, and psychological power of nicotine as not only an addictive drug, but also a gateway to memory, a long trail of streetlights in the rearview mirror of a smoker's life. Cigarettes are sometimes a solace, sometimes a weakness, but always a witness and companion.

This is a meditation, an ode, and a eulogy, one that will be passed hand-to-hand between close friends.

## PRAISE FOR *NICOTINE*:

*"Every cigarette I've ever smoked now seems, in retrospect, like little more than preparation for this remarkable essay—though nothing in me could have anticipated its exquisitely surprising brilliance, the precision and play of its intellect. It's about smoking, sure, but it's also about a luminous and nuanced exploration of how we're constituted by our obsessions, how our memories arrange themselves inside of us, and how—or if—we control our own lives."*

— **LESLIE JAMISON**  
author of *The Empathy Exams*

*"This is not a story about quitting, but an accomplished and unsettling meditation on one's own addiction."*

— **DIE ZEIT**

*"A passionate attempt to banish the addiction through words."*

— **SF MAGAZIN**



**JANUARY 2017 | on sale 1/10/17**

**\$16.95 / \$22.99C**

**Hardcover | 5 x 7 1/2" | 160 pages**

**978-1-59051-793-2 | CQ 12**

**E-book 978-1-59051-794-9**

**NONFICTION**

Rights: US and Canada

Proprietor: Fitzcarraldo Editions, Jacques Testard

(jacques@fitzcarraldoeditions.com)

- **National review and feature campaign including print, radio, and online coverage**
- **Review outreach to psychology, memoir, literary, health, and lifestyle interest media**



© Jonathan Greet

**Suzanne O'Sullivan, MD**, has been a consultant in neurology since 2004, working first at The Royal London Hospital and currently as a consultant in clinical neurophysiology and neurology at The National Hospital for Neurology and Neurosurgery, as well as for a specialist unit based at the Epilepsy Society. She has developed an expertise in working with patients with psychogenic disorders, alongside her work with those suffering from physical diseases, such as epilepsy.

## FROM *IS IT ALL IN YOUR HEAD?*

First I went to see Pauline. Mark and her mother were present, positioned as sentinels once again.

"How dare you say that all her medical problems are psychological? The only distress Pauline has ever had in her life has been because of her illness. If these convulsions are due to madness, it all comes from the pain she has suffered. Did you ever think of that?" said Mark.

It occurred to me for the first time that there could be things that Mark did not know.

"I'm sorry this has been so difficult. I know there are points on which we don't agree so I think it would be more useful to Pauline if we stick to addressing those things that are definite."

"Pauline needs to pass a catheter to empty her bladder. That's definite. How could that be psychological?" A little spray of spittle accompanied Mark's words. Pauline's and her mother's eyes were cast downwards.

"We can't unravel all of this here and now." I turned to Pauline. "Pauline, I don't have all the answers but I know one thing, and that is that your convulsions did not occur as a result of a brain disease. That is what I know for certain and that is where I think we should focus our attention."

The room fell completely silent. Pauline would not look at me. Her eyes were fixed on Mark, who was gripping her hand. I looked at how their fingers intertwined. I could hardly tell one hand from the other, and I thought of my discussion with the psychiatrist. Here was a young woman who had, in a sense, lost one side of her family, and now illness bound her tightly to those who remained. I thought of her threat to harm herself and saw a girl who knew only one way to be heard.

**Suzanne O'Sullivan, MD**

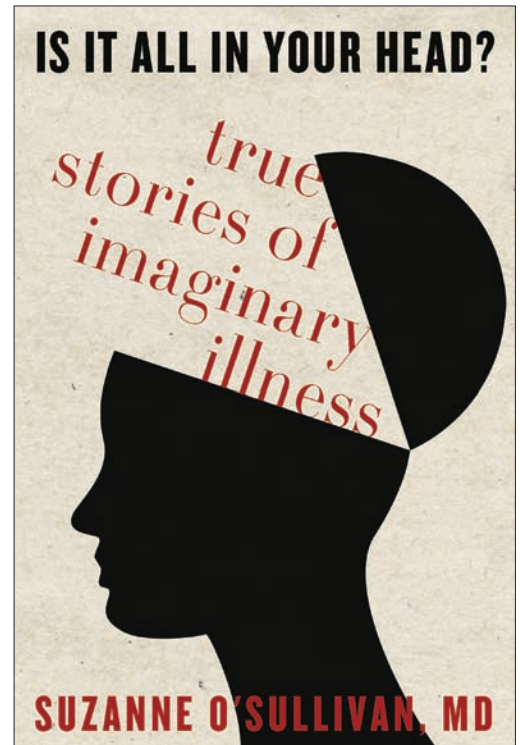
# IS IT ALL IN YOUR HEAD?

**TRUE STORIES OF IMAGINARY ILLNESS**

**A neurologist's insightful and compassionate look into the misunderstood world of psychosomatic disorders, told through individual case histories.**

It's happened to all of us: our cheeks flush red when we say the wrong thing, or our hearts skip a beat when a certain someone walks by. But few of us realize how much more dramatic and extreme our bodies' reactions to emotions can be. Many people who see their doctor have medically unexplained symptoms, and in the vast majority of these cases, a psychosomatic cause is suspected. And yet, the diagnosis of a psychosomatic disorder can make a patient feel dismissed as a hypochondriac, a faker, or just plain crazy.

