

# **OTHER PRESS**

**AMERICAN STUDIES**

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## UPCOMING

### *Why Didn't We Riot?*

*A Black Man in Trumpland*

by Issac J. Bailey

ISBN: 9781635420289

An award-winning journalist deals forthrightly with what it means to be black in Trump Country. “In Issac J. Bailey’s book, James Baldwin meets James Bond—that is, Bailey performs a kind of racial spy mission, bringing back intelligence from deep in Trumpland about the kind of thinking that continues to have disastrous consequences for our country. *Why Didn't We Riot?* is a very important book.” —Clifford Thompson, author of *What It Is: Race, Family, and One Thinking Black Man's Blues*

**Publication date: 10/06/2020**

### *Forever Free*

by Tracy Swinton Bailey

ISBN: 9781635420807

An intimate look at our nation’s historically rooted struggle to adequately educate vulnerable children, and a call to action to the privileged who are able to swing wide doors of opportunity.

**Publication date: 04/13/2021**

### *Nuestra América*

by Claudio Lomnitz

ISBN: 9781635420708

**A riveting exploration of the intersecting lines of Jewish and indigenous Latin American thought and culture, by way of a family memoir.**

“Here, the author and the book make each other. By producing archives previously unbeknownst to him, Claudio Lomnitz enters into conversation with his own book to investigate himself and his family while building a theory of history: if this book puts the family as the center of that theory of history it is not just because Claudio is an anthropologist; it is not just because he was invaded by unbearable nostalgia; it is not just because he has suffered the loss of members of his family; it is not just because. It is *also* because the family as a random dynamic of people linked by consanguinity and affinity—that is, not as an institution, because institutions are elective, optional structures—is an impossible actor of historical events; its members are unpredictable, they wander around intimacy and distance, they cannot judge why despite being such perfect strangers they are so much alike.” —Jesús R. Velasco, Professor of Medieval and Early Modern Studies at Yale University and author of *Dead Voice: Law, Philosophy, and Fiction in the Iberian Middle Ages*

**Publication date: 02/09/2021**

### *The Money Plot*

*A History of Currency's Power to Enchant, Control, and Manipulate*

by Frederick Kaufman

ISBN: 9781590517185

Half fable, half manifesto, this brilliant new take on the ancient concept of cash lays bare its unparalleled

capacity to empower and enthrall us.

“With well-deserved authority and a pleasing narrative flair, Frederick Kaufman explores the origins of money—why we have it, where it came from, and what it means today. If you ever wondered why people are willing to accept a funny-looking piece of paper in exchange for a richly marbled New York strip steak, this is the book for you.” —William D. Cohan, *New York Times* bestselling author of *House of Cards* and *The Last Tycoons*

Publication date: 11/24/2020

## NON-FICTION

## RACE RELATIONS

### *What It Is*

*Race, Family, and One Thinking Black Man's Blues*

by **Clifford Thompson**

ISBN: 9781590519059

An African-American writer's concise, heartfelt take on the state of his nation, exploring the war between the values he has always held and the reality with which he is confronted in twenty-first-century America.

“An engaging and important book, an earnest attempt to analyze our chaotic moment and to project a possible way out of it through dialogue and reflection.” —*Times Literary Supplement*

### *The Guilt Project*

*Rape, Morality and Law*

by **Vanessa Place**

ISBN: 9781590517505

*The Guilt Project* looks at the way the American legal system defines, prosecutes, and punishes sex offenders, how this *Dateline NBC* justice has transformed our conception of who is guilty and how they ought to be treated, and how this has come to undo our deeper humanity.

“A sophisticated, brave look at a topic that too often provokes merely panic, prejudice and posturing.” —*Kirkus Reviews*

### *Incarceration Nations*

*A Journey to Justice in Prisons Around the World*

by **Baz Dreisinger**

ISBN: 9781590518991

In this crucial study, named one of the *Washington Post's* Notable Nonfiction Books of 2016, Baz Dreisinger goes behind bars in nine countries to investigate the current conditions in prisons worldwide.

“The great gift of *Incarceration Nations* is that, by introducing a wide range of approaches to crime, punishment and questions of justice in diverse countries — Rwanda, South Africa, Brazil, Jamaica, Uganda, Singapore, Australia and Norway — it forces us to face the reality that American-style punishment has been chosen. It is not normal, natural or inevitable.” —*The Washington Post*

## ***My Brother Moochie***

*Regaining Dignity in the Face of Crime, Poverty, and Racism in the American South*

by Issac J. Bailey

ISBN: 9781635420036

A journalist's raw, first-person account of what his family endured after his eldest brother killed a man and was sentenced to life in prison.

