

spring

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FROM **QUICKSAND**



© Viktor Frenklind

Malin Persson Giolito was born in Stockholm in 1969 and grew up in Djursholm, Sweden. She holds a degree in law from Uppsala University and has worked as a lawyer for the largest law firm in the Nordic region and as an official for the European Commission in Brussels. Now a full-time writer, she has written four novels including *Quicksand*, her English-language debut. She lives with her husband and three daughters in Brussels.

Rachel Willson-Broyles became interested in Sweden and the Swedish language at an early age. She majored in Scandinavian Studies at Gustavus Adolphus College in St. Peter, Minnesota, graduating in 2002. She started translating while a graduate student at the University of Wisconsin-Madison, where she received a PhD in Scandinavian Studies in 2013. Willson-Broyles lives in St. Paul, Minnesota.

Lying next to the left-hand row of desks is Dennis; as usual he's wearing a graphic tee, jeans from a big-box store, and untied tennis shoes. Dennis is from Uganda. He says he's seventeen, but he looks like a fat twenty-five year old. He's a student in the trade school, and he lives in Sollentuna in a home for people like him. Samir has ended up next to him, on his side. Samir and I are in the same class because Samir managed to be accepted to our school's special program in international economics and social sciences.

Up at the lectern is Christer, our homeroom teacher and self-described social reformer. His mug has overturned and coffee is dripping onto the leg of his pants. Amanda, no more than two meters away, is sitting propped against the radiator under the window. Just a few minutes ago, she was all cashmere, white gold, and sandals. The diamond earrings she received when we were confirmed are still sparkling in the early-summer sunshine. But now you might think she was covered in mud. I am sitting on the floor in the middle of the classroom. In my lap is Sebastian, the son of the richest man in Sweden, Claes Fagerman.

The people in this room do not go together. People like us don't usually spend time together. Maybe on a metro platform during a taxi-driver strike, or in the dining car on a train, but not in a classroom.

It smells like rotten eggs. The air is hazy and gray with gunpowder smoke. Everyone has been shot but me. I haven't got even as much as a bruise.

Malin Persson Giolito

QUICKSAND

Quicksand is an incisive courtroom thriller and a drama that raises questions about the nature of love, the disastrous side effects of guilt, and the function of justice.

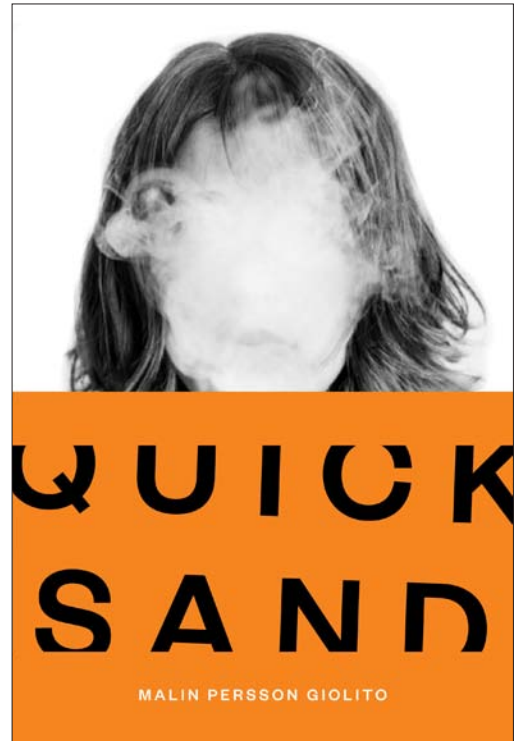
A mass shooting has taken place at a prep school in Stockholm's wealthiest suburb. Maja Norberg is eighteen years old and on trial for her involvement in the massacre in which her boyfriend and best friend were killed. When the novel opens, Maja has spent nine months in jail awaiting trial; the time has come for her to enter the courtroom. How did Maja, the good girl next door who was popular and excelled at school, become the most hated teenager in the country? What did Maja do? Or is it what she failed to do?

Malin Persson Giolito has written a perceptive portrayal of a young woman and a blistering indictment of a society that is coming apart. A work of great literary sensibility, *Quicksand* touches on class, money, immigration, and the games one plays with oneself when parents are no longer attuned to the struggles of their children.

PRAISE FOR *QUICKSAND*:

"This is an extraordinarily good book...It's cleverly told, with fury in every sentence and dialog that is razor sharp and so eloquent that few authors come close to it. This is what a good book should be: you don't care about anything else except the pure pleasure of reading it."

— DAGENS NYHETER



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- Author appearances by request
- Major advertising campaign including the *New York Times Book Review*, *New Yorker*, and other print and online outlets



© Mahmoud Allam

Rachel Aspden became literary editor of the *New Statesman* in 2006, at the age of twenty-six. She is now on staff at *The Guardian* and writes freelance for the *New Statesman*, *Observer*, *Prospect*, and *Think* magazine (Qatar). She lived in Cairo from 2003 to 2004 and worked as an editor and reporter for the English-language *Cairo Times*. In 2010 she was awarded a yearlong traveling fellowship by the Winston Churchill Memorial Trust to research activists working to fight extremism within Islam. She is currently based in London.

FROM *GENERATION REVOLUTION*

Amal didn't want to wear a *khimar* but she had no desire to be beaten or insulted by her teachers, her classmates or anyone else.

"Dad, I really need to wear the *khimar*," she told her father as soon as she got home. Her father was kind, and he had far less rigid beliefs about religion than her teachers. But he believed as strongly as everyone else in the clear hierarchy of authority that governed society from top to bottom. Just as faithful Muslims submitted to God, the people to the president, farmers and workers to the elite, women to men, his authority in the family was never questioned.

"No," he said. "You wear a headscarf, and that's quite enough. There's no reason for anything more." The way things were already done, in his eyes, was the way they should stay.

"But Dad," Amal began. Her stomach flipped over at the thought of facing the teachers and boys without a *khimar*.

"I said no," he repeated firmly.

Amal had to save her pocket money, hoarding the few pounds her father gave her each week until she had enough to buy the big, ugly cloak. She hid it from her parents, and put it on when she went to school in the mornings. She was learning that the punishment for honesty was harsh, and that the best way around inflexible rules was outward compliance and surreptitious disobedience. To survive, she would have to sacrifice her own desires and beliefs to fulfill the expectations of the society around her. But unlike many of her friends she still, secretly, kept her desire for freedom.

Rachel Aspden

GENERATION REVOLUTION

ON THE FRONT LINE BETWEEN TRADITION AND CHANGE IN THE MIDDLE EAST

***Generation Revolution* unravels the complex forces shaping the lives of four young Egyptians just before and after the Arab Spring, and what their stories mean for the future of the Middle East.**

In 2003 Rachel Aspden, a twenty-three-year-old journalist, arrived in Egypt. She found a country on the brink of change. The two-thirds of Egypt's eighty million citizens under the age of thirty were stifled, broken, and frustrated, caught between a dictatorship that had nothing to offer them, and their upbringing, defined by tradition and obedience.

In January 2011 their patience ran out. They thought the revolution that followed would change everything. But as violence escalated, the economy collapsed, and as the united front against President Mubarak shattered into sectarianism, many found themselves at a loss.

Following the stories of four young Egyptians—Amr, the atheist software engineer; Amal, the village girl who defied her family and her entire community; Ayman, the one-time religious extremist; and Ruqayah, the would-be teenage martyr—*Generation Revolution* exposes the failures of the Arab Spring and shines new light on those left in the wake of its lost promise.

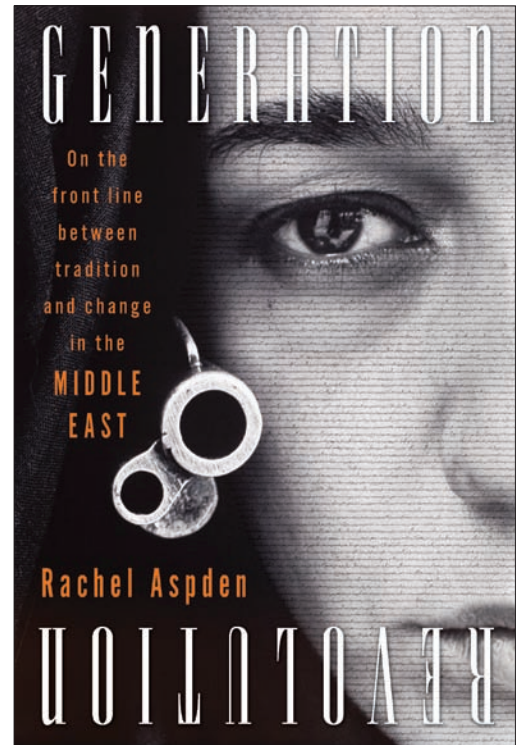
PRAISE FOR **GENERATION REVOLUTION**:

"What makes Generation Revolution so interesting is its weaving together of national political unrest with the micro-level dramas of daily life...at a time when social and cultural mores have been undergoing rapid shifts."

