

OTHER PRESS

spring 2018



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Judith Gurewich
Publisher



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FROM **BERLIN 1936**



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Oliver Hilmes, born in 1971, studied history, politics, and psychology in Paris, Marburg, and Potsdam, and holds a doctorate in twentieth-century history. His best-selling work includes *Malevolent Muse: The Life of Alma Mahler* (2004) and *Cosima Wagner: The Lady of Bayreuth* (2007). Most recently he has published *Franz Liszt: Musician, Celebrity, Superstar* (2011) and *Ludwig II: Der unzeitgemäße König* (2013).

Jefferson Chase is a writer and journalist based in Berlin. He has translated more than a dozen German texts into English, among them works by Thomas Mann, Wolfgang Schivelbusch, and Götz Aly.

Joseph Goebbels is a great admirer of Strauss's "Olympic Hymn." "It is truly wonderful," he gushed after one of the rehearsals. "That fellow really can compose." Hitler, too, is satisfied with Strauss, telling one of his assistants to summon the composer to be congratulated after the ceremony. "Handshake with Hitler," Pauline Strauss will note in her diary.

Spectators get no respite. As Strauss is still climbing down from his platform, the torchbearer charged with taking the Olympic flame the final kilometers from the Lustgarten to the stadium arrives through the Eastern Gate, runs across the oval track to the Marathon Gate, and ignites a giant bowl of fire. Then Spyridon Louis, the gold medalist in the marathon at the first modern-day Games in Athens in 1896, presents Hitler with a symbolic olive branch from Olympia in Greece. At the end of the ceremony, the athletes—represented by the German weightlifter Rudolf Ismayr—take the Olympic oath. After reciting the vow, he waves a swastika flag instead of the Olympic one. Baillet-Latour is appalled at this violation of protocol. But what can he do?

The opening ceremony is almost over. Before Hitler leaves the stadium at 6:16 p.m., the musicians perform the "Hallelujah Chorus" from Georg Friedrich Händel's *Messiah*—the final item on the program. As the choir sings "And he shall reign forever and ever, king of kings and lord of lords forever, hallelujah, hallelujah," the Polish ambassador to Germany, Józef Lipski, discretely taps Baillet-Latour on the shoulder. "We have to be on our guard against a people with such a talent for organization," Lipski whispers in the count's ear. "They could mobilize their entire nation just as smoothly for war."

Oliver Hilmes

BERLIN 1936

SIXTEEN DAYS IN AUGUST

A lively account of the 1936 Olympics told through the voices and stories of those who were there, from an award-winning historian and biographer.

Berlin 1936 takes the reader through the sixteen days of the Olympic Games, describing the events in the German capital through the eyes of a select cast of characters: Nazi leaders and foreign diplomats, sportsmen and journalists, writers and socialites, nightclub owners and jazz musicians. While events in the Olympic stadium, such as when an American tourist breaks through the security and manages to kiss Hitler, provide the focus and much of the drama, this chronicle also considers the lives of ordinary Berliners: the woman with a dark secret who steps in front of a train, the transsexual waiting for the Gestapo's knock on the door, and the Jewish boy fearing for his future and hoping that Germany loses on the playing field.

During the games the Nazi dictatorship was in many ways put on hold. *Berlin 1936* offers a last glimpse of the vibrant, diverse life of the German capital in the 1920s and 30s that the Nazis wanted to destroy.

PRAISE FOR *BERLIN 1936*:

"A breathtaking book."

— *DIE WELT*

"A dense, enthralling portrait of those sixteen days, reflective of the whole of Germany. As gripping to read as a novel."

— *NEUES DEUTSCHLAND*

"An entirely brilliant and gripping temporal and textual collage."

— *GENERAL-ANZEIGER BONN*



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- Targeted outreach to history, Jewish, and literary interest media
- Author appearances by request
- Library marketing
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Moshe Sakal is the author of five Hebrew novels, including the best-selling *Yolanda*, which was short-listed for the Sapir Prize (the Israeli Booker) in 2011, and *Sister*, which was long-listed in 2016. Sakal has been awarded the title of Honorary Fellow in Writing by the University of Iowa, the Eshkol Prize for his work, and a Fulbright grant (the America-Israel Education Trust). He has published essays and opinion pieces in major Israeli outlets such as *Haaretz* as well as in *Le Monde* (France) and *The Forward* (USA). Fluent in three languages, Sakal is the former head of the Literary Division of the Israeli Center for Books and Libraries.

Jessica Cohen is a freelance translator born in England, raised in Israel, and who now lives in Denver. Her translations include David Grossman's critically acclaimed *A Horse Walks into a Bar*, winner of the 2017 Man Booker International Prize, and works by major Israeli writers including Etgar Keret, Rutu Modan, Dorit Rabinyan, and Ronit Matalon, as well as Golden Globe-winning director Ari Folman.

FROM **THE DIAMOND SETTER**

They'd met online. When Fareed had started taking an interest in Yafa, after hearing his grandmother Laila's stories, he'd studied the neighborhood of Ajami in maps and read online about various businesses in the neighborhood. He was especially intrigued when he came across "Shami Bar," whose name alluded to his hometown of al-Sham. He played a few songs from the bar's Facebook page and read posts left by Arab residents of Yafa. One of them, Ramadan (Rami) Saleh, a nursing student who tended bar at Shami, had an interesting profile, and Fareed wrote to him.

They corresponded every day for weeks, and got to know each other so well that Fareed imagined that the distance between their near-yet-far cities was shrinking. In time, he felt as though his body was in Damascus but his head, his dreams, his passion—all these were in Yafa. When he came up with the idea of taking a trip to Yafa to explore his roots, he wrote to Rami, who tried desperately to dissuade him.

"Are you crazy?" Rami wrote. "They'll shoot you at the border. They have no qualms. You think they don't have enough Palestinians in Israel? They don't want another one. And anyway, nothing scares the Israeli army more than an unarmed Arab. If you went at them with a submachine gun, that would be one thing. But to just walk over, and with the way you look—with your curly hair and your pale skin? No way, forget it. Very bad idea. You won't make it here alive."

"I knew that's what you'd say, Ramadan," Fareed wrote back, "but I don't care. The uprising here is starting to spill over towards the border. I read that there's going to be a pro-Palestinian protest at the border again, like the big one they had on Nakba Day a couple of months ago, and people will try to get across the border. I want to be there. Will you meet me?"

Moshe Sakal

THE DIAMOND SETTER

Inspired by true events, this best-selling Israeli novel traces a complex web of love triangles, homoerotic tensions, and family secrets across generations and borders.

The uneventful life of a jeweler from Tel Aviv changes abruptly after Fareed, a handsome young man from Damascus, crosses illegally into Israel and makes his way to the ancient port city of Jaffa in search of his roots. In his pocket is a piece of a famous blue diamond known as "Sabakh." Intending to return the diamond to its rightful owner, Fareed is soon swept up in Tel Aviv's vibrant gay scene, and a turbulent protest movement. He falls in love with an Israeli soldier and his boyfriend, the narrator of this book. We learn the story of his family's past—a tale of forbidden love beginning in the 1930s—and what connects Fareed and the jeweler.

The Diamond Setter ties present-day events to a forgotten time before the creation of the state of Israel. Moshe Sakal's poignant mosaic of characters, locales, and cultures allows us to imagine the Middle East beyond its conflicts.

PRAISE FOR *THE DIAMOND SETTER*:

"With beautiful and loving language, Sakal looks through the eyes of his characters to tell a story of Jaffa and Damascus in the early part of the last century, and today. The pages exude the aromas of a vibrant life that has since vanished."

— HAARETZ

"A wonderfully written novel, sweeping and engrossing."