In *Is It All in Your Head?* neurologist Suzanne O'Sullivan, MD, takes us on a journey through the world of psychosomatic illness, where we meet patients such as Rachel, a promising young dancer now house-bound by chronic fatigue syndrome, and Mary, whose memory loss may be her mind's way of protecting her from remembering her husband's abuse. O'Sullivan reveals the hidden stresses behind their mysterious symptoms, approaching a sensitive topic with patience and understanding. She addresses the taboos surrounding psychosomatic disorders, teaching us that "it's all in your head" doesn't mean that something isn't real, as the body is often the stand-in for the mind when the latter doesn't possess the tools to put words to its sorrow. She encourages us to look with compassion at the ways in which our brains act out, and to reexamine our failure to credit the intimate connection between mind and body.



**JANUARY 2017 | on sale 1/17/17**

**\$26.95 / NCR**

**Hardcover | 6 x 9" | 304 pages**

**978-1-59051-795-6 | CQ 12**

**E-book 978-1-59051-796-3**

**NONFICTION**

Rights: US

Proprietor: Jane Kirby, Chatto & Windus

([jkirby@penguinrandomhouse.co.uk](mailto:jkirby@penguinrandomhouse.co.uk))

- **National review and feature campaign including print, radio, and online coverage**
- **Review outreach to psychology, health, and lifestyle interest media**
- **Author appearances by request**



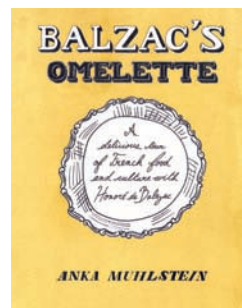
© Bettina Straus

**Anka Muhlstein** has written biographies of Queen Victoria, James de Rothschild, Robert de La Salle, and Astolphe de Custine; studies on Catherine de Médicis, Marie de Médicis, and Anne of Austria; a double biography, *Elizabeth I and Mary Stuart*; and most recently, *Balzac's Omelette* and *Monsieur Proust's Library*. She has won two prizes from the Académie française and the Goncourt Prize for Biography. She and her husband, Louis Begley, have written a book on Venice, *Venice for Lovers*. They live in New York City.

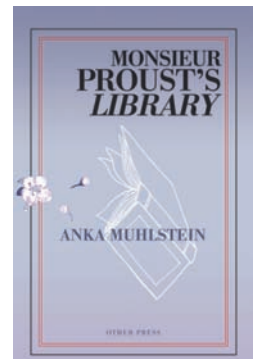
**Adriana Hunter** studied French and Drama at the University of London. She has translated more than fifty books including *Couple Mechanics*, *The Travels of Daniel Ascher*, *Balzac's Omelette*, and *Eléctrico W* (winner of the French-American Foundation's 2013 Translation Prize in Fiction). She won the 2011 Scott Moncrieff Prize, and her work has been short-listed twice for the Independent Foreign Fiction Prize. She lives in Norfolk, England.

FROM **THE PEN AND THE BRUSH**

The young Zola's friendship with two fellow pupils—Paul Cézanne and Baptistin Baille, a future lecturer at the Polytechnique—brightened these years made tough by the dirt, bad food, cold, bullying, and lack of freedom that went hand-in-hand with boarding life. Cézanne was a year older, bigger, stronger, and wealthier (his father was a banker), and he took Émile under his protection, which was of great benefit to this shy, puny boy who was the butt of his classmates' jibes. In contrast to the other pupils, whose only aspiration was to lounge around on café terraces and play cards, the three friends escaped to the countryside whenever they could. Cézanne never set out without his “powder flask and...his box of color cartridges” while Zola “always had a book of poetry in his pocket.” They walked for hours; if it was hot they would take a dip in the river Arc, which ran through a series of *gours*, pools deep enough for swimming, but mostly they talked—they talked endlessly. [...] On their outings [Cézanne] was constantly stopping to draw things, and revisited some sites years later: in a letter to Zola dated June 20, 1859, he sketched three young boys playing in a river beneath a large tree; one wore a straw hat, another was swimming with his head above the water, and the third was doing a sort of somersault—only his backside and feet were visible. The image needs no explanation.



**Balzac's Omelette**  
HC | \$19.95/\$22.95C  
978-1-59051-473-3



**Monsieur Proust's Library**  
PB\* | \$17.95/\$21.50C  
978-1-59051-745-1

Anka Muhlstein

# THE PEN AND THE BRUSH

HOW PASSION FOR ART SHAPED NINETEENTH-CENTURY FRENCH NOVELS

**A scintillating glimpse into the lives of acclaimed writers and artists and their inspiring, often surprising convergences**

With the wit and penetration well known to readers of *Balzac's Omelette* and *Monsieur Proust's Library*, Anka Muhlstein's *The Pen and the Brush* revisits the delights of the French novel. This time she focuses on late 19th- and 20th-century writers—Balzac, Zola, Proust, Huysmans, and Maupassant—through the lens of their passionate involvement with the fine arts. She delves into the crucial role that painters play as characters in their novels, which she pairs with an exploration of the profound influence that painting exercised on the novelists' techniques, offering an intimate view of the intertwined worlds of painters and writers at the time.