— LONDON EVENING STANDARD

"The Arab Spring has yielded a bumper crop of books about youth across the region, and Generation Revolution is among its more fruitful reads. The story of a wheel come full circle, and a sobering tale for anyone with an interest in Egypt's future."

— THE GUARDIAN



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- Author appearances by request



© Elisabeth Prochnik

George Prochnik's most recent book, *The Impossible Exile: Stefan Zweig at the End of the World*, received the National Jewish Book Award for Biography/Memoir in 2014 and was short-listed for the Wingate Prize in the United Kingdom. Prochnik is also the author of *In Pursuit of Silence: Listening for Meaning in a World of Noise* (2010), and *Putnam Camp: Sigmund Freud, James Jackson Putnam, and the Purpose of American Psychology* (2006). He has written for *The New Yorker*, *New York Times*, *Bookforum*, and *Los Angeles Review of Books*, and is editor-at-large for *Cabinet* magazine.

FROM **STRANGER IN A STRANGE LAND**

While I walked through Rehavia, I wondered what Scholem would have made of all these changes in the city. The complexity of his thinking makes it hazardous to draw conclusions. He was repelled by what he called “traditional national Jewish theology,” but his life-work centered on the effort to revivify a vast corpus of religious ideas, partly to make Jews aware of their power to reimagine and seize control of their destiny. Whereas post-Enlightenment Jewish authorities had effectively buried mysticism, Scholem relished the notion that by bringing Kabbalah out of the murky, disreputable underground to which it had been consigned by mainstream guardians of the faith, he would be reintroducing an explosive element into a neutered spiritual and historical consciousness. Even if he danced the fence on the question of whether it was still possible to actually be a Kabbalist, Scholem felt that the jolt normative Judaism would receive by confronting its mystical substrate could only be salutary—potentially even salvational for the contemporary disassociated religious self. The parallels with Freud’s project are obvious, but Scholem was seeking to recover from the depths of institutionalized repression the demon-and-sex-rife netherworld of an entire culture. And he was doing so not to buttress reason by elevating awareness of what lay below the veneer of civilization, but to puncture that surface with a vitalizing shot of the irrational.



The Impossible Exile
978-1-59051-742-0
PB* | \$17.95/\$21.50C

George Prochnik

STRANGER IN A STRANGE LAND

SEARCHING FOR GERSHOM SCHOLEM AND JERUSALEM

George Prochnik creates a nonfiction bildungsroman of one of the twentieth century's most important humanist thinkers, while also telling an intimate story of his own youth, marriage, and spiritual quest in Jerusalem.

In *Stranger in a Strange Land*, Prochnik revisits the life and work of Gershom Scholem, whose once-prominent reputation, as a Freud-like interpreter of the inner world of the cosmos, has faded in the United States. He vividly recreates Scholem's upbringing in Berlin and brings to life Scholem's transformative friendship with Walter Benjamin, the critic and philosopher. In doing so, he reveals how Scholem's frustration with the bourgeois ideology of Germany during the First World War led him to discover Judaism, Kabbalah, and finally Zionism, as potent counter-forces to Europe's suicidal nationalism.

Prochnik's self-imposed exile in the Holy Land in the 1990s brings him to question the intellectual and theological constructs of Jerusalem, and rediscover the city as a physical place, rife with the unruliness and fecundity of nature. Prochnik ultimately suggests that a new form of ecological pluralism must now inherit the energizing role once played by Kabbalah and Zionism in Jewish thought.

PRAISE FOR *THE IMPOSSIBLE EXILE*:

"[A] superbly lyrical study...The Impossible Exile is not really—or not just—a biography of Zweig's final years. It is a case study of dislocation, of people who had not only lost a home but who were no longer able to define the meaning of home...Mr. Prochnik gives a very rich sense of what so many exiles experienced during the war...[his] words could not be more resonant."

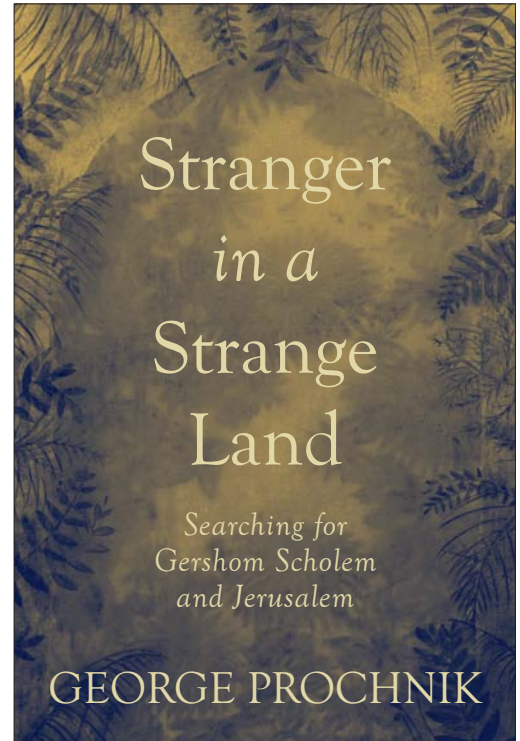
—ANDRÉ ACIMAN, *WALL STREET JOURNAL*

"Poignant, insightful"

—THE ECONOMIST

"The Impossible Exile [is] a gripping, unusually subtle, poignant, and honest study. Prochnik attempts, on the basis of an uncompromising investigation, to clarify the motives that might have driven to suicide an author who still enjoyed a rare popularity."

—ANKA MUHLSTEIN, *NEW YORK REVIEW OF BOOKS*



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NONFICTION

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- Targeted outreach to biography, history, Jewish, memoir, and literary interest media
- Author appearances by request
- Jewish Book Network promotions



Camille Laurens © Editions Gallimard

Camille Laurens is an award-winning French novelist and essayist. She received the Prix Femina, one of France's most prestigious literary prizes, in 2000 for *Dans ces bras-là*, which was published in the United States as *In His Arms* in 2004. She lives in Paris.

Adriana Hunter studied French and Drama at the University of London. She has translated more than fifty books including Nelly Alard's *Couple Mechanics* and Hervé Le Tellier's *Eléctrico W* (winner of the French-American Foundation's 2013 Translation Prize in Fiction). She won the 2011 Scott Moncrieff Prize, and her work has been short-listed twice for the Independent Foreign Fiction Prize. She lives in Norfolk, England.

FROM **WHO YOU THINK I AM**

Of course it hurts too, of course it does: the other person's online, but not with you. You can imagine all sorts of things, you do imagine all sorts of things, you look at his new friends' profiles—both male and female—looking for a revelation in someone's posts; you decipher the tiniest comment, you keep cutting from one wall to another, you play back the songs he's listened to, read meaning into the lyrics, learn about what he likes, view his photos and videos, keep an eye on his geo-location, the events he's going to, you navigate like a submarine through an ocean of faces and words. Sometimes it takes your breath away, you stand there holding your breath on the edge of this abyss to which you've been relegated. But it's not as painful as knowing nothing, nothing at all, being cut off. "I know where you are": I needed those words in order to live, do you understand? It's like that epitaph on an American's tomb at Père Lachaise Cemetery—I used to love strolling around there. His wife had had this engraved: "Henry, at last I know where you're sleeping tonight." Wonderful, isn't it?! Facebook's a bit like that: okay, so the other person's alive but he's assigned a location, he's not entirely free, he's on known territory, even if it isn't conquered territory. So that little green light kept me alive like a drip, a lungful of Ventolin, I could breathe more easily. And at night it was sometimes my guiding star. I don't have to explain that. It's a statement of fact. I had a bearing in the middle of the desert, a reference point. Without it I'd be dead. D'you understand, dead.

Camille Laurens

WHO YOU THINK I AM

In a vertiginous play between fantasy and virtual reality, Camille Laurens relates the dangerous liaisons of a woman who refuses to give up on desire.