— JERUSALEM POST

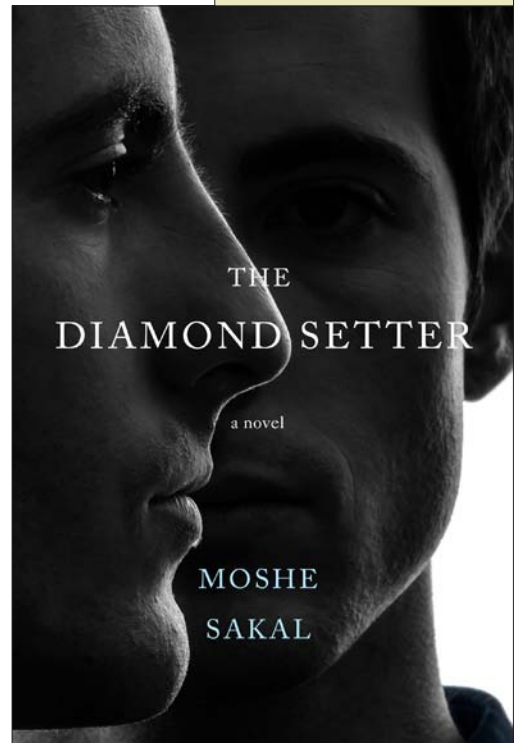
"The Diamond Setter is a novel bathed in mystery...Sakal has devised a fascinating family mythology."

— YNET (YEDIOTH AHRONOTH)

"A rich and delightful novel...[Sakal] offers a renewed consideration of our lives in this place—where today walls are built, and once there were no borders."

— NANA 10

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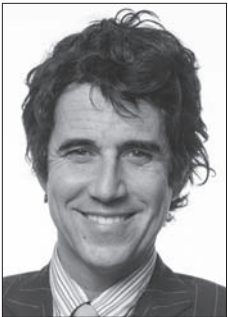
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- Targeted review outreach to literary, LGBTQ, history, Arab, Jewish interest media
- Author appearances by request
- Jewish Book Network promotions
- Consumer marketing including print and digital advertising



© Francesco Godi

Edoardo Nesi is a writer, filmmaker, translator, and politician. He began his career translating the work of such authors as Bruce Chatwin, Malcolm Lowry, Stephen King, and Quentin Tarantino. He has written six novels, of which *Story of My People* won the 2011 Strega Prize, and *L'età dell'oro* was a finalist for the 2005 Strega Prize and a winner of the Bruno Cavallini Prize. Nesi wrote and directed the film *Fughe da fermo*, based on his novel of the same name, and has translated David Foster Wallace's *Infinite Jest* into Italian. In 2013 he was elected to the Italian Parliament's Chamber of Deputies.



© Flavio Galbani

Guido Maria Brera is a founding partner of the Kairos Group, an Italian investment management company created in 1999 of which he is Chief Investment Officer. He is the author of *I diavoli* (2014).

FROM **EVERYTHING IS BROKEN UP AND DANCES**

I was born on November 9, 1964 in Prato, an industrial city six miles outside of Florence, and I represent—or perhaps I should say, I once represented—the third generation of textile manufacturers in a family that, before leaping into the great adventure of business, had always lived on little and with little. My great grandfather Adamo, for instance, was a shoemaker.

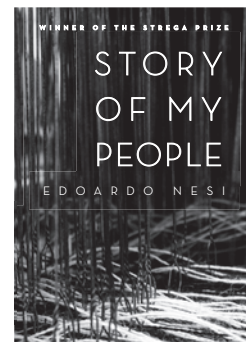
Our company had started out producing blankets in the thirties and, after the end of the Second World War, it went on to specialize in fabrics for overcoats and jackets, enjoying a degree of success that endured over the years, mirroring the success achieved by thousands and thousands of small companies just like ours throughout Italy.

At our finest moment, we had a total of forty employees who, in total defiance of the idea that they were being exploited by what was so often described to them as the demonic machinations of capitalism, took passionate advantage of that mechanism, showing every day that they cared every bit as much about the company as we did, if not perhaps more, and often teaching us lessons in devotion to their work by the examples they set.

It's a small, true story, 100 percent true, and yet it's only a fragment of the infinitely greater fresco of the history of a people and a nation that emerged from the war, emancipated itself from poverty, and arrived at the end of the millennium after a long and triumphal march.



Infinite Summer
HC | \$27.95/\$36.99C
978-1-59051-822-9



Story of My People
PB* | \$14.95/\$17.95C
978-1-59051-677-5

Edoardo Nesi and Guido Maria Brera

EVERYTHING IS BROKEN UP AND DANCES

THE CRUSHING OF THE MIDDLE CLASS

This extended autobiographical essay explains in clear, engaging terms how the role of economics and finance in the West has shifted in the twenty-first century from cultivating well-being in society to eroding the wealth of the middle class.

Just a handful of years into the new millennium, globalization has had a profound impact on economies and societies throughout Europe and America. In this accessible, engagingly written work, Edoardo Nesi and Guido Maria Brera illustrate the effects of globalization in Italy through the changes that have occurred in their own lives. Nesi was forced to sell the textile company his grandfather founded in the 1930s; Brera became a key figure in European asset management.

Between Bill Clinton's remarks at the Lincoln Memorial on December 31, 1999 that closed the American Century, and Donald Trump's inaugural address, economics and finance changed from instruments for building a healthy society into weapons threatening to destroy the middle class. As nations across the globe fall into the hands of demagogues, *Everything Is Broken Up and Dances* tells the critical story of how we corrupted "the best of all possible worlds"—a world without banking crises, unemployment, terrorism, and populism, where a state defaulting on its debt was unthinkable.

PRAISE FOR *INFINITE SUMMER*:

"A bubbling...tribute to manufacturing, production, and the wonders of capitalism."

— KIRKUS REVIEWS

"A love letter to Italy...A testosterone-fueled tale of triumph in a changing world."

— PUBLISHERS WEEKLY

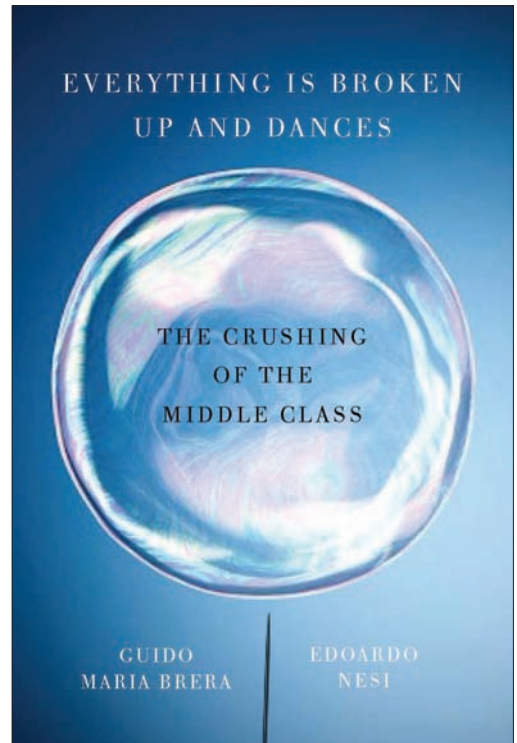
PRAISE FOR *STORY OF MY PEOPLE*:

"A short memoir of great charm, for all its sadness a pleasure to read...Nesi's sense of loss will touch hearts much farther afield, wherever the West's world-class industries have fallen to free trade and the Internet."

— NEW YORK TIMES

"A gracefully nostalgic memoir...Edoardo Nesi has mined his own memories, and thus touches ours."

— FINANCIAL TIMES



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- **Targeted outreach to literary, economic, business, history, and Italian interest media**
- **Author appearances by request**
- **Consumer marketing including print and digital advertising**



© Scampio/Sipa Press

Therese Bohman is an editor of the magazine *Axess* and a columnist for *Expressen*, writing about literature, art, culture, and fashion. Her debut novel, *Drowned*, was published by Other Press in 2012, followed by *The Other Woman* in 2016. She lives in Sweden.

Marlaine Delargy has translated novels by John Ajvide Lindqvist, Kristina Ohlsson, and Helene Tursten, as well as *A Fortune Foretold* by Agneta Pleijel and Henning Mankell's *After the Fire*. She serves on the editorial board of the *Swedish Book Review*. She lives in England.