Muhlstein's deftly chosen vignettes bring to life a portrait of the nineteenth century's tight-knit artistic community, where Cézanne and Zola befriended each other as boys and Balzac yearned for the approval of Delacroix. She leads the reader on a journey of spontaneous discovery as she explores how a great painting can open a mind and spark creative fire.

---

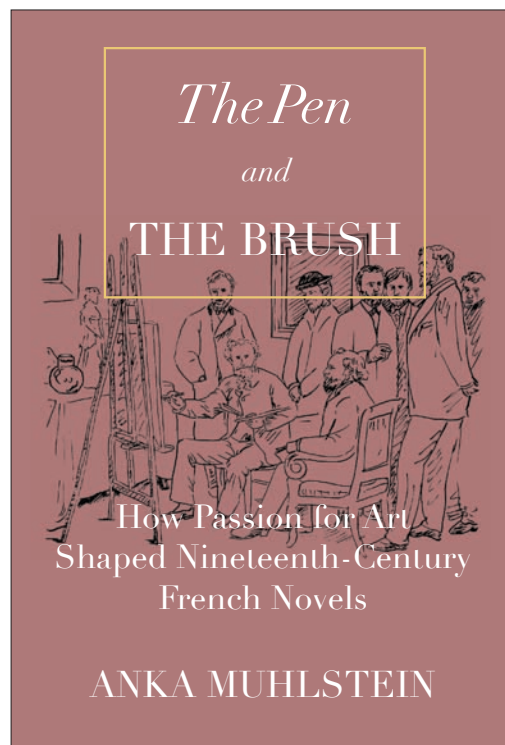
## PRAISE FOR *MONSIEUR PROUST'S LIBRARY*:

*"This gemlike exploration of the literary underpinnings of À la recherche du temps perdu reveals a Marcel Proust who did not so much read books as 'absorb' them."*

— THE NEW YORKER

*"With Monsieur Proust's Library, Anka Muhlstein has added another volume to the collection of splendid books about Proust. A woman of intellectual refinement, subtle understanding, and deep literary culture...Ms. Muhlstein is an excellent provisioner of high-quality intellectual goods."*

— WALL STREET JOURNAL



JANUARY 2017 | on sale 01/31/17

\$18.95 / \$24.95C

Hardcover | 5 x 8" | 224 pages

978-1-59051-805-2 | CQ 12

E-book 978-1-59051-806-9

NONFICTION

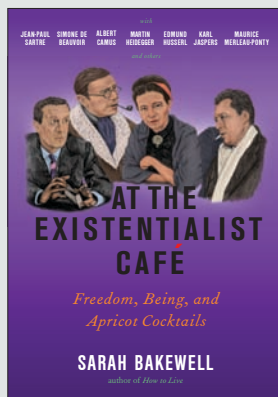
Rights: World

Agent: Georges Borchardt, Georges Borchardt Agency  
(georges@gbagency.com)

- National review and feature campaign including print, radio, and online coverage
- Review outreach to philosophy, history, literary, and art interest media
- Author appearances by request



## BACKLIST: RECENT HIGHLIGHTS



BAKEWELL, SARAH  
**At the Existentialist Café**  
 978-1-59051-488-7 HC \$25.00/NCR



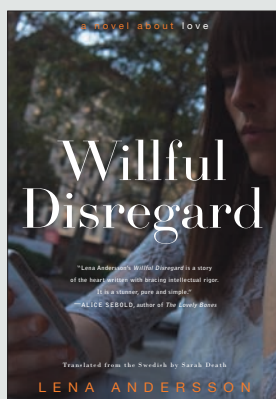
SMITH, DINITIA  
**The Honeymoon**  
 978-1-59051-778-9 HC \$26.95/\$34.95C



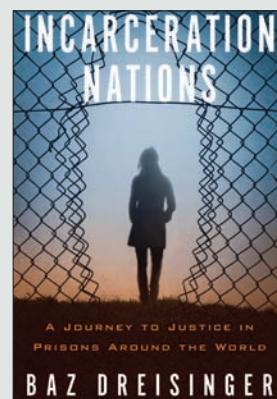
HADDAD, SALEEM  
**Guapa**  
 978-1-59051-769-7 PB \$16.95/\$21.95C



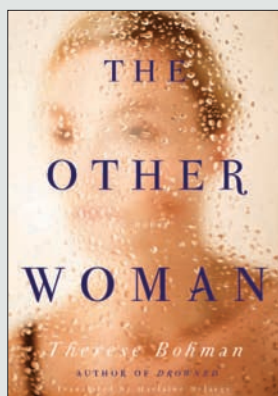
SACHERI, EDUARDO  
**The Secret in Their Eyes**  
 978-1-59051-790-1 PB \$17.95/NCR