This is the story of Claire Millecam, a forty-eight-year-old teacher and divorcee who creates a fake social media profile to try to keep tabs on Joe, her occasional, elusive, and inconstant lover. Under the false identity of Claire Antunes, a young and beautiful twenty-four-year-old, she starts a correspondence with Chris—pseudonym KissChris—which soon turns into an Internet love affair.

Who You Think I Am is a true novel of our time that exposes the disconnect between desire and fantasy. Social media allow us to put ourselves on display, to indulge in secrets, but above all to lie, to recreate a life, and to become our own fiction—a mixture of sentimental naïveté and manipulative perversity that echoes the libertine novels of the eighteenth century.

PRAISE FOR *WHO YOU THINK I AM*:

"In this ingenious and intelligent novel, Camille Laurens revisits, like a genius in the virtual world, a romantic encounter."

— *ELLE* (FRANCE)

"Are women no longer desirable when they reach their fifties? Camille Laurens works against this masculine dictate in Who You Think I Am, a striking and intricate novel."

— *LE MONDE DES LIVRES*

"Camille Laurens enjoys exploring love, especially the foreplay and the fallout."

— *LE FIGARO LITTÉRAIRE*

PAPERBACK ORIGINAL



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Courtesy of *Financial Times*

Gideon Rachman is chief foreign affairs commentator for the *Financial Times*. He joined the *FT* in 2006, after fifteen years at *The Economist*, where he served as a correspondent in Washington DC, Brussels, and Bangkok. In 2010 Rachman published his first book, *Zero-Sum Future*, which predicted the rise in international political tensions and turmoil that followed the global financial crisis. In 2016 Rachman won the Orwell Prize, Britain's leading award for political writing. The same year, he received the Commentator Award of the European Press Prize, known as the "European Pulitzers."

In Chinese history, foreign visitors to the imperial court were often treated as "barbarians" who were expected to pay tribute to the emperor. There are echoes of this in the way that modern China's leaders engage with the rest of the world, as I discovered in November 2013, as part of a small group of Western visitors received by President Xi Jinping in Beijing. There were plenty of eminent people in our party, including former prime ministers such as Gordon Brown of Britain, and Mario Monti of Italy, as well a smattering of Western billionaires. Yet the foreign grandees were treated a bit like a class of schoolchildren.

First, we were ushered into the cavernous central area of the Great Hall of the People; then we were lined up on benches in preparation for a group photo with the president. After a little while, President Xi swept into the room and shook a few hands before posing for the photo.

A few minutes later, the president's discourse began. Seated at the center of a banquet room, with a giant mural of the Great Wall of China behind him, chandeliers above him, and a semicircle of former Western leaders arranged in front of him, President Xi began his remarks by reminding his visitors that "China is an ancient civilization with more than five thousand years of history." It was, in some respects, a boilerplate remark. Yet China's awareness of its thousands of years of history is fundamental to the country's understanding of itself. It also inevitably means that China, in some ways, regards the United States as an upstart nation—a country that has been in existence for less than two hundred and fifty years, a shorter lifespan than many Chinese dynasties.

Gideon Rachman

EASTERNIZATION

WAR AND PEACE IN THE ASIAN CENTURY

From the winner of the 2016 Orwell Prize and the European Press Prize for Commentator of the Year, a provocative analysis of how a new era of global instability has begun, as the flow of wealth and power turns from West to East

Easternization is the defining trend of our age; the growing wealth of Asian nations is transforming the international balance of power. This shift to the East is shaping the lives of people all over the world, the fate of nations, and the great questions of war and peace.

A troubled but rising China is now challenging America's supremacy, and the ambitions of other Asian powers, including Japan, North Korea, India and Pakistan, have the potential to shake the whole world. Meanwhile the West is struggling with economic malaise and political populism, the Arab world is in turmoil, and Russia longs to reclaim its status as a great power.

As it becomes clear that the West's power and influence is receding, Gideon Rachman offers a guide to the turbulent process that will define the international politics of the twenty-first century.

PRAISE FOR **EASTERNIZATION**:

"This really is one of those works where you can say you wished our political leaders would read and ponder upon its great implications."

— PAUL KENNEDY

author of *The Rise and Fall of the Great Powers*

"Rachman's flair for rich anecdotes, clever writing, strong analysis, and original insight are impressive...Easternization hits its mark."

— KURT CAMPBELL

former Assistant Secretary of State for East Asian and Pacific Affairs

"Calm, lucid, and authoritative."

— RICHARD LLOYD-PARRY, *THE TIMES* (LONDON)

"A brilliant and engrossing account of the emerging power struggles of the twenty-first century."

— ANDREW ROBERTS

"The best survey of global affairs I have read for some time."

— JONATHAN FENBY, *SUNDAY TIMES*

Easternization

War and Peace
in the Asian Century



GIDEON
RACHMAN

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- Author appearances by request
- Library and academic marketing
- Major print and online advertising campaign



© Toyon Horiguchi

Minae Mizumura is one of the most important writers in Japan today. Born in Tokyo, she moved with her family to Long Island, New York, when she was twelve. She studied French literature at Yale College and Yale Graduate School. Her other novels include the Yomiuri Prize-winning *A True Novel*, *Zoku meian* (Light and Dark Continued), a sequel to the unfinished classic *Light and Dark* by Soseki Natsume, and *Shishosetsu from left to right* (An I-Novel from Left to Right), an autobiographical work. Her most recent book in English, *The Fall of Language in the Age of English*, was published in 2015 by Columbia University Press. She lives in Tokyo.

Juliet Winters Carpenter studied Japanese language and literature at the University of Michigan and the Inter-University Center for Japanese Language Studies in Tokyo. Carpenter's translation of Kobo Abe's novel *Secret Rendezvous* won the 1980 Japan–United States Friendship Commission Prize for the Translation of Japanese Literature, and her translation of Minae Mizumura's *A True Novel* won the same prize for 2015–2016, making her the only person to have won this prestigious award twice.

FROM **INHERITANCE FROM MOTHER**

“So how much do we get back from Golden?”

Mitsuki was on the telephone with her older sister, Natsuki, who asked the question. “Golden” was the private, exclusive nursing home where their mother had been living. Its full name was “Golden Years,” but everyone always called it “Golden.”

On this late-fall night the window by the desk was closed, but instinctively Mitsuki lowered her voice in reply. “Around seventeen million yen, I believe.”

“What? You mean they keep a whole ten million yen even though she was there such a short time?”

“Yes, it looks that way.”

Golden charged an initial deposit of twenty-seven million yen, far more than their mother's dwindling savings would cover. They had managed to scrape up money for the deposit and the anticipated high monthly fees by selling the 2,400 square feet of land in Chitose Funabashi, Tokyo, where the family home had been.

Their mother had actually lived in Golden just four and a half months, but her room had been kept on the books throughout her three-and-a-half-month stay in the hospital with pneumonia, making a total of eight months.

Once she saw that her mother was certain to die, Mitsuki had taken to opening the nursing home pamphlet and studying the page with the refund scale.



A True Novel
978-1-59051-706-2
PB* | \$22.95/\$26.95C

INHERITANCE FROM MOTHER

Award-winning novelist Minae Mizumura demystifies the notion of the selfless Japanese mother and the adult daughter honor-bound to care for her.

Mitsuki Katsura, a Japanese woman in her mid-fifties, is a French-language instructor at a private university in Tokyo. Her husband, whom she met in Paris, is a professor at another private university. He is having an affair with a much younger woman.

In addition to her husband's infidelity, Mitsuki must deal with her ailing eighty-something mother, a demanding, self-absorbed woman who is far from the image of the patient, self-sacrificing Japanese matriarch. Mitsuki finds herself dreaming of the day when her mother will finally pass on. While doing everything she can to ensure her mother's happiness, she grows weary of the responsibilities of a doting daughter and worries she is sacrificing her chance to find fulfillment in her middle age.

Inheritance from Mother not only offers insight into a complex and paradoxical culture, but is also a profound work about mothers and daughters, marriage, old age, and the resilience of women.

PRaise FOR *INHERITANCE FROM MOTHER*:

"Minae Mizumura's Inheritance from Mother is the kind of masterpiece destined to emerge in today's aging society...This page-turner is both thought-provoking and emotionally satisfying."