FROM **EVENTIDE**

She had only just sat down in her own room when there was a dramatic knock on the door. A young man looked in; he was wearing a shirt in a dull beige that made it look like some kind of uniform, and for a moment she thought he was a courier delivering a book she had forgotten she'd ordered. Then she realized that this was Anton Strömberg, the PhD student she had never met. He looked carefree and totally confident, exactly like a person who writes carefree, confident emails. He moved as if this were his room, in spite of the fact that he had taken no more than a couple of steps through the door. He smiled at her.

"Hi, Karolina—Anton Strömberg."

She stood up to shake hands. He was very good-looking: tall, and with a careless ease about his body that was a little provocative.

"I just thought I'd call in and say hi while I'm around," he went on. "Did you get my message?"

"I did, yes. Yes."

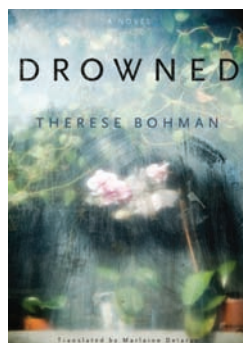
"You didn't reply."

His tone was friendly, but with an underlying challenge.

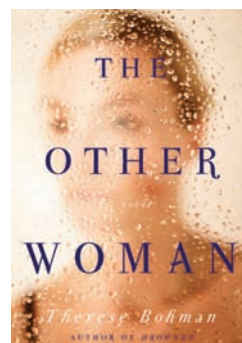
"I was just about to."

That was a lie, and for some reason she thought he could tell.

"So what do you think? About Ebba Ellis?"



Drowned
PB | \$14.95/\$17.95C
978-1-59051-524-2



The Other Woman
PB | \$15.95/\$20.95C
978-1-59051-743-7

Therese Bohman

EVENTIDE

An astute novel that follows the life of an art history professor at Stockholm University as she navigates the academic world, with its undercurrents of eroticism, competition, deceit, and fear.

In her forties, childless, and living alone, Karolina Andersson feels adrift after the breakup of a long relationship. She finds fulfillment in her work, and when she starts advising a new postgraduate student, she is struck by his confidence. He claims to have discovered new materials from a female artist working around 1900 that could change the history of Swedish visual arts. Karolina soon finds herself embroiled in a complex game with both emotional and professional consequences.

Eventide is a perceptive novel of ideas about love, art, and solitude in our time, and the distorted standards to which women are held in their relationships and careers.

PRAISE FOR *EVENTIDE*:

"Therese Bohman is a master of narrating relationships, even when they never become anything...With just a few sentences she can capture a person and dissect a situation."

— *EXPRESSEN*

"Magnificently unpredictable...After the last page the story forcefully lives on."

— *TRELLEBORGS ALLEHANDA*

PRAISE FOR *THERESE BOHMAN*:

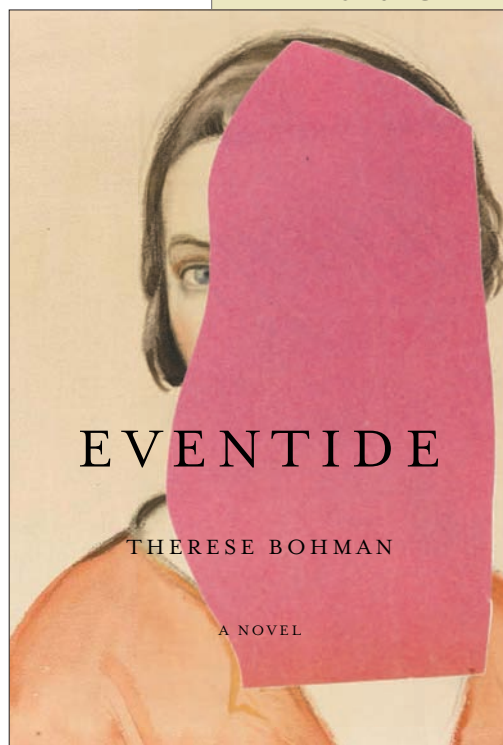
"Erotic and shrewd...[Bohman's] prose is breathtaking...An elegant, rich take on an age-old narrative."

— *PUBLISHERS WEEKLY* (starred review)

"Therese Bohman could be lumped in with the other Scandinavian authors who have taken over the mystery world since The Girl with the Dragon Tattoo, but her story is more quiet and nuanced, her writing lush enough to create a landscape painting with every scene. No shoot-outs, showdowns, or explosions end this story, but be prepared to gasp all the same, not with fear, but with understanding."

— *O, THE OPRAH MAGAZINE*

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© Neige De Benedetti

Emmanuelle de Villepin was born in France in 1959. As a child she moved to Geneva, where she later attended law school, and then to New York. She has lived in Milan with her husband and three daughters since 1988. De Villepin is the author of several novels, including *La vita che scorre* (2013), which received the Rapallo Carige Prize; *La ragazza che non voleva morire* (2008), which received the Fenice-Europa Prize; and *Tempo di fuga* (2006). Her most recent novel, *The Devil's Reward* (2016), was short-listed for the Stresa Prize. De Villepin is fluent in French, Italian, and English.

C. Jon Delogu grew up in Portland, Maine, and received a PhD in comparative literature from Yale University in 1991. He is the author of two books on Emerson and Tocqueville, and has translated a dozen books on a variety of topics as well as scholarly articles. Since 2003 he has been a full professor in the English Department at the Université Jean Moulin Lyon 3 in Lyon, France.

FROM *THE DEVIL'S REWARD*

We next went to the castle. We first stood in front of the iron gate and contemplated it. Of course for Luna and Catherine it must have looked spectacular, but I immediately spotted broken shutters, unruly grass, a broken-down eucalyptus lying flat in the garden. One should not retrace one's steps, one quickly smells death and abandonment. All the same it was not unpleasant to be alive in the company of these two women I love and give meaning to everything that I had lived through.

Luna took a few pictures and Catherine asked me some questions about where the bedrooms were and the layout of the other rooms. Luna was rather proud that her family could claim to have such a glorious estate in its history—we all laughed. She then asked that we go see Warvillers, where I had grown up, but I was not too excited at the suggestion. I didn't dare say that to her and we were very close by.

"You won't see anything, you know. It's well protected by a forest of poplars and an alley of plane trees."

"But we'll ring the bell. Like in the movies, we'll ring and say that the daughter of the Count of Corbois wishes to see her old bedroom."

"And they'll answer, 'The daughter of the Count of Corbois does not live here and if you want to see her look her up in the phone book.' No one remembers us, and it's a good thing too, given the scandal back then. I assure you I'm quite happy that they've entirely forgotten us!"

Emmanuelle de Villepin

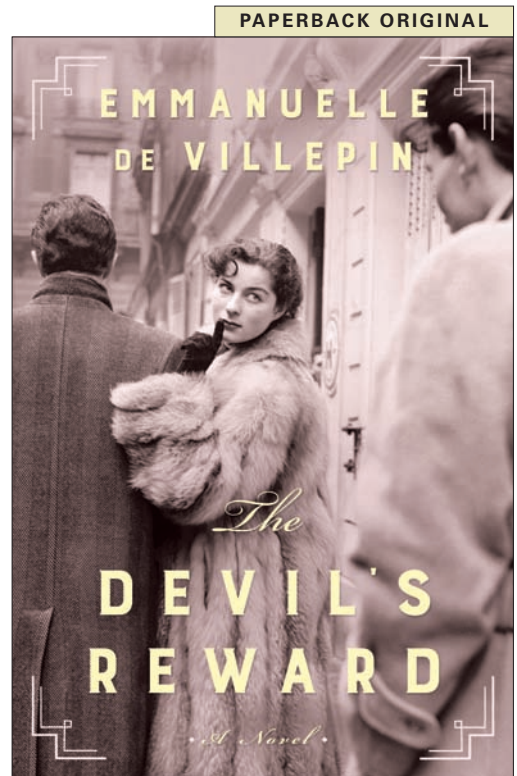
THE DEVIL'S REWARD

Three generations of women untangle a complex family story that spans the twentieth century and reveals unexpected insights about marriage and fidelity.