"With a keen understanding of systemic racism...*My Brother Moochie* delves into a rarely explored side of the criminal justice system: the families of the perpetrators...powerful." —*New York Times Book Review*

## **BIOGRAPHY/MEMOIR**

### ***A Mighty Purpose***

*How Jim Grant Sold the World on Saving Its Children*

by Adam Fifield

ISBN: 9781590516034

The inspiring story of how the iconoclastic humanitarian Jim Grant succeeded in saving the lives of tens of millions of children through his extraordinary ability to win over world leaders

"Adam Fifield's entertaining biography of the little-recognized Grant shows that entrepreneurs can appear in the most unpromising environments...Grant was the right man in the right place at the right time." —*The Wall Street Journal*

### ***Beg, Borrow, Steal***

*A Writer's Life*

by Michael Greenberg

ISBN: 9781590513415

From the author of the critically acclaimed memoir *Hurry Down Sunshine*, *Beg, Borrow, Steal* is an autobiography in installments, set in New York, where the author depicts the life of a writer of little means trying to practice his craft, or simply stay alive.

Greenberg, a native New Yorker, loves the city as a child loves a parent, and in its honor he has put together a collection of tightly written incisive chapters, each another tessera or tile in a big mosaic...Greenberg is an acute observer (if 'acute' is defined as sharp, sensitive, even painful)." —Edmund White, *The New York Times Book Review*

### ***Hurry Down Sunshine***

*A Father's Memoir of Love and Madness*

by Michael Greenberg

ISBN: 9781590519813

This international bestseller is an extraordinary family story and an exceptionally powerful memoir about coping with bipolar disorder, now with a new afterword for the ten-year anniversary edition.

"Lucid, realistic, compassionate, and illuminating...In its detail, depth, richness, and sheer intelligence, *Hurry Down Sunshine* will be recognized as a classic of its kind." —Oliver Sacks, *New York Review of Books*

## *Departures*

*A Memoir*

by Paul Zweig

ISBN: 9781590512913

“[Zweig] was never more expressive or appealing than in these final memoirs . . . A moving document of personal integrity.” —Joseph Frank

“The essays are so evocative of their time and place, so perfectly pitched, so persuasive and intense that they form a brilliant kaleidoscopic glimpse of a man in search of himself . . . A remarkable literary legacy.” —*Newsday*

## *Dreadful*

*The Short Life and Gay Times of John Horne Burns*

by David Margolick

ISBN: 9781590517130

“[An] evocative, strangely moving new biography of a largely forgotten novelist with a poisonous character. . . Cleanly written, with a measure of sympathy and perhaps a little understandable mystification beneath the sober writing, *Dreadful* inspires a curious combination of fascination, pity and revulsion.” —*The New York Times*

“[A] vivid biography. . . Margolick reveals a fascinating, troubling character: Catholic, closeted, and alcoholic, charming and cruel, Burns inspired admiration and confusion. . . By placing Burns’s witty, elastic prose front and center, Margolick’s account makes a case for him as one of the best writers of his generation.” —*The New Yorker*

## *Putnam Camp*

*Sigmund Freud, James Jackson Putnam and the Purpose of American Psychology*

by George Prochnik

ISBN: 9781590511824

An innovative work of biography that traces the lasting impact of the friendship between Sigmund Freud and pioneering American psychologist James Jackson Putnam.

“In *Putnam Camp*, Prochnik has found a compelling way to connect a specific moment of the past to our more general cultural history. His book can serve readers well who want to consider the contemporary potential of the intersecting legacies of Freudian stoicism and American social hope.” —*Bookforum*

## *Reasonable People*

*A Memoir of Autism and Adoption*

by Ralph James Savarese

ISBN: 9781590511299

Asking difficult questions about the nature of family, the demise of social obligation, and the meaning of neurological difference, Ralph Savarese argues for a reasonable commitment to human possibility and caring.