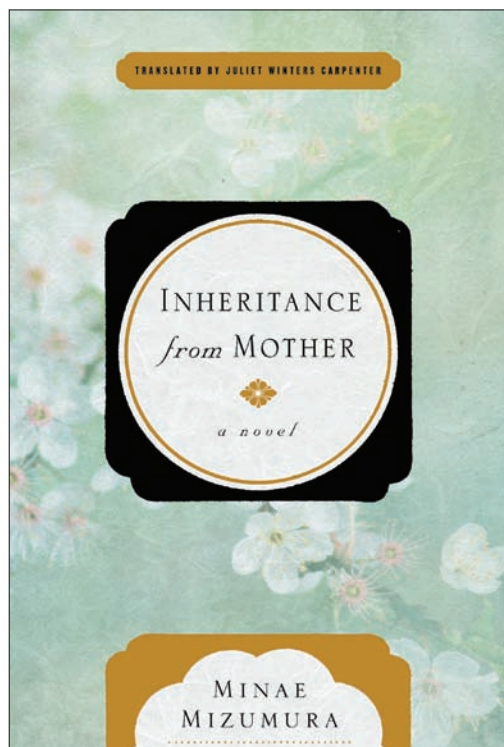
— SHUKAN SHINCHO

"The author's voice is mature and captivating, conveying sly humor, a sense of the ridiculous, and a quiet resignation that lend the story dignity and grace. On finishing the novel, the reader has a renewed appreciation of just how engrossing a novel can be."

— SHUKAN BUNSHUN

"The contents are fascinating, the work gripping. Human longings and hatreds; beauty and ugliness; grace and vulgarity; money problems, family lineage, and a marriage gone sour; sickness and old age—the author's adeptness in dealing fully with a plethora of such themes is simply scary."

— YOMIURI SHIMBUN



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- Author appearances by request



Charles Elton worked as a designer and editor in publishing before becoming a literary agent. In 1991 he moved to television and became the executive producer of drama at ITV in the United Kingdom. Among his productions are the Oscar-nominated short *Syrup*, *The Railway Children*, Andrew Davies's adaptation of *Northanger Abbey*, and the series *The Time of Your Life*, all produced in association with WGBH Boston's Masterpiece Theater. His first novel, *Mr. Toppit*, was published by Other Press in 2010.

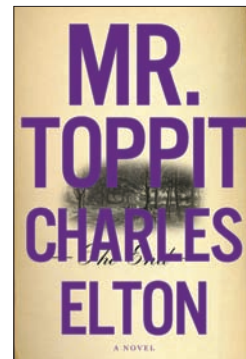
FROM **THE SONGS**

My brother Huddie said that we must be in the very small percentile of people who had a mother who fell out of the same window twice. Even animals don't do that: they learn from experience.

[. . .]

He had done some research on falling. He had found out that it is better if your body is floppy, but the problem is that you instinctively tense up in a dangerous situation like falling out of a window and that's why bones get broken and people get killed. Being drunk—like our mother was—can sometimes help you: the cognitive processes are slower and the tensing-up instinct does not kick in so quickly and that can save your life. It certainly did for our mother the first time she fell: no bones were broken. Her spleen was ruptured, but luckily that wasn't an organ in constant use, unlike her liver.

Of course, being drunk is not an infallible method of falling from a window safely. Our mother was also drunk the second time, but she fell differently and her head hit the pavement first. She was in a coma for three days before they switched off the machine. Iz told us he had taken us to the hospital to see her but, because I was only three and Huddie two, we did not remember it. That was almost the only thing he ever told us about our mother, and we knew better than to ask him.



Mr. Toppit
978-1-59051-390-3
PB | \$15.95/NCR

Charles Elton

THE SONGS

A heartbreaking choice made sixty years earlier by folk legend Iz Herzl leaves an indelible mark on the next generation.

The Songs tells the extraordinary story of Iz Herzl, famed political activist and protest singer, who has always told his children that it is the future not the past they should concentrate on. Now, at eighty, he is an almost forgotten figure, estranged from everyone who has ever loved him. His refusal to look back on his life leaves his teenage children—the brilliant Rose and her ailing younger brother, Huddie—adrift in myths and uncertainty that cause them to retreat into a secret world of their own.

Iz's other child, Joseph, a faltering Broadway songwriter forty years older than Rose and Huddie, whose one disastrous childhood meeting with his father has left him lost and alone, is on a shocking and violent path to self-destruction. When the far-flung members of the Herzl family finally meet, the ambiguities at the heart of Iz Herzl's life begin to surface, changing everything.

PRAISE FOR **MR. TOPPIT**:

"This debut novel examines the unexpected consequences of literary fame...Elton takes a familiar course—dark familial secrets will out—but distinguishes it with a tender, wry treatment of his characters."

— **THE NEW YORKER**

"Elton's careful handling of a complex and thickly populated plot bears some resemblance to that of Jonathan Coe, with whom Elton shares a darkly humorous perspective on English life."

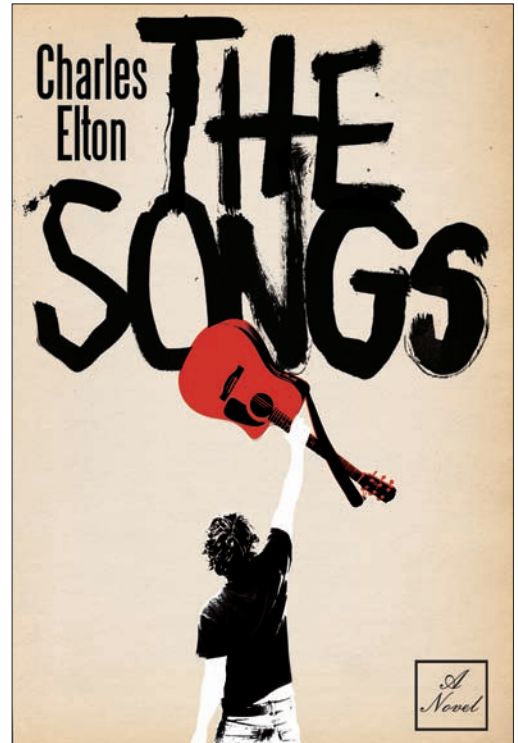
— **BOSTON GLOBE**

"Elton's wry commentary on the business of iconography throws a deftly aimed wrench at the publicity machine that can be found beneath many of our most cherished cultural totems."

— **VOGUE.COM**

"Mr. Toppit doesn't seem to be intended as a cautionary tale...but Elton brilliantly presents the betrayal, the horror, of being used."

— **NEW YORK TIMES BOOK REVIEW**



JUNE 2017 | on sale 6/6/2017

\$24.95 / \$33.00C

Hardcover | 5 ½ x 8 ¼" | 336 pages

978-1-59051-799-4 | CQ 12

E-book 978-1-59051-800-7

FICTION

Rights: North America

Agent: David Forrer, InkWell Management

(david@inkwellmanagement.com)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to literary, music, and Jewish interest media
- Author appearances by request



© Maciej Zarembka

Agneta Pleijel was born in Stockholm in 1940. She has worked as a critic and cultural editor for various Swedish newspapers and magazines. She served as president of the Swedish PEN between 1987 and 1990, and has been a member of the academy Samfundet de Nio (The Nine Society) since 1988. From 1992 to 1996, Pleijel was a professor at the Institute of Drama in Stockholm. Apart from being one of Sweden's foremost novelists, she is also a playwright and a poet. Her books have been translated into more than twenty languages.

Marlaine Delargy has translated novels by John Ajvide Lindqvist, Kristina Ohlsson, and Helene Tursten, as well as *The Unit* by Ninni Holmqvist and Therese Bohman's *Drowned* and *The Other Woman*. She lives in England.

FROM **A FORTUNE FORETOLD**

Letters from family, letters from friends. I read them in the nineties, after the death of my father, and made a decent job of sorting them out. Life, the result of which is death, made no demands. And yet they complained a little. Whimpered. All those who are dead.

Not that they complain in the letters, but because their lives are over and yet...unfinished. Once they were pressed close together, just as when the topmost branches of tall trees brush against one another, unseen by those down below, just as they do here by the old house in the archipelago.

I listen as I take the towels off the line in the mornings. The sound is melancholy. Helpless, somehow. It is August 10, and my father would have been one hundred years old today if he had lived. I sit in the room that was my aunt Ricki's when she was a girl; it is very small, with a view over the steep drop down to the Sound.