Christiane, eighty-six years old with a vibrant sense of humor, lives alone in a large apartment in the heart of Paris. Her daughter, Catherine, could not be more different; sullen and uptight, she resents her unfaithful Milanese husband. After discovering yet another affair, Catherine takes refuge in Paris at her mother's home, accompanied by her own daughter, Luna. Christiane, who in spite of occasional dalliances lived a beautiful love story with her late husband, uses all of her freethinking charm to try to wean Catherine of her rigid self-pity.

While listening to her mother and grandmother, Luna discovers, by chance, that her great-grandfather had met the philosopher Rudolf Steiner, the subject of the thesis she is writing. To satisfy Luna's avid curiosity, Christiane tells the story of her family. Memories resurface, and past events are reconstructed, shedding new light on the present.

With a keen, lighthearted wit, *The Devil's Reward* shows that life may be complicated and often painful, but if conventional morals prevail, it becomes unbearable.



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- Targeted outreach to women's, literary, and translation interest media
- Author appearances by request
- Winter Institute featured author
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PRAISE FOR *THE DEVIL'S REWARD*:

"Illuminating...A seductive life lesson." — *VOGUE* (ITALY)

"A love triangle in which we clearly recognize ourselves." — *VANITY FAIR* (ITALY)

"A novel that reveals the hidden nerves of family relationships." — *MARIE CLAIRE* (ITALY)

"De Villepin adroitly plumbs the depths of human emotions." — *L'ESPRESSO*

"A reckoning, and a story of female liberation." — *LA REPUBBLICA*

FROM **A MILLION DROPS**



Víctor del Árbol was born in Barcelona in 1968. He spent five years as a seminarian at Our Lady of Montealegre and later studied history at the University of Barcelona. As the recipient of the Nadal Prize, the Tiflos Prize, and as the first Spanish author to win the Prix du Polar Européen, he has distinguished himself as a notable voice in Spanish literature.

Lisa Dillman teaches in the Department of Spanish and Portuguese at Emory University in Atlanta, Georgia. Her recent translations include *Rain Over Madrid*; *August, October*; and *Death of a Horse*, by Andrés Bimba, and *Signs Preceding the End of the World* by Yuri Herrera, which won the 2016 Best Translated Book Award.

Gonzalo Gil's house, in a luxury development on a hilltop overlooking the sea, was almost hidden by a high stone wall. Laughter could be heard over the wall, and the sound of splashing in the pool. From the window of his taxi, Siaka watched a catering van pull up. The tall, dark, elegant woman who came out to meet it must have been his wife. Siaka tried to remember her name but all that came to him was the phrase "conceited bitch." From what he knew, the lawyer had two kids: a son about Siaka's age and a little girl. On a couple of occasions he'd seen them getting onto a school bus that picked them up nearby.

"Hey, this meter's running and at this rate it's going to make me rich."

"If I call you in, say, half an hour, will you come pick me up? I'll give you a good tip."

Siaka walked the length of the wall, inhaling the scent of orchids. That and the smell of fresh-cut grass reminded him of a Fitzgerald novel and, in a way, of something far darker that had happened at his school when he was little. He stopped in front of a few workers who were getting rid of some graffiti, and smiled. This must have been a goldmine for them. Every three or four days they'd show up to remove insults aimed at Gonzalo and threats against his beautiful wife and cherubic kids. One of the men stood staring at him. Siaka waved casually and the guy went back to what he was doing. Just in case, he crossed the street and strolled by the neighboring properties. Some people sure knew how to live, that much was clear, and it had nothing to do with luck.

Víctor del Árbol

A MILLION DROPS

An intense literary thriller that tears through the interlocked histories of fascism and communism in Europe without pausing for breath.

Gonzalo Gil is a lawyer stuck in a disaffected life, with a failed career, dodging the never-ending manipulation of his powerful father-in-law. When, after no news for years of his estranged sister, Laura, he learns that she has committed suicide under dramatic circumstances, his fragile life as both a father and a husband is pushed to the limit.

Resolutely investigating the steps that led his sister to suicide, Gonzalo discovers that Laura is suspected of having murdered a Russian gangster who had kidnapped and killed her young son. What seems to be revenge is just the beginning of a tortuous path that will take Gonzalo through the untold annals of his family's past. He will examine the fascinating story of his father, Elias Gil, the great hero of the resistance against fascism. As a young engineer his father traveled to the USSR committed to the ideals of the revolution, but was betrayed, arrested, and confined on the infamous Nazino Island, and became a key figure, admired and feared, during Spain's darkest years.

Suspenseful, dark, and thrilling, *A Million Drops* is a visceral story of enduring love and revenge postponed that introduces a master of international crime fiction to American readers.

PRAISE FOR **A MILLION DROPS**:

"A riveting historical fresco... Víctor del Árbol's novel is sublime and unsettling."

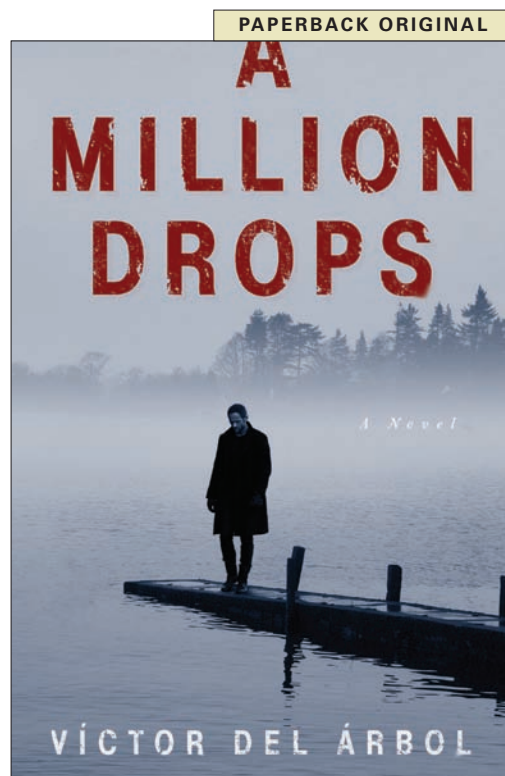
— **HUFFINGTON POST** (QUÉBEC)

"There are crime novels that are good, and others that are downright addictive. [A Million Drops], which you devour and savor from the first page to the last, belongs in the second category."

— **LE JOURNAL DE QUÉBEC**

"Victor del Árbol stays true to the school of noir fiction, taut and musical."

— **TÉLÉRAMA**



MAY 2018 | on sale 5/15/2018

\$19.95 / \$25.95C

Paperback Original | 5½ x 8½" | 672 pages

978-1-59051-845-8 | CQ 24

E-book 978-1-59051-846-5

FICTION

Rights: North America

Agent: Tom Colchie, The Colchie Agency

(colchieagency@gmail.com)

- **National review and feature campaign including print, radio, and online coverage**
- **Targeted outreach to literary, thriller, psychological suspense, and translation interest media**
- **Author appearances by request**
- **Consumer marketing including print and digital advertising**



© Axel Dupoux for the Open Society Foundations

Issac J. Bailey was born in St. Stephen, South Carolina, and holds a degree in psychology from Davidson College in North Carolina. Having trained at the prestigious Poynter Institute for journalists in St. Petersburg, Florida, he has been a professional journalist for twenty years. He has taught applied ethics at Coastal Carolina University and, as a Nieman Fellow at Harvard, has taught journalism at Harvard Summer School. Bailey has won numerous national, state, and local awards for his writings. He currently lives in Myrtle Beach with his wife and children.

FROM *MY BROTHER MOOCHIE*

As a member of the perpetrator's family, you don't know what you are allowed to feel, or think. Victims can mourn, and others will help them mourn. When prosecutors and pundits talk about justice, they are referring to victims and their families, not families like mine. Why should anybody give a damn that the ripple effects of crime change our lives, too, given that they are committed by people like us? We don't get to mourn. We don't get to reflect, at least not fully, not publicly. To stand by a man you love after he has done something dastardly is to be accused of having a lack of respect for what the victim has endured.