“By the end of Savarese’s moving memoir, DJ is in sixth grade and getting all “A’s” at regular school. . . “They think well-respected, tested-as-normal kids are the OK-to-teach ones,” writes DJ [in the book’s final chapter]. “They forget these lost kids.” Perhaps this book will help others remember they are more than worth the effort.” —*Newsweek*



## ***Recapitulations***

*A Memoir*

by **Vincent Crapanzano**

ISBN: 9781590518380

A distinguished anthropologist tells his life story as a wistful novelist would, watching himself as if he were someone else.

“A book of memories about the act of remembering. In this memoir, anthropologist [Vincent] Crapanzano... uses all the tools of his trade, approaching his memories skeptically and psychoanalytically, as a set of data where the truth is wrapped in self-protective layers. Crapanzano’s self-conscious, self-analytical style makes this a unique and interesting search for lost time.” —*Kirkus Reviews*

## ***Sarge***

*The Life and Times of Sargent Shriver*

by **Scott Stossel**

ISBN: 9781590515136

As founder of the Peace Corps, Head Start, the Special Olympics (with wife Eunice Kennedy Shriver), and other organizations, Sargent Shriver was a key social and political figure whose influence continues to the present day. This authorized biography is a riveting and comprehensive reconstruction of a life that exemplifies what it means to be a true American.

## ***Self-help Messiah***

*Dale Carnegie and Success in Modern America*

by **Steven Watts**

ISBN: 9781590515020

*Self-help Messiah* tells the story of Carnegie’s personal journey and how it gave rise to the movement of self-help and personal reinvention.

“[Steven Watts’s] descriptions...are poignant. Watts shows how particularly attuned Carnegie was to the psychological needs of Americans beaten down by the Great Depression, who needed to hear that positive thinking would garner positive results.” —*NPR, Fresh Air*

## ***Song for My Fathers***

*A New Orleans Story in Black and White*

by **Tom Sancton**

ISBN: 9781590513767

*Song for My Fathers* is the story of a young white boy driven by a consuming passion to learn the music and ways of a group of aging black jazzmen in the twilight years of the segregation era.

“Sancton recaptures the jazz-filled spirit of New Orleans in the 1950s and ’60s, recounting his experiences and fellowship with “the mens,” the black musicians of Preservation Hall. A white clarinetist caught between his father’s belief in racial equality and the prejudices of his peers, Sancton finds a second family in these aging jazzmen and the world they created.” —*Time Magazine*

## ***The Sun and Her Stars***

*Salka Viertel and Hitler’s Exiles in the Golden Age of Hollywood*

by **Donna Rifkind**

ISBN: 9781590517215

The little-known story of screenwriter Salka Viertel, whose salons in 1930s and 40s Hollywood created a refuge for a multitude of famous figures who had escaped the horrors of World War II.

“Rifkind sees the worldly yet unassuming Viertel as at once an extraordinary character and a telling representative of something larger than herself. She’s right to... [Rifkind’s] generosity of spirit and attention to detail suit a book about this ‘mother of exiles,’ who was always welcoming outsiders in.” —*New York Times Book Review*

### ***Utopia Parkway***

*The Life and Work of Joseph Cornell*

by Deborah Solomon

ISBN: 9781590517147

Deborah Solomon’s definitive biography of Joseph Cornell, one of America’s most moving and unusual twentieth-century artists, now reissued twenty years later with updated and extensively revised text “As perfectly composed, richly nuanced and quietly surprising as one of Cornell’s boxes.” —Donna Seaman, *Chicago Tribune*

## **OTHER TITLES OF INTEREST**

### ***Attendant Cruelties***

*Nation and Nationalism in American History*

by Patrice Higonnet

ISBN: 9781590512357

An exploration of the nature of American nationalism and its manipulation by unscrupulous presidents.

“Higonnet’s broad knowledge of French history is on display as he emphasizes the telling absence in the United States of European anticlericalism and anticapitalism.” —*Publishers Weekly*

### ***Easternization***

*Asia’s Rise and America’s Decline From Obama to Trump and Beyond*

by Gideon Rachman

ISBN: 9781590519684

Now in an updated paperback edition, a provocative analysis—from an Orwell Prize-winning journalist—of how a new era of global instability has begun, as the flow of wealth and power moves from West to East.

“Intelligent and provocative.” —*New York Times Book Review*

“Excellent... A most informative, readable, and interesting piece of work that deserves a wide readership.” —*The Guardian*

### ***Kafka Comes to America***

*Fighting for Justice in the War on Terror – A Public Defender’s Inside Account*

by Steven T. Wax

ISBN: 9781590512951

Winner of the American Bar Association’s 2009 Silver Gavel Award for Books, *Kafka Comes to America* reveals where and how our civil liberties have been eroded in favor of a false security, and how each of us can make a difference.