The trees have grown sky-high since I was a child. Down by the quayside there is a twisted pine tree. It is old and in the process of dying, yet it still extends a gnarled arm out across the surface of the water. A child could lie there and read, just like in an English children's book with lots of mysteries.

Quiet. Not even a sailboat to be seen.

Agneta Pleijel

A FORTUNE FORETOLD

A GIRL'S MEMOIRS

Agneta Pleijel writes a painful yet humorous autobiographical novel about childhood in the aftermath of World War II.

A prophecy is received by a beloved aunt, a prophecy that her young niece eagerly waits to see fulfilled.

The story takes place in the 1950s in the suburbs of Stockholm, in the university town of Lund, and in the United States. Neta's childhood is in disarray. She reads—words give form to the vagueness of existence—and is busy thinking about the female sex, family, and the stupendous diversity of people in the world. Her father, a mathematician, and her mother, a musician, are in constant conflict, but she loves them both. Gradually Neta realizes that she's grown up in a lie and that she must step carefully through the war zone of her parents' marriage.

This is an insightful tale about the search for truth, morality, and a place of your own in the world.

PRAISE FOR **A FORTUNE FORETOLD**:

"Agneta Pleijel's marvelously lustrous autobiographical novel is one that will set the tone for others." — **EXPRESSEN**

"A classic coming-of-age story, in short, but also captivating in an unconventional way. Agneta Pleijel's language is carnal and melancholic...Pleijel has created a vibrant portrait of a family rooted in a specific zeitgeist, but at the same time living in a historical period of progress." — **DAGENS NYHETER**

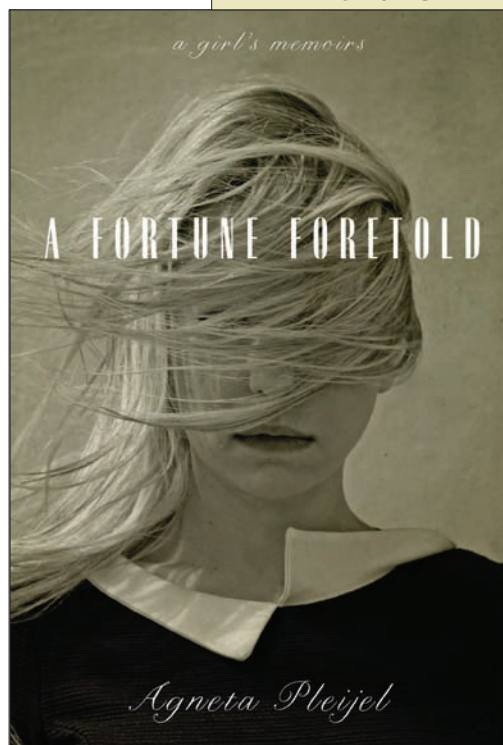
"[It is] always very pleasant to find oneself in the language of Agneta Pleijel. A Fortune Foretold is a low-key, grand novel about a family who has lived in a messy lie, about a suffocating mother-daughter relationship, and about the immense issue: what is love?"

— **SVENSKA DAGBLADET**

"A Fortune Foretold affects me strongly, both emotionally and intellectually...Agneta Pleijel is a linguistic master and an attentive psychologist. Nothing is superfluous, nothing is missing."

— **GÖTEBORGS-POSTEN**

PAPERBACK ORIGINAL



JUNE 2017 | on sale 6/13/2017

\$14.95 / \$19.50C

Paperback Original | 5 ½ x 8 ¼" | 256 pages

978-1-59051-830-4 | CQ 24

E-book 978-1-59051-831-1

FICTION

Rights: World English

Proprietor: Eva Gedin, Norstedts Agency

(eva.gedin@norstedts.se)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to literary, memoir, women's fiction, and Scandinavian interest media



© Tom Langdon

Christos Chissopoulos is a novelist, essayist, and translator, and one of the most prolific young prose writers in Greece. He is the author of twelve books, was an Iowa Fellow in 2007, and has won several literary prizes including the Balkanika Prize (2015), the Prix Laure-Bataillon (2014), the Prix Ravachol (2013), and the Academy of Athens Prize (2008). In addition to writing, he is the founder and director of the DaseinFest International Literary Festival in Athens, and since 1999 he has collaborated with the visual artist Diane Neumaier on several art projects and exhibitions.

Hannah Charlton is a translator of Swedish, French, and Greek into English. In addition to her translations, she has worked as an editor for the *Sunday Times Magazine*. In 2015 she translated six complete issues of *Charlie Hebdo*.

FROM **THE PARTHENON BOMBER**

It was summertime and the place was swarming with people. You couldn't make out any individual faces on the CCTV screens. The crowd was too dense. The picture just showed a mass of moving people. The heat was horrendous. I had to stand out there in front of the sentry box and it was tough to stay concentrated. My mind kept drifting off to other things the whole time. The noise was a pain; people walking by and making an endless, muffled din. Never stopped, never changed, just the same buzzing tone we had to listen to for hours. People marching up, marching up, without a break.

It must have been midday and we were all dazed with tiredness, the sunlight, and this ball-aching heat. But it was exactly that day that I heard His voice. Very clearly, cutting through the endless chatter of the crowd, over the voices of other people, over the general racket. My first reaction was to put my head in my hands and check what I was seeing. I really did think my mind was playing tricks on me. That time of day was always the worst. I leaned against the wall, sweating, in the corner of the sentry box and closed my eyes. I heard Him whispering to me through the wall, like prisoners do from one cell to another. It wasn't a dream.

Christos Chrissopoulos

THE PARTHENON BOMBER

A novel at once metaphorical and iconoclastic, *The Parthenon Bomber* exposes the painful and maddening paradox of contemporary Greece.

"Blow up the Acropolis" was the 1944 call to action by the surrealist circle the Harbingers of Chaos. Sixty years later, a young man obliges. The Parthenon has been destroyed, the city orphaned. Is it still Athens?

All eyes are on the empty hill, now smoky and ashen. Cries of distress, indifference, and fanaticism fill the air. What were his reasons? How will he be punished for this unspeakable act of violence? What does it mean for Greece, now deprived of its greatest symbol?

This provocative tale reveals the unique dilemma of a country still searching for an identity beyond its past as the birthplace of Western civilization.

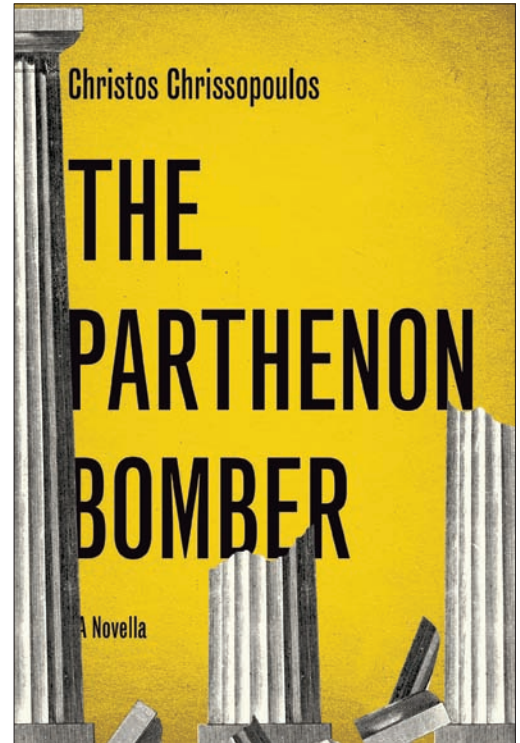
PRAISE FOR *THE PARTHENON BOMBER*

"In these concise pages with the weight of a case file, Christos Chrissopoulos explores the tragic fate of a self-proclaimed iconoclast attempting to articulate our fragility."

— L'HUMANITÉ

"This little literary gem questions the influence that historical monuments hold over the people."

— LA CAUSE LITTÉRAIRE



JUNE 2017 | on sale 6/20/2017

\$17.95 / \$23.99C

Hardcover | 5 ½ x 8 ¼" | 128 pages

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E-978-1-59051-837-3

FICTION

Rights: World English

Agent: Catherine Fragou, Iris Literary Agency

(irislit@otenet.gr)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to literary, art, history, and translation interest media



Edoardo Nesi is a writer, filmmaker, politician, and translator. He began his career translating the work of such authors as Bruce Chatwin, Malcolm Lowry, Stephen King, and Quentin Tarantino. He has written twelve books, of which *Story of My People* won the Strega Prize and *L'età dell'oro* won the Bruno Cavallini Prize. He wrote and directed the film *Fughe da fermo*, based on his novel of the same name, and translated David Foster Wallace's *Infinite Jest* into Italian. In 2013 he was elected to the Italian Parliament's Chamber of Deputies.