ANDERSSON, LENA  
**Willful Disregard**  
 978-1-59051-761-1 PB \$15.95/NCR



DREISINGER, BAZ  
**Incarceration Nations**  
 978-1-59051-727-7 HC \$27.95/\$35.95C



BOHMAN, THERESE  
**The Other Woman**  
 978-1-59051-743-7 PB \$15.95/\$20.95C

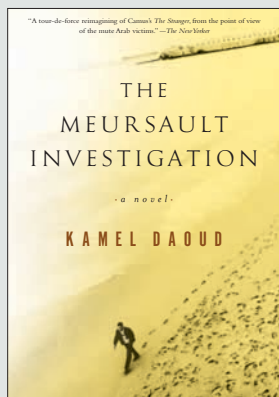


HALBERSTADT, MICHÈLE  
**Mon amie américaine**  
 978-1-59051-759-8 PB \$14.95/\$19.50C

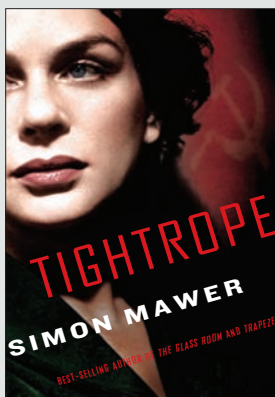


BOSC, ADRIEN  
**Constellation**  
 978-1-59051-756-7 PB \$15.95/\$20.95C

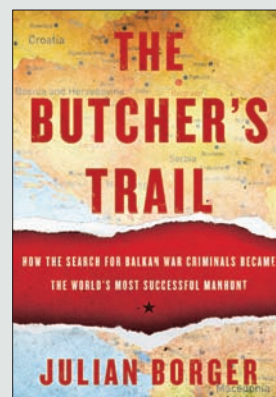
## BACKLIST: RECENT HIGHLIGHTS



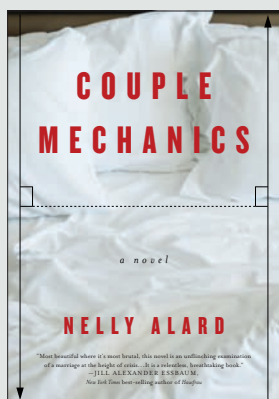
DAOUD, KAMEL  
**The Meursault Investigation**  
978-1-59051-751-2 **PB** \$14.95/\$19.50C



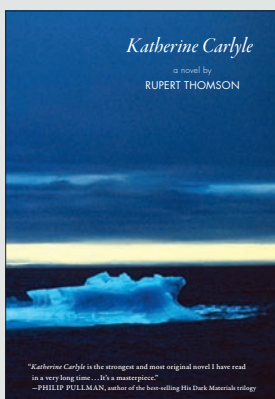
MAWER, SIMON  
**Tightrope**  
978-1-59051-723-9 **PB** \$15.95/NCR



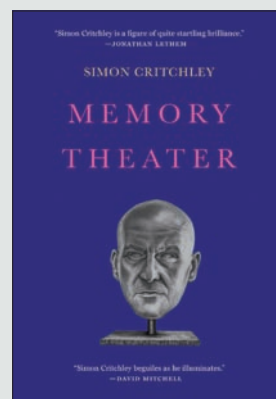
BORGER, JULIAN  
**The Butcher's Trail**  
978-1-59051-605-8 **HC** \$23.95/\$30.95C



ALARD, NELLY  
**Couple Mechanics**  
978-1-59051-731-4 **PB** \$17.95/\$23.95C



THOMSON, RUPERT  
**Katherine Carlyle**  
978-1-59051-738-3 **PB** \$16.95/\$19.95C



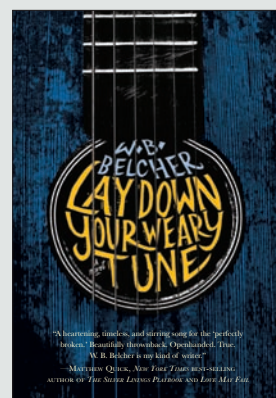
CRITCHLEY, SIMON  
**Memory Theater**  
978-1-59051-740-6 **HC** \$15.95/\$18.95C



MODIANO, PATRICK  
**Villa Triste**  
978-1-59051-767-3 **PB** \$13.95/\$17.95C



MALLE, LOUIS and MODIANO, PATRICK  
**Lacombe Lucien**  
978-1-59051-765-9 **PB** \$14.95/\$19.50C



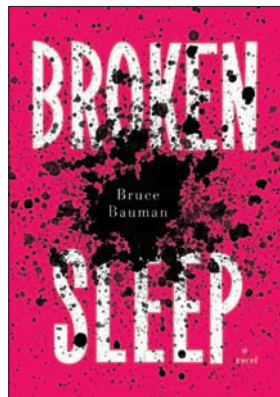
BELCHER, W. B.  
**Lay Down Your Weary Tune**  
978-1-59051-746-8 **PB** \$17.95/\$21.50C