“Federal public defender Wax masterfully delivers a harrowing story of the erosion of civil liberties after the

September 11 terrorist attacks in a powerful testimony that reads like a thriller. Wax offers personal insight and professional outrage; his is a powerful voice that deserves to reach all Americans.” —*Publishers Weekly*

### ***Our Man in Tehran***

*The True Story Behind the Secret Mission to Save Six Americans during the Iran Hostage Crisis & the Foreign Ambassador Who Worked With the CIA to Bring Them Home*

by **Robert Wright**

ISBN: 9781590514139

“In this fascinating account of spycraft and compassion... Wright sketches the historic grievances that lay at the heart of the embassy takeover and dispels lingering myths... crafting an absorbing story of genuine heroism and suspense.” —*Publishers Weekly* (starred review)

“As the current nuclear crisis deepens, policy makers as well as students of history will find much to reflect on here—how 1953 led to 1979, and how both condition what may happen. . . Detailed and riveting.”  
—Ryan Crocker, former US ambassador to Pakistan and Iraq, and US envoy to Afghanistan

### ***Lacan in America***

by **Jean-Michel Rabate**

ISBN: 9781892746634

This interdisciplinary compilation of essays is a welcome tonic for the cultural gap between Lacanian discourse’s warm reception in Latin countries and the resistance Lacanian clinical applications have met with in the Anglophone world. Demonstrating the vitality of Lacanian thought and its impact on disciplines, from mathematics to gay/lesbian studies, *Lacan in America* works to edify the fruit of Lacan’s endless revision, an infinitely propagated transfiguration of his search for the meanings of truth.

### ***Our Roots Are Deep with Passion***

*New Essays by Italian-American Writers*

Edited by **Lee Gutkind and Joanna Clapps Herman**

ISBN: 9781590512425

Thoughtful, poignant, and hilarious personal essays collected by the editors of *Creative Nonfiction* explore the meanings of Italian-American identity.

“This thoroughly enjoyable and instructive essay collection also serves as Volume 30 of the literary journal *Creative Nonfiction*. Gutkind and Herman either performed their editing duties superbly, had an enormous pile of writing talent from which to pick, or some combination of both circumstances judging from the engrossing results.... Essential... engaging... and highly recommended.” —*Library Journal*

### ***Out of Sight***

*The Los Angeles Art Scene of the Sixties*

by **William Hackman**

ISBN: 9781590514115

A social and cultural history of Los Angeles and its emerging art scene in the 1950s, 60s, and 70s

“One of [*Outs of Sight's*] chief pleasures is Hackman’s careful and extensive use of the voluminous oral histories that have been recorded over decades by artists, dealers, critics, collectors, curators and more, and which are archived at UCLA, the Smithsonian Institution’s Archives of American Art and elsewhere. The author also has a personal trove of interviews he conducted, some more than 25 years ago. Sundry distinct voices are stitched together to shape the unfolding narrative.” —*The Los Angeles Times*

## *The Puerto Rican Syndrome*

by Patricia Gherovici

ISBN: 9781590514290

Winner of the Gradiva Award in Historical Cultural and Literary Analysis and The 2004 Boyer Prize for Contributions to Psychoanalytic Anthropology.

In this lucid and sophisticated new work, Patricia Gherovici thoroughly examines the so-called Puerto Rican Syndrome in the contemporary world, its social and cultural implications for the growing Hispanic population in the US and, therefore, for the US as a whole. As a mental illness that is, allegedly, uniquely Puerto Rican, this syndrome links nationality and culture to a psychiatric disease whose reappearance recalls the spectacular hysteria that led to the discovery of the unconscious and the birth of psychoanalysis.

## *Resisting Arrest*

*Detective Fiction and Popular Culture*

by Robert A. Rushing

ISBN: 9781590512418

An innovative and entertaining look at genre, popular culture, enjoyment, and psychoanalysis.

*Resisting Arrest* looks at the detective genre in its many different cultural manifestations, from popular fiction (Christie) to high literature (Eco), from art films (Antonioni) to popular television series (Monk). In each case, Rushing finds that detective stories have less to do with fulfilling our hidden desires, as psychoanalytic explanations have traditionally asserted, than with purposively thwarting them.