To demand that he not be known solely by his worst act is to be accused of excusing evil. To not be there for him would feel like a dereliction of familial duty, a betrayal of the worst order. To state the truth—that sentencing him to a long stay behind bars would be a devastating blow to your family—is to open yourself up to ridicule and screams of, “He should have thought about that before he decided to kill a man.”

There are no good options for families like mine. Navigating the internal struggle and external pressure becomes an impossibility. Shame gives way to a self-imposed silence that makes seeking, or receiving, potentially life-altering help less likely by the day.

Issac J. Bailey

MY BROTHER MOOCHIE

A BLACK FAMILY'S LEGACY OF RACE, MURDER, AND RECONCILIATION IN THE AMERICAN SOUTH

A rare first-person account that combines a journalist's skilled reporting with the raw emotion of a younger brother's heartfelt testimony of what his family endured for decades after his eldest brother killed a man and was sentenced to life in prison.

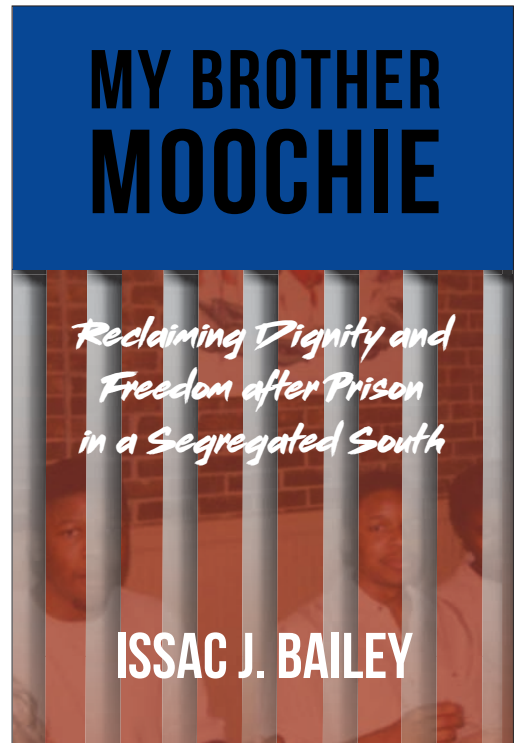
At the age of nine, Issac J. Bailey saw his hero, his eldest brother, taken away in handcuffs, not to return from prison for thirty-two years. Bailey tells the story of their relationship and of his experience living in a family suffering guilt and shame. Drawing on sociological research as well as his expertise as a journalist, he seeks to answer the crucial question of why Moochie and many other young black men—including half of the ten boys in his own family—end up in the criminal justice system. What role did poverty, race, and faith play? What effect did living in the South, in the Bible Belt, have? And why is their experience understood as an acceptable trope for black men, while white people who commit crimes are never seen in this generalized way?

My Brother Moochie provides a wide-ranging yet intensely intimate view of crime and incarceration in the United States, and the devastating effects on the incarcerated, their loved ones, their victims, and society as a whole.

PRAISE FOR ISSAC J. BAILEY:

"Issac Bailey's writing sneaks up and surprises you. His insights defy orthodoxy, but not merely for the sake of being different or provocative. What comes across, whether he's talking about his family, his Southern heritage, cloudy race relations, or unambiguous racism, is a genuine search for truth and meaning. What the reader gets, and this is his greatest gift, is an invitation to think."

—KEITH WOODS, Dean of Faculty at the Poynter Institute



MAY 2018 | on sale 5/29/2018

\$25.95 / \$34.95C

Hardcover | 5 ½ x 8 ¼" | 304 pages

978-1-59051-860-1 | CQ 12

E-book 978-1-59051-861-8

NONFICTION

Rights: World

Agent: Leah Spiro, Riverside Creative Management

(lspiro@riversidecreative.com)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to literary, race relations, and social justice interest media
- Author appearances by request
- Library marketing
- Consumer marketing including print and digital advertising



© Barbara San Martín

Carla Guelfenbein is the author of five novels and several short stories, which have appeared in magazines and anthologies. Her work has been translated into fourteen languages. In 2015 *Contigo en la distancia* won the prestigious Alfaguara Prize. Before becoming a writer, Guelfenbein studied biology at Essex University and graphic design at St. Martin's School of Art in London. In her home country of Chile, she worked as an art director for BBDO and as a fashion editor at *Elle*.

John Cullen is the translator of many books from Spanish, French, German, and Italian, including Philippe Claudel's *Brodeck*, Juli Zeh's *Decompression*, Chantal Thomas's *The Exchange of Princesses*, and Kamel Daoud's *The Meursault Investigation*. He lives in upstate New York.

FROM **WITH YOU AT A DISTANCE**

I remembered the sea at La Serena, the city in northern Chile where my mother was born. I'd gone there a few times when I was a girl. I saw the waves rising up, with their scaly texture. I saw my mother running to plunge into the heart of that wall of water and then sink under the explosion of a thousand backlit, glittering particles. I saw my father at my side, the two of us standing still on the sand, and me holding my breath, imagining that the giant whale had swallowed her forever. And at last I saw her dark head emerge from the far side of the explosion, and she waved her arms for us to see her at that distance, and we recognized, once again, her indomitable energy.

Which was what had carried her so far from us so often. Far from my father's simultaneously vigilant and defeated gaze. It had been while she was on one of those forays outside the dominion of marriage that she had conceived me. They told me as soon as I could reason. My father wasn't my father.

Carla Guelfenbein

WITH YOU AT A DISTANCE

This Chilean literary thriller tells the story of three lives intertwined with that of an enigmatic author, whose character is inspired by the groundbreaking Brazilian writer Clarice Lispector.

Vera Sigall, now eighty years old, has lived a mysterious, ascetic life far from the limelight of literary circles. This powerful character has a profound effect on those around her—Daniel, an architect and her neighbor and friend, unhappy in his marriage and career; Emilia, a Franco-Chilean student who travels to Santiago to write a thesis on the elusive Vera; and Horacio, an acclaimed poet with whom Vera had a tumultuous, passionate affair in her youth.

As Daniel, Emilia, and Horacio tell their stories, they reconstruct Vera's past, and search for their own identities. Spanning from modern-day Chile to the 1950s, 60s, and through the years of the Pinochet dictatorship, *With You at a Distance* reveals successive mysteries and discoveries like a set of Russian nesting dolls.

PRAISE FOR *THE REST IS SILENCE*:

"As Carla Guelfenbein demonstrates in this intricately woven novel, the pursuit of individual fulfillment and happiness can lead ineluctably to tragedy. Subtle, clear-sighted, and compassionate."

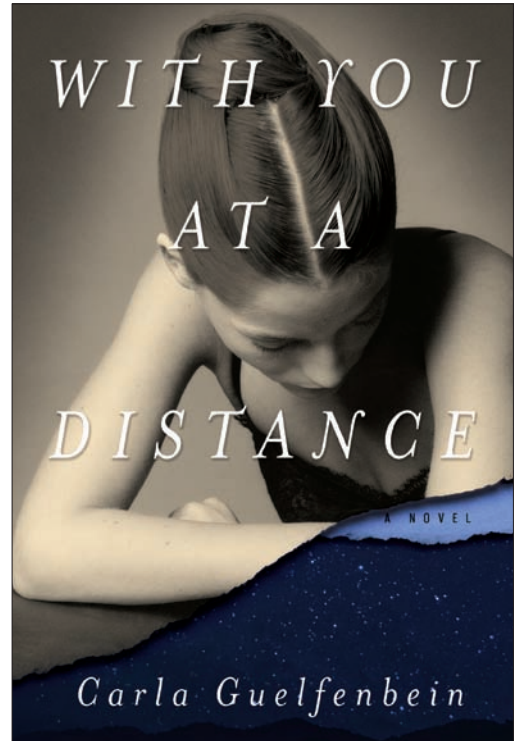
— J. M. COETZEE

"A beautiful novel."