For a complete list of our titles, including Lacan, Cultural Studies, and Psychology, please visit our Web site: [WWW.OTHERPRESS.COM](http://WWW.OTHERPRESS.COM)

## SELECTED BACKLIST:

### FICTION/POETRY

ANDERSSON, LENA  
**Willful Disregard**  
 978-1-59051-761-1 **PB** \$15.95/NCR  
*SCANDINAVIAN LITERATURE*



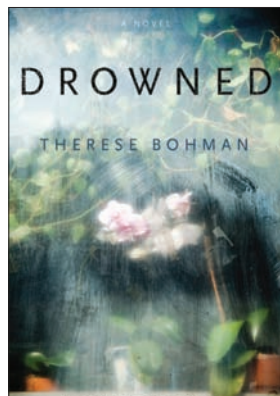
BAUMAN, BRUCE  
**Broken Sleep**  
 978-1-59051-448-1 **PB** \$16.95/\$19.95C  
*JEWISH INTEREST*

BOHMAN, THERESE  
**Drowned**  
 978-1-59051-524-2 **PB** \$14.95/\$17.95C  
*SCANDINAVIAN LITERATURE*

BOHMAN, THERESE  
**The Other Woman**  
 978-1-59051-743-7 **PB** \$15.95/\$20.95C  
*SCANDINAVIAN LITERATURE*

BOSC, ADRIEN  
**Constellation**  
 978-1-59051-756-7 **PB** \$15.95/\$20.95C  
*FRENCH LITERATURE*

BOYNE, JOHN  
**The Absolutist**  
 978-1-59051-552-5 **PB** \$16.95/NCR

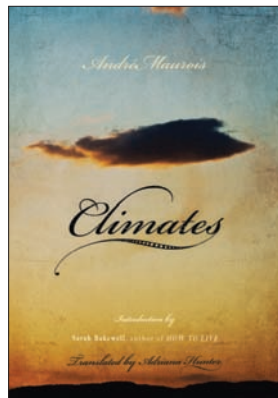


DAOUD, KAMEL  
**The Meursault Investigation**  
 978-1-59051-751-2 **PB** \$14.95/\$19.50C  
*ALGERIAN/FRENCH LITERATURE*

HADDAD, SALEEM  
**Guapa**  
 978-1-59051-769-7 **PB** \$16.95/\$21.95C

HAFFNER, ERNST  
**Blood Brothers**  
 978-1-59051-704-8 **PB** \$14.95/\$17.95C  
*GERMAN LITERATURE*

KIRSCH, ADAM  
**Emblems of the Passing World**  
 978-1-59051-734-5 **HC** \$24.95/\$29.99C  
*POETRY/PHOTOGRAPHY*



MAUROIS, ANDRÉ  
**Climates**  
 978-1-59051-538-9 **PB** \$15.95/\$18.95C  
*FRENCH LITERATURE*

MIZUMURA, MINAE  
**A True Novel**  
 978-1-59051-706-2 **PB\*** \$22.95/\$26.95C  
*JAPANESE LITERATURE*

PRESTON, JOHN  
**The Dig**  
 978-1-59051-780-2 **PB** \$16.95/NCR

SHIN, KYUNG-SOOK  
**I'll Be Right There**  
 978-1-59051-673-7 **PB** \$15.95/\$18.95C  
*KOREAN LITERATURE*

SMITH, DINITIA  
**The Honeymoon**  
 978-1-59051-778-9 **HC** \$26.95/\$34.95C

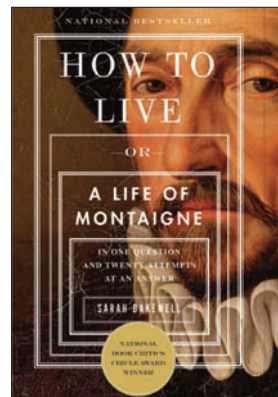
THOMSON, RUPERT  
**Katherine Carlyle**  
 978-1-59051-738-3 **PB** \$16.95/\$19.95C



ULLMANN, LINN  
**The Cold Song**  
 978-1-59051-667-6 **PB** \$15.95/\$18.95C  
*SCANDINAVIAN LITERATURE*

### BIOGRAPHY/MEMOIR

BAKEWELL, SARAH  
**At the Existentialist Café**  
 978-1-59051-488-7 **HC** \$25.00/NCR  
*PHILOSOPHY*



BAKEWELL, SARAH  
**How to Live**  
 978-1-59051-483-2 **PB\*** \$16.95/NCR  
*BIOGRAPHY/PHILOSOPHY/ESSAYS*

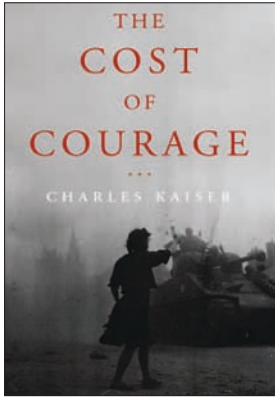
FEST, JOACHIM  
**Not I**  
 978-1-59051-610-2 **PB** \$16.95/\$19.95C  
*MEMOIR/GERMAN HISTORY*