# FICTION

## *Among the Living*

by Jonathan Rabb

ISBN: 9781590519240

Now in paperback, a moving novel about a Holocaust survivor's unconventional journey back to a new normal in 1940s Savannah, Georgia.

"Among the Living contains multitudes. It's wry and moving, lyrical and direct, historical and timely, Jewish and (above all) American. It's the best book I've read in a while." —Darin Strauss, author of *Half a Life*, winner of the National Book Critics Circle Award for Autobiography

## *The Dangers of Proximal Alphabets*

by Kathleen Alcott

ISBN: 9781590515297

An extraordinary debut novel that challenges the definition of family and explores the intricate ties that bind us together

"*The Danger of Proximal Alphabets* is a novel as fugue state between childhood obsessions and adult behaviors. It exists in the gaps between memory and hope, between love and obligation. Reading it, you will at once be sixteen again, drinking a beer somewhere you shouldn't, sure that the entire world lives inside your heart, beating three times as fast as it should." —Emma Straub, author of *All Adults Here*

## *The Hypothetical Girl: Stories*

by Elizabeth Cohen

ISBN: 9781590515822

Love meets technology with a dash of quirk in this collection of highly original short stories.

"Clearly, this book is about the state of modern romance, but it's also about our timeless fascination with identity—a weighty subject that Cohen handles with intelligence and a dash of much-needed whimsical comedy." —Oprah.com

## *The Interloper*

by Antoine Wilson

ISBN: 9781590512630

A novel about obsession that makes for obsessive reading. Bringing together an epistolary game of cat and mouse with the harrowing record of one man's psychological collapse, *The Interloper* is a compelling and original debut from a bold new writer.

"As assured and sumptuously written as any first novel I've encountered—Antoine Wilson's prose sings, and the story he tells here is both clever and compelling. This is writing at its very best." —T. Coraghessan Boyle

## *Lamb*

by Bonnie Nadzam

ISBN: 9781590514375

**Finalist for the Flaherty-Dunnan First Novel Prize**

*Lamb* traces the self-discovery of David Lamb, a narcissistic middle aged man with a tendency toward

dishonesty, in the weeks following the disintegration of his marriage and the death of his father. *Lamb* is a masterful exploration of the dynamics of love and dependency that challenges the boundaries between adolescence and adulthood and confronts preconceived notions about conventional morality.

“Bonnie Nadzam manages to write gorgeous prose about people and skies and mountains while still creating tension and suspense on the level of a thriller, while also walking us into complex and delicate and unsettling moral territory with brilliant subtlety and insight.” —Aimee Bender, author of *The Particular Sadness of Lemon Cake*

## *Lay Down Your Weary Tune*

by William Belcher

ISBN: 9781590517468

In this debut novel, a ghostwriter of the memoirs of a reclusive folk music icon—part Woody Guthrie, part Bob Dylan—attempts to glean fact from fiction, only to discover the deeper he digs into the musician’s past, the more his own past rises to the surface

“[A] richly textured novel about folk music...Belcher brings the folk music scene to life, but best of all is his ability to craft a cast of memorable characters.” —*Publisher’s Weekly*

## *Love and Lament*

by John Milliken Thompson

ISBN: 9781590515877

A dauntless heroine coming of age at the turn of the twentieth century confronts the hazards of patriarchy and prejudice, and discovers the unexpected opportunities of World War I

“Thompson perfectly captures the Carolina Piedmont’s sights, sounds, and flavors and convincingly depicts the turn-of-the-century South—haunted by the Civil War, and embracing old-time religion and new-fangled machinery and ideas. Underlying and uplifting his narrative is Mary Bet’s vivid point of view.” —*Publishers Weekly*

## *The Reservoir*

by John Milliken Thompson

ISBN: 9781590514443

Based on a true story, *The Reservoir* centers on a guilty and passionate love triangle composed of two very different brothers and one young, naive girl hiding an unspeakable secret.

“Pitch-perfect to the post-Civil War era...This is an impressive first novel...an artful vehicle for grappling with temptations and the ambiguities of guilt...*The Reservoir* gets stronger and richer as it rolls toward its startling climax.” —Jim Lynch, *Washington Post*

## *A Map of Home*

by Randa Jarrar

ISBN: 9781590513279

Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family’s last flight to Texas. Jarrar mixes humor with a sharp, loving portrait of an eccentric middle-class family.