— GRAZIA

"Written with a refreshingly guileless passion...Guelfenbein is a steely truth-teller."

— FINANCIAL TIMES



JUNE 2018 | on sale 6/5/2018

\$26.95 / \$35.95C

Hardcover | 5 ½ x 8 ¼" | 352 pages

978-1-59051-870-0 | CQ 12

E-book 978-1-59051-871-1

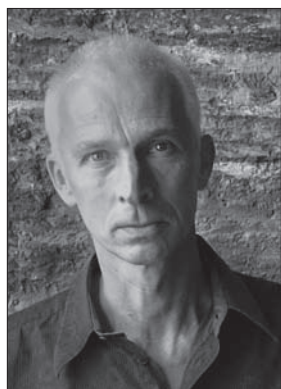
FICTION

Rights: North America

Agent: Jessica Friedman, The Wylie Agency

(jfriedman@wylieagency.com)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to literary, Jewish, Latin America, and translation interest media
- Author appearances by request
- Consumer marketing including print and digital advertising



© Robin Farguhar-Thomson

Rupert Thomson is the author of nine highly acclaimed novels, including *Katherine Carlyle*; *Secrecy*; *The Insult*, which was short-listed for the Guardian Fiction Prize and selected by David Bowie as one of his 100 Must-Read Books of All Time; *The Book of Revelation*, which was made into a feature film by Ana Kokkinos; and *Death of a Murderer*, which was short-listed for the Costa Novel of the Year Award. His memoir, *This Party's Got to Stop*, was named Writers' Guild Non-Fiction Book of the Year. He lives in London.

FROM *NEVER ANYONE BUT YOU*

We climbed onto our bicycles and set out for the city. The evening felt still. Becalmed. Lucie's hair streamed behind her as she rode, brown against the deep green of the trees.

As we approached the outskirts of Nantes, a woman in a black dress rushed out of the gloom towards us. I pedaled faster, but she ran after me and gave me such a shove that I lost my balance and fell onto the road, my bicycle landing on top of me. I called out to Lucie, but she kept going. I watched, astonished, as she disappeared into the dark. The woman stood over me and laughed. It was peculiar laughter, like a series of inhalations. Beneath her dress, her feet were bare.

A man came up and took the woman by the arm. She offered no resistance. He said he was sorry, then asked if I was hurt. There were lines of worry round his eyes, and I knew this wasn't the first time the woman had run out into the road.

I stood with my bicycle between us, like a barrier. One of my knees was grazed, the stocking torn, and my dress was covered with dust.

He apologized again, then led the woman away.

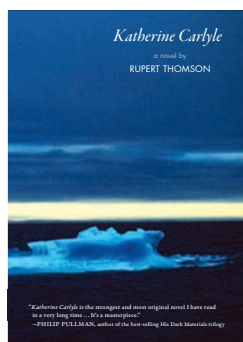
Though shaken, I mounted my bicycle and rode on. I caught up with Lucie a few minutes later. She was sitting on a grass verge, hugging her knees.

"You could have waited," I said.

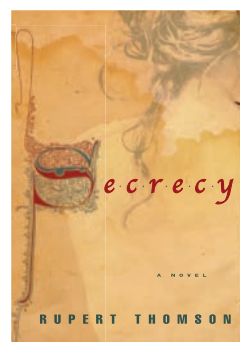
She looked past me, down the road. "I'm sorry. I was frightened."

"So was I."

"You don't understand," she said. "I thought it was my mother."



Katherine Carlyle
PB | \$16.95/\$19.95C
978-1-59051-738-3



Secrecy
PB | \$16.95/NCR
978-1-59051-685-0

Rupert Thomson

NEVER ANYONE BUT YOU

The true story of a love affair between two extraordinary women becomes a literary tour de force in this novel that recreates the surrealist movement in Paris and the horrors of the two world wars with a singular incandescence and intimacy.

In the years preceding World War I, two young women meet, by chance, in a provincial town in France. Suzanne Malherbe, a shy seventeen-year-old with a talent for drawing, is completely entranced by the brilliant but troubled Lucie Schwob, who comes from a family of wealthy Jewish intellectuals. They embark on a clandestine love affair, terrified they will be discovered, but then, in an astonishing twist of fate, the mother of one marries the father of the other. As "sisters" they are finally free of suspicion, and, hungry for a more stimulating milieu, they move to Paris at a moment when art, literature, and politics blend in an explosive cocktail.

Having reinvented themselves as Claude Cahun and Marcel Moore, they move in the most glamorous social circles, meeting everyone from Hemingway and Dalí to André Breton, and produce provocative photographs that still seem avant-garde today. In the 1930s, with the rise of anti-Semitism and threat of fascism, they leave Paris for Jersey, and it is on this idyllic island that they confront their destiny, creating a campaign of propaganda against Hitler's occupying forces that will put their lives in jeopardy.

Brilliantly imagined, profoundly thought-provoking, and ultimately heartbreaking, *Never Anyone But You* infuses life into a forgotten history as only great literature can.

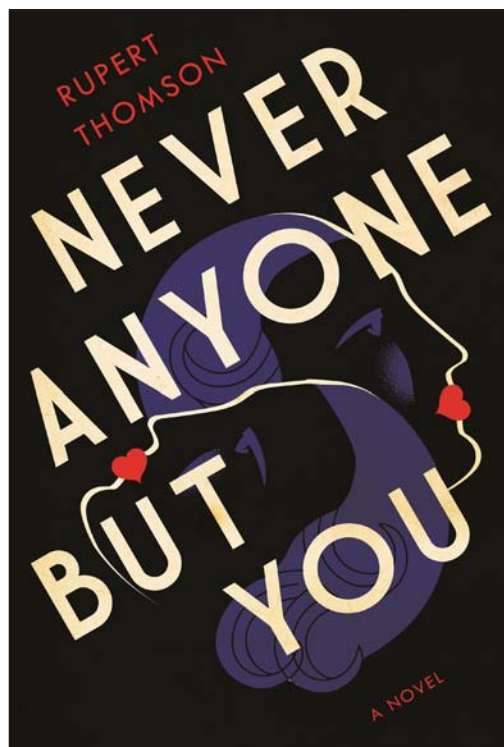
PRAISE FOR **KATHERINE CARLYLE:**

"Katherine Carlyle left me stunned and amazed...It's a masterpiece."

— **PHILIP PULLMAN**,
best-selling author of the *His Dark Materials* trilogy

"Thomson's delivery is swift on the page: fluid, visual, deft as a thriller writer's...The result is charismatic: you're gripped exactly as you would be by a movie...[Katherine Carlyle is] shocking, emotionally draining, and satisfying all at once."

— **THE GUARDIAN**



JUNE 2018 | on sale 6/5/2018

\$25.95 / \$34.95C

Hardcover | 5 ½ x 8 ¼" | 320 pages

978-1-59051-913-4 | CQ 12

E-book 978-1-59051-914-1

FICTION

Rights: World

Agent: Peter Straus, Rogers, Coleridge & White Literary Agency
(peters@rcwlitagency.com)

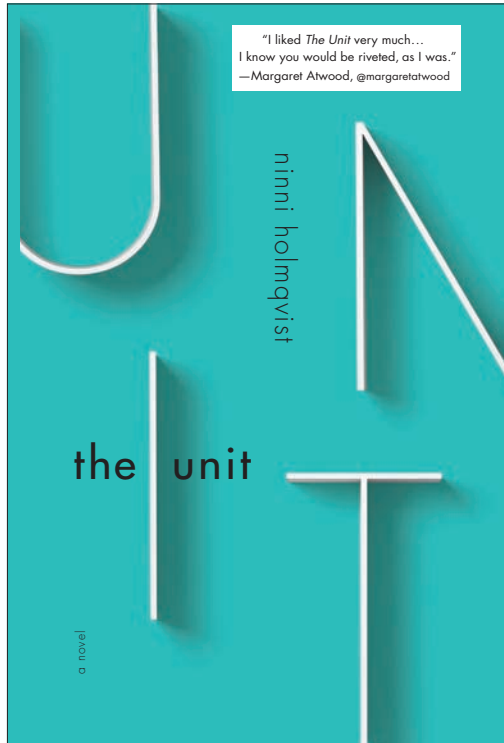
- National review and feature campaign including print, radio, and online coverage
- Target outreach to women's, WWII, LGBTQ, history, Jewish, and literary interest media
- Winter Institute featured author
- Major print and online advertising campaign
- Author appearances by request

Ninni Holmqvist

translated from the Swedish by **Marlaine Delargy**

THE UNIT

In the tradition of dystopian classics such as *The Handmaid's Tale* and *1984*, *The Unit* is a startling reflection of our present time that asks the question: Are all people of equal worth?