Alice Kilgarriff studied Italian and Spanish at Cardiff University before going on to train as a translator and interpreter. She has worked with Bompiani publishing house, Welsh National Opera (Cardiff), Royal Opera House (London), and many academic institutions. She lives and works in Italy and Wales.

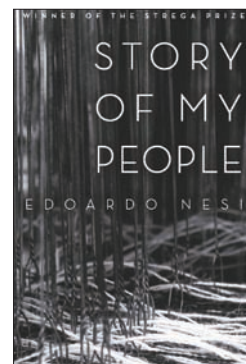
FROM *INFINITE SUMMER*

As they return to the shore, satisfied and dripping, they feel no shame at having suddenly thrown themselves into the sea: they know full well that it is not “Mucca Carolina” that is being gifted by the heavens, but the boorish and immensely human idea that life can be the stuff of dreams, and that dreams have nothing to do with ideals (ah, ideals!), but with things—that shower of new, shiny products that the radio and newspapers constantly advertise and that now appears before our eyes. These are the people who imagine, plan, create, build, refine, package, transport, sell and, of course, consume. Why should they doubt these things were made for them and are therefore already theirs, if they fall like manna from heaven?

An eight-year-old boy is lying on the fine sand next to a beach umbrella. His name is Vittorio Vezzosi. He is frowning with his arms crossed, and he ostentatiously turns his back on his mother who, as always, wouldn't let him run into the water with the other kids, despite the fact that he had fallen to his knees to beg her, on the verge of tears, with his hands clasped together.

—There have been accidents, and children have been trampled by the crowd and drowned, his mother had said as she watched the sea, protected by the screen of her enormous sunglasses.

—No, Mum, if you are trampled you die on the beach, not in the water, Vittorio answered in vain, and upon hearing those words his mother turned to face him: he was quivering, almost trembling with anticipation of the run, like a deer or an antelope.



Story of My People
978-1-59051-677-5
PB* | \$14.95/\$17.95C

Edoardo Nesi

INFINITE SUMMER

A novel set in Tuscany during the magical years when thousands of businesses blossomed, manufacturing objects for everyday life as well-made and beautiful as the art that inspired them

Infinite Summer brings the reader back to Italy in the 1970s, a time when growth and full employment propelled smart and industrious young men to create companies devoted to design, architecture, automobiles, and more. Three men share a dream of building a textile factory from scratch. Ivo Barrocciai, the enthusiastic son of a textile artisan, embarks on an elaborate project: to build a luxurious factory that will be “the envy of the Milanese.” He recruits Cesare Vezzosi, a small building contractor, and Pasquale Citarella, a hardworking foreman from the south. Their relationships with each other and with their wives, their secret passions, their ambitions, and the compromises they have to make create a comical, moving fresco. It is at once a family saga and a love story—not only about people, but also about a reborn, ambitious, and courageous nation that revolutionized taste and fashion, a nation proud and thrilled with its new place in the world. Nesi shows us Italy at its best: the Italy with which we fell in love.

PRaise FOR *STORY OF MY PEOPLE*:

“Edoardo Nesi has written a short memoir of great charm, for all its sadness a pleasure to read...Mr. Nesi’s sense of loss will touch hearts much farther afield, wherever the West’s world-class industries have fallen to free trade and the Internet.”

— **NEW YORK TIMES**

“This unique book...rhapsodizes and slaps its chest in true Italian style, makes frequent allusions with a disarming bluntness (to Machiavelli, to Richard Ford, to Paul Newman movies), and always has something to say.”

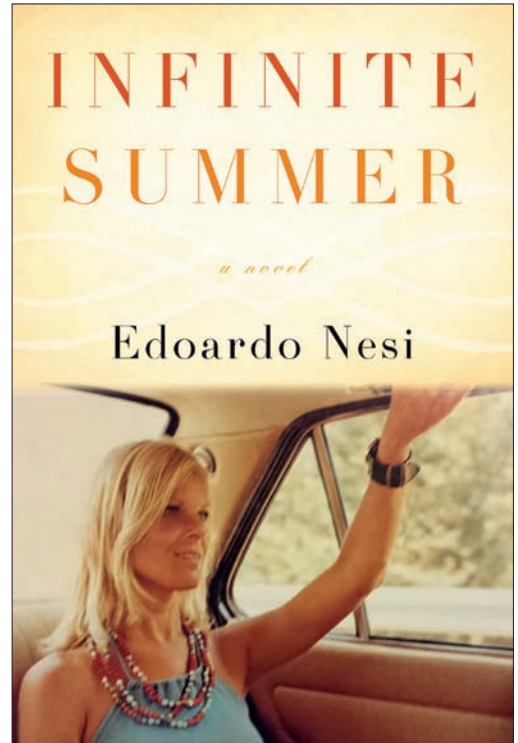
— **JOHN JEREMIAH SULLIVAN**

author of *Pulphed* and writer for the *New York Times Magazine*

“Who would have thought that memoir and polemic could work together so well? A totally absorbing story, and a portrait of modern Italy.”

— **SARAH BAKEWELL**

author of *At the Existentialist Café* and *How to Live*



JULY 2017 | on sale 7/11/2017

\$27.95 / \$36.99C

Hardcover | 6 x 9" | 400 pages

978-1-59051-822-9 | CQ 12

E-book 978-1-59051-823-6

FICTION

Rights: World English

Proprietor: Manuela Melato, RCS Libri S.p.A

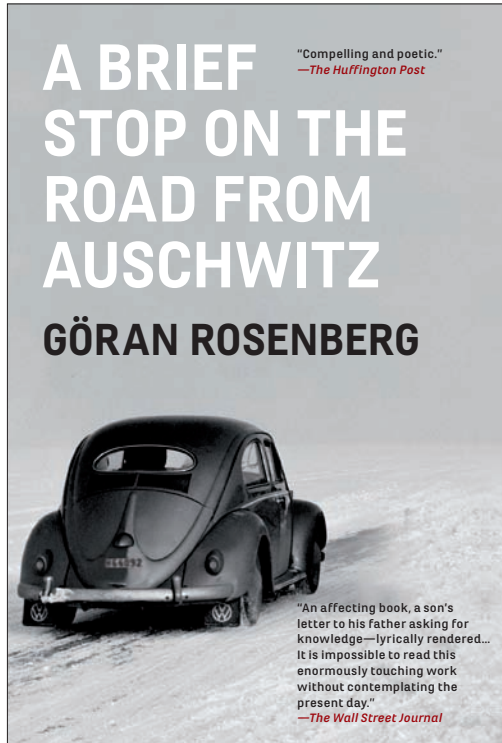
(manuela.melato@rcs.it)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to literary, translation, and Italian interest media

Göran Rosenberg

A BRIEF STOP ON THE ROAD FROM AUSCHWITZ

Winner of the prestigious August Prize, a journalist's shattering memoir of his father's attempt to survive the aftermath of Auschwitz in a small industrial town in Sweden



FEBRUARY 2017 | on sale 2/28/2017

\$15.95 / \$20.95C

Paperback | 5 ½ x 8 ¼" | 336 pages

978-1-59051-840-3 | CQ 24

E-book 978-1-59051-608-9

NONFICTION

Original publisher: Forlaget Press, 2012

Rights: North America, including Open Market

Agent: Eva Korálnik, Liepman Agency

(eva.koralnik@liepmanagency.com)

Göran Rosenberg was born in 1948 in Sweden, where he is a well-known author. In 1970 he left academia to work as a journalist for Swedish television, radio, and print. He is the author of several books, including the highly acclaimed *Det Förlorade landet* [The Lost Land: A Personal History of Zionism, Messianism, and the State of Israel].

On August 2, 1947, a young man gets off a train in a small Swedish town to begin his life anew. Having survived the ghetto of Lodz, the death camp at Auschwitz-Birkenau, and the harrowing slave camps and transports during the final months of Nazi Germany, his ultimate challenge is to survive the survival.