“Jarrar’s sparkling debut about an audacious Muslim girl growing up in Kuwait, Egypt and Texas is intimate,

perceptive and very, very funny.” —*Publishers Weekly*

## *Meritocracy*

by Jeffrey Lewis

ISBN: 9781590511985

It is the end of the summer of 1966 and a small group of friends, recent Yale graduates, gather in a Maine summer cottage to say good-bye to one of their own: Harry Nolan is joining the Army and may be sent to Vietnam.

“Shot through with high intelligence and deep feeling, the novel perfectly balances its several tones—lyrical, ironic, and sweet, against the foreboding gravity of the Viet-Nam War. A book that delivers both intellectually and emotionally, *Meritocracy* is a wise and moving debut.” —Robert Ward, author of *Red Baker*

## *Metropolitan Stories*

by Christine Coulson

ISBN: 9781590510582

From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see.

“A love letter to the monumental institution...[*Metropolitan Stories*] reads like a work by John Cheever... [Coulson] captured the spirit of the place and brought it magically to life.” —*Wall Street Journal*

## *The Quickening*

by Michelle Hoover

ISBN: 9781590513460

In this luminous and unforgettable debut, Michelle Hoover explores the polarization of the human soul in times of hardship and the instinctual drive for self-preservation by whatever means necessary.

“In Hoover's debut, the quiet struggle between two Midwestern farm women has the stark simplicity of a Biblical parable....The book's lament for a lost way of life—one in which people 'looked in hope to the ground and the roots growing there more often than we looked for grace from the sky'—has a mournful beauty.” —*The New Yorker*

## *Reunion at Red Paint Bay*

by George Harrar

ISBN: 9781590515457

More than a conventional mystery or thriller, *Reunion at Red Paint Bay* is an exploration of the consequences of guilt, denial, and moral absolutism.

“Harrar tacklessome big issues here, notably vengeance, guilt, and absolution, with the underlying question of when sex becomes rape. But messages aside, this is tightly written psychological suspense from the author of *The Spinning Man* (2003). Harrar is one of those writers on the verge of connecting with a much larger audience; this could be his moment.” —*Booklist*

## *San Remo Drive*

*A Novel from Memory*

by Leslie Epstein

ISBN: 9781590510674

Leslie Epstein's bestselling novel is composed of five interrelated episodes, in each of which a germ of



childhood experience is elaborated by the mature imagination of one of this country's most distinguished writers of fiction.

"Mr. Epstein effortlessly captures the magic of a Hollywood childhood . . . San Remo Drive is a haunting and deeply affecting book." —Michiko Kakutani, *New York Times*

### *Sweet Talk*

by Stephanie Vaughn

ISBN: 9781590515167

"Originally released two decades ago, when they were so widely acclaimed, these stories are now considered a 'modern classic' . . . Vaughn's language is smart, the metaphors are illustrative, and the characters are relatable . . . These ten stories take us through relationships, conflicts, imagination and death, in order to bring attention to the absurdity of ourselves, the people around us, and the connections that form between the two." —The Coffin Factory

"Powerful . . . The writing in *Sweet Talk* is pure and elegiac, as though it were piped in directly from the soul." —*New York Times Book Review*

### *The Vices*

by Lawrence Douglas

ISBN: 9781590514153

Oliver Vice, forty-one, prominent philosopher, scholar, and art collector, is missing and presumed dead, over the side of Queen Mary 2. Troubled by his friend's possible suicide, the unnamed narrator of Lawrence Douglas' new novel launches an all-consuming investigation into Vice's life history.

"Though *The Vices* unfolds the complexity of its whodunit with an appealing urbanity and wryness, its central virtue is the compassionate intelligence of its depiction of pain: the anguish and secret costs of self-reinvention, and in the face of history's miseries and deceits, the unexpected consolations of uncertainty." —Jim Shepard, author of *The Book of Aron*

### *Whisper Hollow*

by Chris Cander

ISBN: 9781590517116

Set in a small coal-mining town, a debut novel full of secrets, love, betrayal, and suspicious accidents, where Catholicism casts a long shadow and two courageous women make choices that will challenge our own moral convictions.

"So masterfully controlled is the pace and tone of *Whisper Hollow* that you can swing a pickax without hitting any impurities. Rhythmic and beautiful, *Whisper Hollow* collides Old Testament with sooty coal town Americana in steady harmony." —*Austin American-Statesman*