FIFIELD, ADAM  
**A Mighty Purpose**  
 978-1-59051-603-4 **HC** \$27.95/\$33.00C  
*BIOGRAPHY/WORLD AFFAIRS*

KAISER, CHARLES  
**The Cost of Courage**  
 978-1-59051-614-0 **HC** \$26.95/\$32.00C  
*BIOGRAPHY/EUROPEAN HISTORY*



## SELECTED BACKLIST:



MAINARDI, DIOGO

### **The Fall**

978-1-59051-700-0 **HC** \$20.00/NCR

BIOGRAPHY/MEMOIR/LATIN AMERICAN LITERATURE

MARGOLICK, DAVID

### **Dreadful**

978-1-59051-713-0 **PB\*** \$17.95/\$21.50C

BIOGRAPHY/QUEER STUDIES

PROCHNIK, GEORGE

### **The Impossible Exile**

978-1-59051-742-0 **PB\*** \$17.95/\$21.50C

BIOGRAPHY/EUROPEAN HISTORY

## ART/ART HISTORY

HACKMAN, WILLIAM

### **Out of Sight**

978-1-59051-411-5 **HC** \$27.95/\$33.00C

POLSKY, RICHARD

### **The Art Prophets**

978-1-59051-406-1 **HC** \$24.95/\$27.95C

POLSKY, RICHARD

### **I Sold Andy Warhol (Too Soon)**

978-1-59051-456-6 **PB\*** \$15.95/\$17.95C

SOLOMON, DEBORAH

### **Utopia Parkway**

978-1-59051-714-7 **PB** \$19.95/\$23.95C

## WORLD AFFAIRS/POLITICS/HISTORY

BORGER, JULIAN

### **The Butcher's Trail**

978-1-59051-605-8 **HC** \$23.95/\$30.95C

WORLD AFFAIRS/POLITICS/HISTORY

CYPEL, SYLVAIN

### **Walled**

978-1-59051-210-4 **PB** \$17.95/\$21.00C

WORLD AFFAIRS/POLITICS/HISTORY

DREISINGER, BAZ

### **Incarceration Nations**

978-1-59051-727-7 **HC** \$27.95/\$35.95C

SOCIAL HISTORY/ACTIVISM

ENDERLIN, CHARLES

### **The Lost Years**

978-1-59051-171-8 **HC** \$25.95/\$30.00C

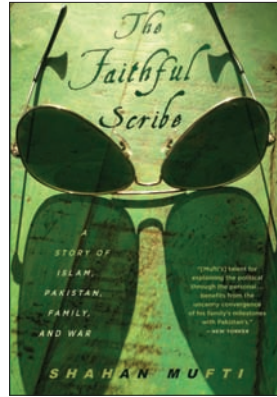
WORLD AFFAIRS/POLITICS

ENDERLIN, CHARLES

### **Shattered Dreams**

978-1-59051-060-5 **HC** \$28.00/\$33.00C

WORLD AFFAIRS/POLITICS



MUFTI, SHAHAN

### **The Faithful Scribe**

978-1-59051-748-2 **PB\*** \$17.95/\$21.50C

WORLD AFFAIRS/HISTORY/MEMOIR

## JEWISH INTEREST

KRALL, HANNA

### **The Woman from Hamburg**

978-1-59051-223-4 **PB\*** \$14.95/\$16.95C

EUROPEAN HISTORY

LAUB, MICHEL

### **Diary of the Fall**

978-1-59051-651-5 **HC** \$20.00/NCR

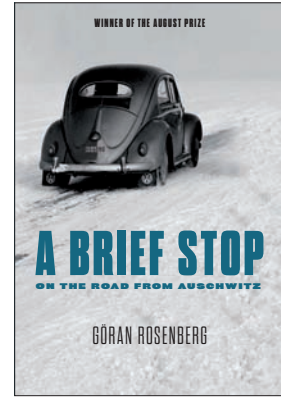
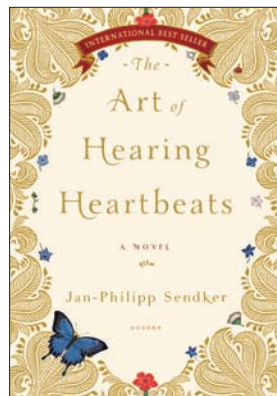
LATIN AMERICAN LITERATURE

MAITLAND, LESLIE

### **Crossing the Borders of Time**

978-1-59051-570-9 **PB\*** \$17.95/\$21.50C

MEMOIR/EUROPEAN HISTORY



ROSENBERG, GÖRAN

### **A Brief Stop on the Road from Auschwitz**

978-1-59051-607-2 **HC** \$24.95/\$28.95C

MEMOIR/HISTORY/SCANDINAVIAN LITERATURE

## BOOK CLUB FAVORITES



MAWER, SIMON

### **The Glass Room**

978-1-59051-396-5 **PB** \$14.95/NCR

FICTION

MAWER, SIMON

### **Tightrope**

978-1-59051-723-9 **PB** \$15.95/NCR

FICTION

MAWER, SIMON

### **Trapeze**

978-1-59051-527-3 **PB** \$15.95/NCR

FICTION

SENDKER, JAN-PHILIPP

### **The Art of Hearing Heartbeats**

978-1-59051-463-4 **PB** \$15.95/\$18.95C

FICTION

SENDKER, JAN-PHILIPP

### **A Well-Tempered Heart**

978-1-59051-640-9 **PB** \$15.95/\$17.95C

FICTION

## INTERNATIONAL PUBLISHERS: *For titles published August 2016 through January 2017*

**SAUL FRIEDLÄNDER**  
**When Memory Comes**

(Agent: Georges Borchardt at the Borchardt Agency, [georges@gbagency.com](mailto:georges@gbagency.com))