JULY 2017 | on sale 7/18/2017

\$15.95 / \$21.95C

Paperback Reissue | 5 ½ x 8 ½" | 288 pages

978-1-59051-927-1 | CQ 24

E-book 978-1-59051-333-0

FICTION

Rights: North America

Agent: Linda Altrov Berg, Norstedts Agency

(Linda.AltrovBerg@norstedts.se)

Ninni Holmqvist was born in 1958 and lives in Skåne, Sweden. She made her debut in 1995 with the short-story collection *Suit [Kostym]* and has published two further collections of short stories since then. She has written two novels: *The Unit*, her debut, and *Precis som att börja om* [Just like starting over]. She also works as a translator.

Ninni Holmqvist's unsettling dystopian novel envisions a society in the not-so-distant future, where women over fifty and men over sixty who are unmarried and childless are sent to a retirement community called the Unit. They're given lavish apartments set among beautiful gardens and state-of-the-art facilities; they're fed elaborate gourmet meals, surrounded by others just like them. It's an idyllic place, but there's a catch: the residents—known as dispensables—must donate their organs, one by one, until the final donation. When Dorrit Weger arrives at the Unit, she resigns herself to this fate, seeking only peace in her final days. But she soon falls in love, and this unexpected, improbable happiness throws the future into doubt.

Clinical and haunting, *The Unit* is a contemporary classic, a chilling cautionary tale for our uncertain times.

PRAISE FOR **THE UNIT**:

"The reissue of Ninni Holmqvist's The Unit, originally published in 2009, offers a shrewd, timely exploration of gender. The novel has been compared to The Handmaid's Tale, but where Margaret Atwood's classic focuses on procreation, Holmqvist's novel feels broader, holding both capitalism and traditional gender roles under a harsh light."

— WASHINGTON POST

"Holmqvist's is a book of quiet cruelty...The Unit's strength is uncovering beauty in bleakness."

— GQ

"Echoing work by Marge Piercy and Margaret Atwood, The Unit is as thought-provoking as it is compulsively readable."

— JESSA CRISPIN, NPR.ORG

"Holmqvist's spare prose interweaves the Unit's pleasures and cruelties with exquisite matter-of-factness...she turns the screw, presenting a set of events so miraculous and abominable that they literally made me gasp."

— WASHINGTON POST

"Orwellian horrors in a Xanadu on Xanax—creepily profound and most provocative."

— KIRKUS REVIEWS

Jonathan Rabb

AMONG THE LIVING

A moving novel about a Holocaust survivor's unconventional journey back to a new normal in 1940s Savannah, Georgia.

In late summer 1947, thirty-one-year-old Yitzhak Goldah, a concentration camp survivor, arrives in Savannah to live with his only remaining relatives. They are Abe and Pearl Jesler, older, childless, and an integral part of the thriving Jewish community that has been in Georgia since the founding of the colony. There, Yitzhak discovers a fractured world where Reform and Conservative Jews live separate lives—distinctions that are meaningless to him. He further complicates things when, much to the Jeslers' dismay, he falls in love with Eva, a young widow from the Reform community. When a woman from Yitzhak's past suddenly appears—one who is even more shattered than he—Yitzhak must choose between a dark and tortured familiarity and the promise of a bright new life.

Set amid the backdrop of America's postwar south, *Among the Living* grapples with questions of identity and belonging, and steps beyond the Jewish experience as it situates Yitzhak's story during the last years of Jim Crow. Yitzhak finds echoes of his own experience in the lives of the black family who work for the Jeslers—an affinity not shared by the Jeslers themselves. This realization surprises Yitzhak and convinces him that his choices are not as clear-cut as he might have thought.

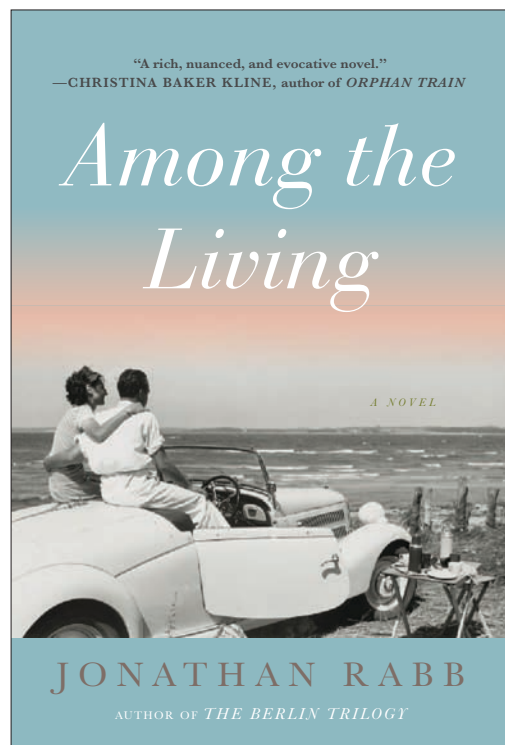
PRAISE FOR *AMONG THE LIVING*:

"Jonathan Rabb is one of my favorite writers, a highly gifted heart-wise storyteller if ever there was one. From its first pages, Among the Living carries you into a particular time and setting...What a powerful, moving book."

—**DAVID McCULLOUGH**, Pulitzer Prize and National Book Award-winning author, and recipient of the Presidential Medal of Freedom

"In this amazing novel full of plot twists, Rabb examines true love, fair treatment of people of all races, how to practice honorable journalism, and what it means to be truly alive."

—**LIBRARY JOURNAL**



FEBRUARY 2018 | On sale 2/27/2018

\$16.95 / \$22.95C

Paperback | 5 ½ x 8 ¼" | 320 pages

978-1-59051-924-0 | CQ 24

E-book 978-1-59051-804-5

FICTION

Rights: World

Agent: Judythe Cohen, Janklow & Nesbit

(jcohen@janklow.com)

Jonathan Rabb is the author of five novels, including *The Berlin Trilogy* (*Rosa*, *Shadow and Light*, and *The Second Son*), a critically acclaimed series of historical thrillers. *Rosa* won the 2006 Director's Special Prize at Spain's Semana Negra festival, and was named one of *January Magazine's* Best Books of 2005. Rabb has taught at Columbia University, New York University, the 92nd Street Y, and is currently a professor in the writing department at the Savannah College of Art and Design.