In this intelligent and deeply moving book, Göran Rosenberg returns to his own childhood to tell the story of his father: walking at his side, holding his hand, trying to get close to him. It is also the story of the chasm between the world of the child, permeated by the optimism, progress, and collective oblivion of postwar Sweden, and the world of the father, darkened by the long shadows of the past.

PRAISE FOR *A BRIEF STOP ON THE ROAD FROM AUSCHWITZ*:

"Written with tender precision, A Brief Stop on the Road From Auschwitz is the most powerful account I have read of the other death—the death [that comes] after the camps."

—INTERNATIONAL NEW YORK TIMES

"It is an affecting book...It is impossible to read this enormously touching work without contemplating the present day."

—WALL STREET JOURNAL

"This exquisitely wrought book is, among other things, a meditation on the workings of memory and history in one man's life."

—LOS ANGELES REVIEW OF BOOKS

"A searing survivor's tale told by a son...A deeply felt story and a sobering reminder of the long shadows of the Holocaust."

—KIRKUS REVIEWS

"Wonderful, incisive...A Brief Stop on the Road from Auschwitz—part history, part memoir, part essay on the meaning of survival—insists that the Holocaust didn't end in 1945. The book challenges the powerful redemptive narrative offered by even official histories."

—WORDS WITHOUT BORDERS

Charles Kaiser with a new afterword by the author

THE COST OF COURAGE

This true story of the three youngest children of a bourgeois Catholic family who worked together in the French Resistance is told by an American writer who has known and admired the family for five decades

In the autumn of 1943, André Boulloche became Charles de Gaulle's military delegate in Paris, coordinating all the Resistance movements in the nine northern regions of France only to be betrayed by one of his associates, arrested, wounded by the Gestapo, and taken prisoner. His sisters carried on the fight until the end of the war. André survived three concentration camps and later became a prominent politician who devoted the rest of his life to the reconciliation of France and Germany. His parents and oldest brother were arrested and shipped off on the last train from Paris to Germany before the liberation. Until now, silence has been the Boulloches's answer to dealing with the unbearable. This is the first time the family has cooperated with an author to recount their extraordinary ordeal.

PRAISE FOR *THE COST OF COURAGE*:

"A mix of history, biography, and memoir which reads like a nerve-racking thriller."

— **THE GUARDIAN** (US)

"At once heroic and heartbreaking, this story leaves an indelible mark."

— **KIRKUS REVIEWS** (starred review)

"[A] stimulating book"

— **WALL STREET JOURNAL**

"Moving...Compelling...a story with the detailed intimacy of a journal and the powerful immediacy of a novel."

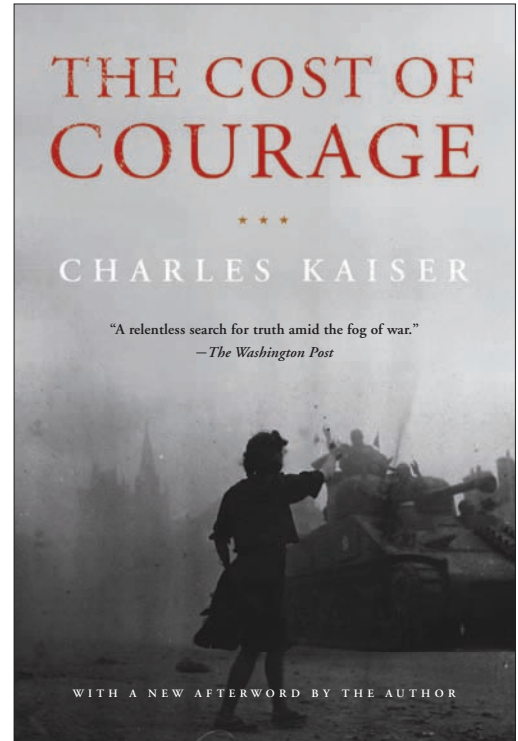
— **CHRISTIAN SCIENCE MONITOR**

"Dramatic...The Cost of Courage admirably explores the dynamics of a painful reckoning."

— **NEWSDAY**

"[A] vivid family portrait that examines four siblings' heroic contribution to the French Resistance of WWII...a riveting paean to unsung war heroes in occupied France."

— **PUBLISHERS WEEKLY**



APRIL 2017 | on sale 4/25/2017

\$15.95 / \$20.95C

Paperback | 5 ½ x 8 ¼" | 304 pages

978-1-59051-838-0 | CQ 24

E-978-1-59051-615-7

NONFICTION

Rights: World

Charles Kaiser is the author of *1968 in America*, one of the most admired popular histories of the politics and music of the 1960s, and *The Gay Metropolis*, the landmark history of gay life in America, which was a *New York Times* Notable Book of the Year and a Lambda Literary Award winner. He is a former reporter for the *New York Times* and *Wall Street Journal* and a former press critic for *Newsweek*. His articles and reviews have also appeared in the *Washington Post*, *Los Angeles Times*, *Rolling Stone*, *New York*, *Vogue*, *Vanity Fair*, *The Guardian*, and *New Republic*, among many other publications.

Vincent Crapanzano

RECAPITULATIONS

A distinguished anthropologist tells his life story as a wistful novelist would, watching himself as if he were someone else

Recapitulations

by

Vincent Crapanzano

JULY 2017 | on sale 7/25/2017

\$17.95 / \$23.99C

Paperback | 5 ½ x 8 ¼" | 448 pages

978-1-59051-838-0 | CQ 24

E-book 978-1-59051-594-5

NONFICTION

Rights: World

Vincent Crapanzano is Distinguished Professor of Comparative Literature and Anthropology at the CUNY Graduate Center. He is the author of eight books, including *Waiting: The Whites of South Africa* and *Imaginative Horizons*, and has published articles in major periodicals and academic journals such as *American Anthropologist*, *Critical Inquiry*, *Les Temps Modernes*, *The New Yorker*, *New York Times*, and *Times Literary Supplement*. He lives in New York City.

This memoir recaptures meaningful moments from the author's life: his childhood on the grounds of a psychiatric hospital, his psychiatrist father's early death, his years at school in Switzerland and then at Harvard in the 1960s, his love affairs, his own teaching, and his far-flung travels. Taken together, these stories have the power of a nothing-taken-for-granted vision, free from the conventions and ideologies that can deaden the creative and inquiring mind.

PRAISE FOR *RECAPITULATIONS*:

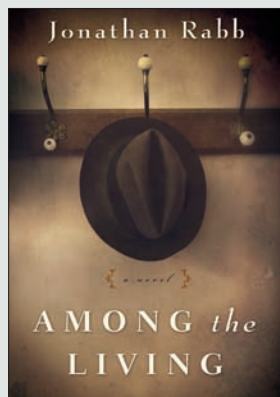
"A book of memories about the act of remembering. In this memoir, anthropologist [Vincent] Crapanzano . . . uses all the tools of his trade, approaching his memories skeptically and psychoanalytically, as a set of data where the truth is wrapped in self-protective layers. Crapanzano's self-conscious, self-analytical style makes this a unique and interesting search for lost time." — **KIRKUS REVIEWS**

"[A]...thoughtful, intellectually engaging book that looks at how we organize our memories, understand ourselves and the world around us, and create and recreate meaning in our lives...An intriguing, perceptive memoir that encourages readers to think more deeply about their own lives." — **BOOKREPORTER**

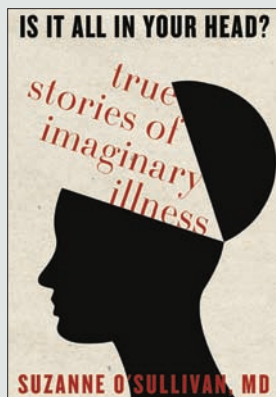
"[An] elegant probing of identity, nostalgia, memory, and loss" — **PUBLISHERS WEEKLY**

"[A] stylish, splendidly literary memoir" — **TIMES LITERARY SUPPLEMENT**

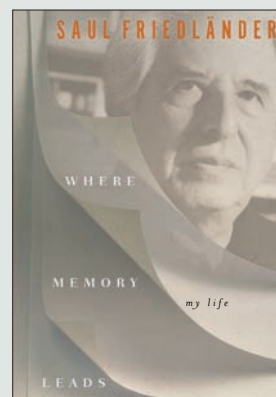
BACKLIST: RECENT HIGHLIGHTS



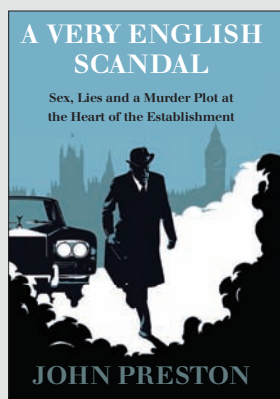
RABB, JONATHAN
Among the Living
978-1-59051-803-8 HC \$25.95/\$33.95C