*FRANCE:* Éditions du Seuil  
*GERMANY:* CH Beck Verlag  
*ISRAEL:* Am Oved  
*ITALY:* Einaudi

**SAUL FRIEDLÄNDER**  
**When Memory Comes: The Later Years**

(Agent: Georges Borchardt at the Borchardt Agency, [georges@gbagency.com](mailto:georges@gbagency.com))

*FRANCE:* Éditions du Seuil  
*GERMANY:* CH Beck Verlag

**ENSAF HAIDAR and ANDREA HOFFMANN**  
**Raif Badawi, the Voice of Freedom**

(Agent: Barbara Zitwer at Barbara Zitwer Agency, [zitwer@gmail.com](mailto:zitwer@gmail.com))

*FRANCE:* L'Archipel  
*SWEDEN:* Whalstrom & Widstrom  
*UK:* Little, Brown

**GREGOR HENS**  
**Nicotine**

(Proprietor: S. Fischer Verlag, Myriam Alfano, [myriam.alfano@fischerverlag.de](mailto:myriam.alfano@fischerverlag.de))

*SPAIN:* Alpha Decay  
*UK:* Fitzcarraldo Editions

**CRAIG LARSEN**  
**The Second Winter**

(Proprietor: Other Press)

**LEONARDO LUCARELLI**  
**Mincemeat**

(Proprietor: Viviana Vuscovich, [viviana.vuscovich@maurispagnol.it](mailto:viviana.vuscovich@maurispagnol.it))

*ITALY:* Garzanti Libri  
*SPAIN:* Reservoir Books / Penguin Random House

**ANKA MUHLSTEIN**  
**Pen and Brush**

(Proprietor: Other Press)

**SUZANNE O'SULLIVAN**  
**Is It All in Your Head?**

(Proprietor: Random House UK, Jane Kirby, [jkirby@penguinrandomhouse.co.uk](mailto:jkirby@penguinrandomhouse.co.uk))

*BRAZIL:* Verus Editora  
*CZECH:* Jota  
*KOREA:* Esoope  
*RUSSIA:* AST  
*SPAIN* (Castilian): Ariel/Planeta  
*SPAIN* (Catalan): Angle Editorial  
*UK:* Random House

**JOHN PRESTON**  
**A Very English Scandal**

(Agent: Natasha Fairweather at United Agents, [nfairweather@unitedagents.co.uk](mailto:nfairweather@unitedagents.co.uk))

**JONATHAN RABB**  
**Among the Living**

(Proprietor: Other Press)

**PETER STAMM**  
**Agnes**

(Agent: Marc Koralnik at Liepman AG, [marc.koralnik@liepmanagency.com](mailto:marc.koralnik@liepmanagency.com))

*UK:* Bloomsbury

**DAVID TRUEBA**  
**Blitz**

(Agent: Txell Torrent, MB Agencia Literaria SL, [txell@mbagencialiteraria.es](mailto:txell@mbagencialiteraria.es))

### FEATURED ON THE COVER:



**SASHA RUDENSKY**

*"PARK BY MARIINSKY" FROM SERIES "REMAINS," 2005*

*chromogenic print, 30 x 40 inches*

[www.sasharudensky.com](http://www.sasharudensky.com)

catalog and cover design: DAVID SCHORR



## RIGHTS GUIDE

---

### DIRECTOR OF SUBSIDIARY RIGHTS:

Lauren Shekari  
Other Press  
267 Fifth Avenue, 6th floor  
New York, NY 10016 U.S.A.  
PHONE: (212) 414-0054 x209  
FAX: (212) 414-0939  
E-MAIL: lshekari@otherpress.com

### BRAZIL/SPAIN/PORTUGAL/CATALONIA:

Mònica Martín  
MB Agencia Literaria  
Ronda Sant Pere, 62, 1<sup>a</sup>-2<sup>a</sup>  
08010 Barcelona  
PHONE: +93 265 90 64  
FAX: +93 232 72 21  
E-MAIL: monica@mbagencialiteraria.es

### CHINA AND TAIWAN:

Marysia Juszczakiewicz and Tina Chou  
Peony Literary Agency  
Winsome House, Suite 2401  
71-73 Wyndham Street  
Hong Kong  
PHONE: +852 2167 8887  
FAX: +852 2167 8885  
E-MAIL: marysia@peonyliteraryagency.com  
or tina@peonyliteraryagency.com