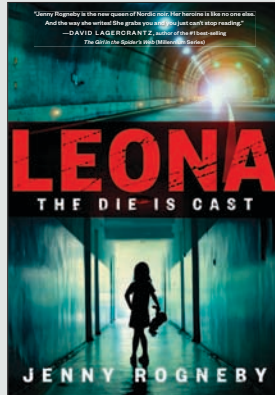
RECENT BACKLIST



DJIAN, PHILIPPE

Elle

978-1-59051-915-8 **PB** \$15.95/\$20.95C



ROGNEBY, JENNY

Leona: The Die Is Cast

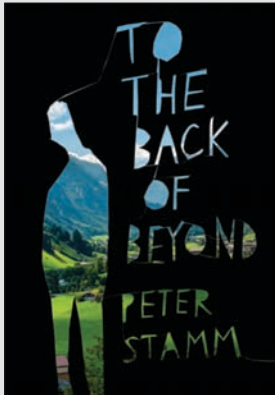
978-1-59051-882-3 **PB** \$16.95/\$22.95C



SEBASTIAN, MIHAIL

For Two Thousand Years

978-1-59051-876-2 **PB** \$16.95/NCR



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NEVO, ESHKOL

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DE STEFANO, CRISTINA

Oriana Fallaci

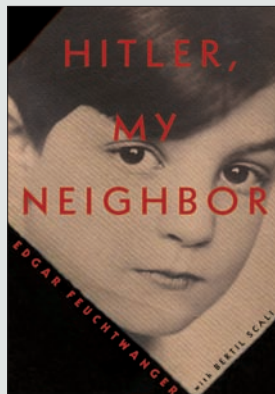
978-1-59051-786-4 **HC** \$25.95/\$34.95C



MAZOWER, MARK

What You Did Not Tell

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978-1-59051-864-9 **HC** \$25.95/\$34.95C

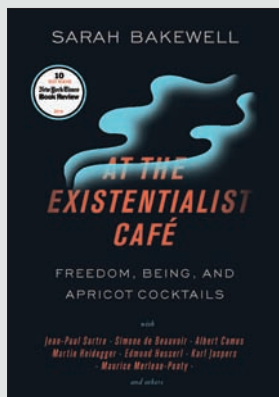


ALI, SABAHATTIN

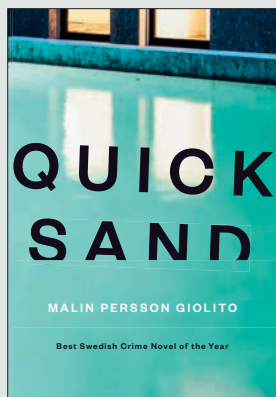
Madonna in a Fur Coat

978-1-59051-880-9 **PB** \$15.95/NCR

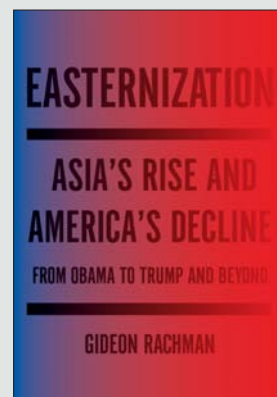
BACKLIST HIGHLIGHTS



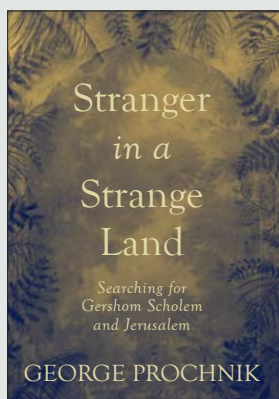
BAKEWELL, SARAH
At the Existentialist Café
978-1-59051-889-2 **PB*** \$17.95/NCR



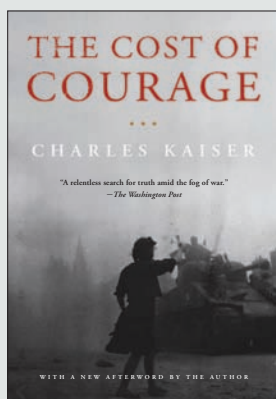
PERSSON GIOLITO, MALIN
Quicksand
978-1-59051-857-1 **HC** \$25.95/\$34.95C



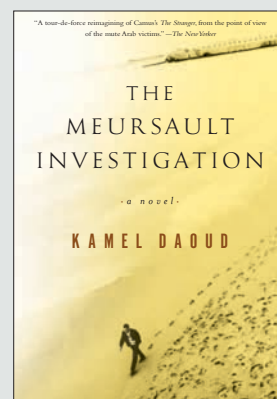
RACHMAN, GIDEON
Easternization
978-1-59051-851-9 **HC** \$25.95/\$33.95C



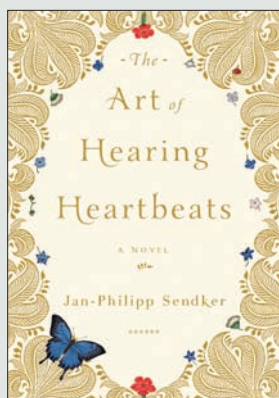
PROCHNIK, GEORGE
Stranger in a Strange Land
978-1-59051-776-5 **HC** \$27.95/\$36.99



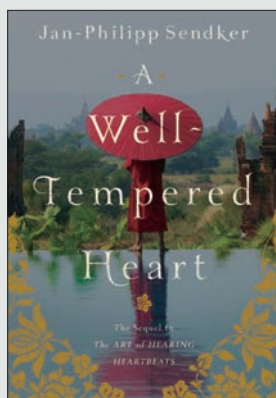
KAISER, CHARLES
The Cost of Courage
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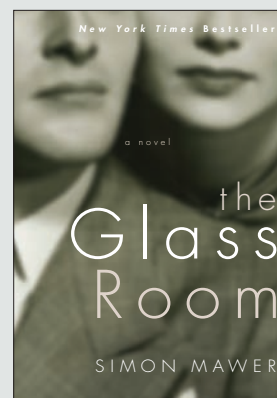
DAOUD, KAMEL
The Meursault Investigation
978-1-59051-751-2 **PB** \$14.95/\$19.50C



SENDKER, JAN-PHILIPP
The Art of Hearing Heartbeats
978-1-59051-463-4 **PB** \$15.95/\$18.95C



SENDKER, JAN-PHILIPP
A Well-Tempered Heart
978-1-59051-640-9 **PB** \$15.95/\$17.95C



MAWER, SIMON
The Glass Room
978-1-59051-396-5 **PB** \$15.95/NCR

VÍCTOR DEL ÁRBOL

A Million Drops

(Agent: Donegal Magnalia, Antonia Kerrigan
Agencia Literaria Barcelona)

FRANCE: Actes Sud

POLAND: Sonia Draga

SPAIN: Destino

ISSAC J. BAILEY

My Brother Moochie

(Proprietor: Other Press)

THERESE BOHMAN

Eventide

(Agent: Judith Toth, The Nordin Agency,
judith@nordinagency.se)

DENMARK: Gyldendal

NORWAY: Cappelen Damm

SWEDEN: Norstedts

CARLA GUELFENBEIN

With You at a Distance

(Agent: Jessica Friedman, The Wylie Agency,
jfriedman@wylieagency.com)

FRANCE: Actes Sud

GERMANY: Fischer Verlag

ROMANIA: Grup Media Litera

SERBIA: Laguna Publishing

SPAIN: Alfaguara

OLIVER HILMES

Berlin 1936

(Proprietor: Verlagsgruppe Random House,
Gesche Wendebourg, Gesche.
Wendebourg@randomhouse.de)

CHINA: Hainan

CZECH REPUBLIC: Host

DENMARK: Kristeligt Dagblad

ESTONIA: Tänapäev

NETHERLANDS: Ambo Anthos

SPAIN: Tusquets

TAIWAN: Owl

UK: Penguin Random House, Bodley Head

EDOARDO NESI & GUIDO MARIA BRERA

Everything Is Broken Up and Dances

(Proprietor: La nave di Teseo, Elisabetta Sgarbi,
elisabetta.sgarbi@lanavediteseo.eu)

ITALY: RCS Libri

MOSHE SAKAL

The Diamond Setter

(Agent: Ellen Geiger, Frances Goldin Literary Agency,
eg@goldinlit.com)

ISRAEL: Keter Books

RUPERT THOMSON

Never Anyone But You

(Proprietor: Other Press)

CZECH REPUBLIC: Albatros Media

UK: Little, Brown

EMMANUELLE DE VILLEPIN

The Devil's Reward

(Proprietor: Gruppo Editoriale Mauri Spagnol, Cristina
Foschini,

cristina.foschini@maurispagnol.it)

ITALY: Gruppo Editoriale Mauri Spagnol

FEATURED ON THE COVER:



DAVID SCHORR

DAGESTAN SKIES

gouache and silverpoint on linen

40 x 20 inches

Private collection, Toronto, Canada

From the exhibition Flying Carpets, 2017

Ryan Lee Gallery, New York City

ryanleegallery.com/

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