O'SULLIVAN, SUZANNE
Is It All in Your Head?
978-1-59051-795-6 HC \$26.95/NCR



FRIEDLÄNDER, SAUL
Where Memory Leads
978-1-59051-809-0 HC \$24.95/\$33.00C



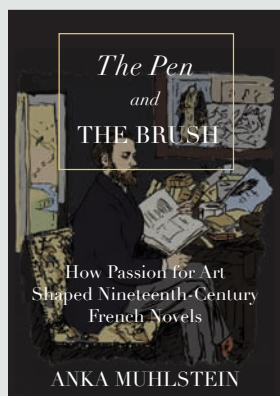
PRESTON, JOHN
A Very English Scandal
978-1-59051-814-4 HC \$27.95/NCR



LARSEN, CRAIG
The Second Winter
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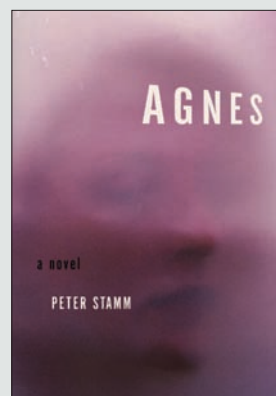
HENS, GREGOR
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978-1-59051-793-2 HC \$16.95/\$22.99C



MUHLSTEIN, ANKA
The Pen and the Brush
978-1-59051-805-2 HC \$18.95/\$24.95C



LUCARELLI, LEONARDO
Mincemeat
978-1-59051-791-8 HC \$25.95/\$33.95C

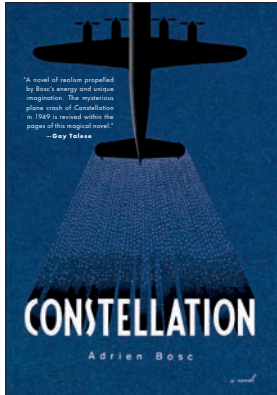


STAMM, PETER
Agnes
978-1-59051-811-3 HC \$18.95/\$24.95C

SELECTED BACKLIST:

FICTION/POETRY

ANDERSSON, LENA
Willful Disregard
 978-1-59051-761-1 **PB** \$15.95/NCR
SCANDINAVIAN LITERATURE



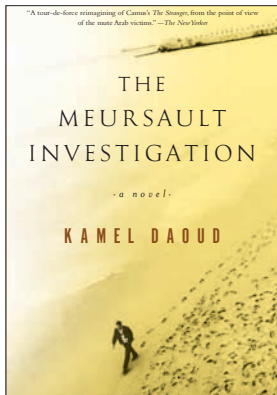
BOHMAN, THERESE
Drowned
 978-1-59051-524-2 **PB** \$14.95/\$17.95C
SCANDINAVIAN LITERATURE

BOHMAN, THERESE
The Other Woman
 978-1-59051-743-7 **PB** \$15.95/\$20.95C
SCANDINAVIAN LITERATURE

BOSC, ADRIEN
Constellation
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LGBT LITERATURE

DAOUD, KAMEL
The Meursault Investigation
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ALGERIAN/FRENCH LITERATURE



HADDAD, SALEEM
Guapa
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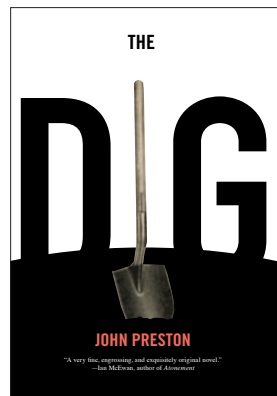
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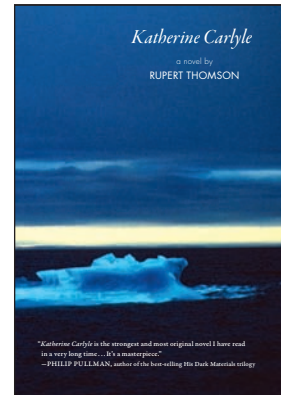


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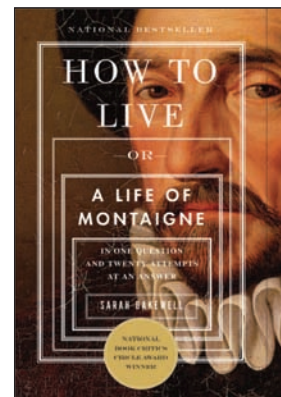
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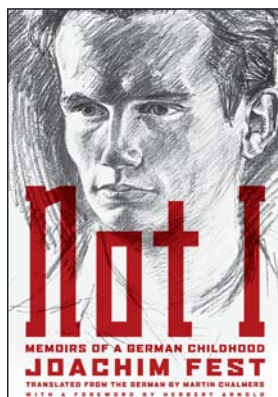
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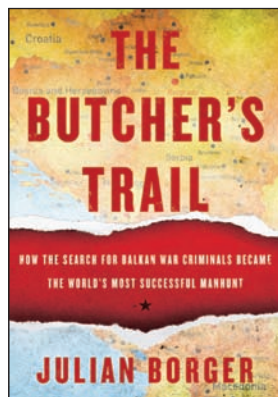
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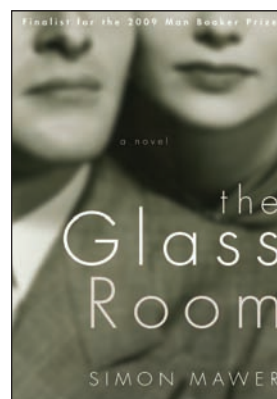


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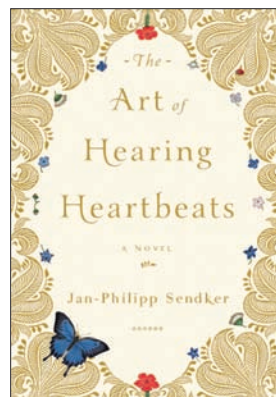
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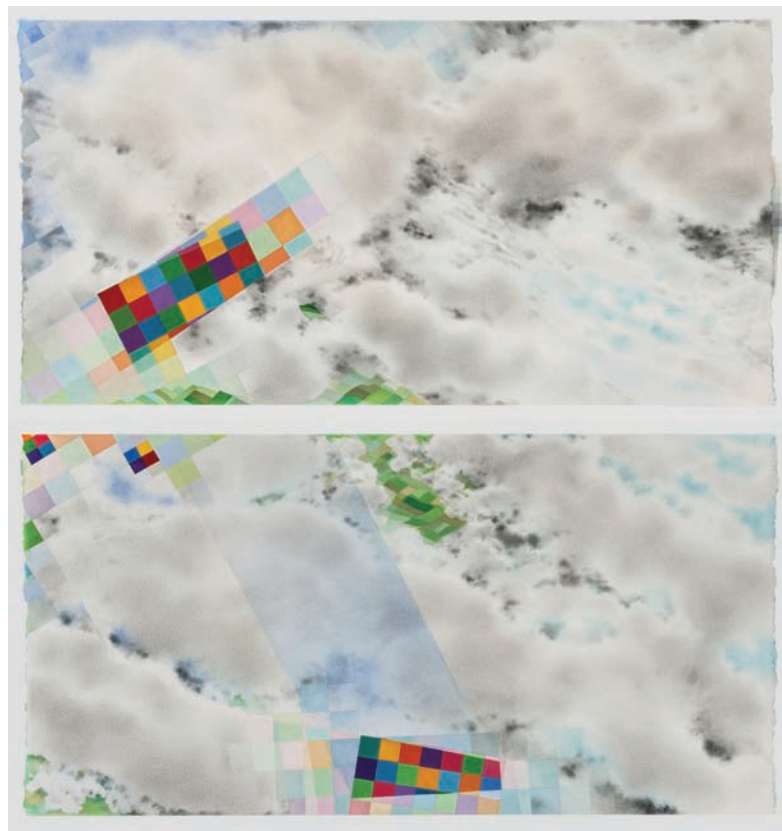
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