## DISTRIBUTION

---

### UNITED STATES:

Other Press  
c/o Penguin Random House, Inc.  
Customer Service  
400 Hahn Road  
Westminster, MD 21157 U.S.A.  
PHONE: (800) 733-3000  
FAX: (800) 659-2436  
ELECTRONIC ORDERS (EDI): (800) 699-1536  
csorders@penguinrandomhouse.com  
WEB: www.penguinrandomhouse.biz

### INTERNATIONAL SALES:

Other Press  
c/o Penguin Random House, Inc.  
International Sales  
1745 Broadway  
New York, NY 10019 U.S.A.  
FAX: (212) 572-6045  
E-MAIL: international@penguinrandomhouse.com

### CANADA:

Penguin Random House Canada  
Attn: Customer Service  
320 Front Street West, Suite 1400  
Toronto, ON, M5V 3B6 Canada  
Customer Service: (888) 523-9292  
FAX: (888) 562-9924  
E-MAIL: csorders@penguinrandomhouse.com  
CREDIT: (800) 726-0600  
EDI: PRH SAN 2013975  
WEB: www.penguinrandomhouse.biz  
Shipment minimum: \$100 retail value  
for reorders, \$100 retail value for initials

### EASTERN EUROPE AND BALTIC STATES:

Milena Kaplarevic  
Prava I Prevodi  
Boulevard Mihaila Pupina 10B/I  
5th Floor  
11070 Belgrade  
Serbia  
PHONE: +(381-11) 311 9880  
FAX: +(381-11) 311 9879  
E-MAIL: milena@pravaiprevodi.org

### FRANCE:

Donatella D'Ormesson  
232 Boulevard Saint Germain  
75007 Paris  
France  
PHONE: +33 (6) 22 38 88 27  
E-MAIL: ddormesson@free.fr

### GERMANY:

Marc Koralnik Liepman AG  
Englischviertelstrasse 59  
CH-8032 Zurich  
Switzerland  
PHONE: +41 43 268 23 80  
FAX: +41 43 268 23 81  
E-MAIL: marc.koralnik@liepmanagency.com

### GREECE:

Catherine Fragou  
Iris Literary Agency  
18, Komotinis str.  
136 76 Thrakomakedones  
Greece  
PHONE: +0030 210 24 32 473  
MOBILE: 0030 6977 27 67 43  
E-MAIL: irislit@otenet.gr

## SCHOOLS & LIBRARIES

---

All Penguin Random House, Inc., titles are available from your local/preferred distributor.

The Library and Academic Marketing Department is available to provide title information, desk and examination copies, and any other educational materials.

For Libraries, visit:  
www.penguinrandomhouse.biz/libraries

For High Schools, visit:  
www.randomhouse.com/highschool

For Colleges and Universities, visit:  
www.randomhouseacademic.com

Or write to  
Penguin Random House, Inc.  
(specify the department you wish to contact)  
1745 Broadway (6-2), New York, NY 10019  
FAX: (212) 940-7381

---

You can place an order, check on an order, file claims, check title availability, request invoice copies, and much more at  
www.penguinrandomhouse.biz

### ISRAEL:

Rena Rossner  
The Deborah Harris Agency  
P.O. Box 8528  
Jerusalem 91083  
Israel  
PHONE: +972 (0)2 5633237  
FAX: +972 (0)2 5618711  
E-MAIL: rena@thedeborahharrisagency.com

### ITALY:

Vicki Satlow  
Vicki Satlow Literary Agency  
Via Cenisio, 16  
20154 Milano  
Italy  
PHONE: +39 02 48015553  
FAX: +39 02 91390742  
E-MAIL: vicki@vickisatlow.com

### JAPAN:

Hamish Macaskill  
The English Agency Ltd.  
4F Sakuragi Building  
6-7-3 Minami Aoyama  
Minato-Ku  
Tokyo  
Japan 107-0062  
PHONE: +81 3 3046 5385  
FAX: +81 3 3046 5387  
E-MAIL: hamish@ej.co.jp  
**KOREA:**  
Danny Hong  
Danny Hong Agency  
3F, 395-204 Seogyo-dong,  
Mapo-gu, Seoul 121-840  
Korea  
PHONE: +82-2-6402-889  
FAX: +82-2-6402-8891  
E-MAIL: danny@dannyhong.co.kr

### TURKEY:

Amy Marie Spangler  
AnatoliaLit Agency  
Gunesli Bahce Sok.  
No:48 Or. Ko Apt. B Blok: D  
34710 Kadikoy - Istanbul  
Turkey  
PHONE: +90 216 338 7093  
FAX: +90 216 338 5978  
E-MAIL: amy@anatolialit.com



## OTHER PRESS

267 Fifth Avenue, 6th floor  
New York, NY 10016  
PHONE: (212) 414-0054  
TOLL FREE: (877) 843-6843  
FAX: (212) 414-0939  
E-MAIL: editor@otherpress.com  
marketing@otherpress.com  
publicity@otherpress.com  
www.otherpress.com



**OTHER PRESS**

**267 Fifth Avenue**

**6th floor**

**New York NY**

**10016**