

# **OTHER PRESS**

**ART, ART HISTORY AND FILM STUDIES**

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## UPCOMING

### *Ulysses*

by James Joyce, Illustrated by Eduardo Arroyo

ISBN: 9781635420265

This strikingly illustrated edition presents Joyce's epic novel in a new, more accessible light, while showcasing the incredible talent of a leading Spanish artist.

"Aside from being one of the most important Spanish painters of the last fifty years, Eduardo Arroyo has also been a devoted reader and a magnificent writer...[Ulysses is] without a doubt his most ambitious book project." —El País

**Publication Date: Forthcoming in 2021**

## ART, ART HISTORY AND FILM STUDIES

### *Little Dancer Aged Fourteen*

*The True Story Behind Degas's Masterpiece*

by Camille Laurens

ISBN: 9781635420517

This absorbing, heartfelt work uncovers the story of the real dancer behind Degas's now-iconic sculpture, and the struggles of late nineteenth-century Parisian life.

"Fascinating...part historical chronicle, part artfully discursive personal response and part imaginative close reading of the sculpture's past and present...full of thought-provoking insights and revelations." —*Washington Post*

### *The Heart: Frida Kahlo in Paris*

by Marc Petitjean

ISBN: 9781590519905

**This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene.**

"Compelling...[Petitjean] captures the pop and fizz of artistic circles in Paris during the interwar years...*The Heart* is a distinctively intimate undertaking, which is no small feat considering its well-known cast of characters...an unconventional and deeply personal biography." —*Washington Post*

### *The Pen and the Brush*

*How Passion for Art Shaped Nineteenth-Century French Novels*

by Anka Muhlstein

ISBN: 9781590518052

**A scintillating glimpse into the lives of acclaimed writers and artists and their inspiring, often surprising convergences, from the author of *Monsieur Proust's Library***

"The close friendship, interaction, and parallelism between writers and artists in nineteenth-century France are the subject of Anka Muhlstein's *The Pen and the Brush*...The subject is enormous, and might threaten to go off in every direction. What about photography? And book illustration? And sculpture? What about poets

and pictures, both real and imaginary? Anka Muhlstein wisely limits herself to prose writers, and to five who speak to her most clearly: Balzac, Zola, Huysmans, Maupassant, and—a slight chronological cheat—Proust. The result is a personal, compact, intense book that provokes both much warm nodding and occasional friendly disagreement.” —**New York Review of Books**

## *Life of David Hockney*

*A Novel*

by Catherine Cusset

ISBN: 9781590519837

“Catherine Cusset’s book caught a lot of me. I could recognize myself.” —David Hockney

With clear, vivid prose, this meticulously researched novel draws an intimate, moving portrait of the most famous living English painter.

“As sunny as the poolside California that was the artist’s longtime muse...an affirming vision of a restless talent propelled by optimism and chance...Cusset captures the psyche of a painter.” —*New York Times Book Review*

## *Hold Fast Your Crown*

*A Novel*

by Yannick Haenel

ISBN: 9781590519752

An exasperated writer obsessed with American cinema embarks on an increasingly bizarre journey in this heady, engrossing novel.

“A story of madness, art, alcohol and creativity...elegantly translated...vivid.” —*New York Times*

## *Wanderer*

*A Novel*

by Sarah Léon

ISBN: 9781590519257

**An exceptional debut novel that explores the stifled, unspoken feelings of a music teacher and his former student, and the damage done by their years of silence**

“[A] staggering debut...Léon’s innovative blending of events across time and her delicate emotional precision make for a bewitching, immersive experience.” —*Publishers Weekly* (starred review)

## *I Sold Andy Warhol (Too Soon)*

*A Memoir*

by Richard Polsky

ISBN: 9781590514566

“[Richard Polsky] weaves his personal story into the story of a business culture that has grown more venal and volatile in recent years.... Art dealers have played a pivotal role in this pricey shuffle, and Mr. Polsky paints them as an entertainingly infantile, manipulative bunch... That Mr. Polsky operates at the periphery of the art world, and knows it, is an appealing aspect of *I Sold Andy Warhol (Too Soon)*.” —*Wall Street Journal*

## *The Art Prophets*

*The Artists, Dealers, and Tastemakers Who Shook the Art World*

by Richard Polsky

ISBN: 9781590514061

In *The Art Prophets*, Richard Polsky introduces us to influential late twentieth-century dealers and

tastemakers in the art world. These risk takers opened doors for artists, identified new movements, and resurrected art forms that had fallen into obscurity. In this distinctive tour, Polsky offers an insightful and engaging dialog between artists and the visionaries who paved their way.

## *Out of Sight*

*The Los Angeles Art Scene of the Sixties*

by **William Hackman**

ISBN: 9781590514115

“It has the texture of life as it is actually lived... One of [Outs of Sight’s] chief pleasures is Hackman’s careful and extensive use of the voluminous oral histories that have been recorded over decades by artists, dealers, critics, collectors, curators and more, and which are archived at UCLA, the Smithsonian Institution’s Archives of American Art and elsewhere. The author also has a personal trove of interviews he conducted, some more than 25 years ago. Sundry distinct voices are stitched together to shape the unfolding narrative.”  
—The Los Angeles Times

“[A] fascinating new history of the 1960s Los Angeles art scene... Hackman has written [LA] it back in [to the story].” —The Guardian US Online

## *Utopia Parkway*

*The Life and Work of Joseph Cornell*

by **Deborah Solomon**

ISBN: 9781590517147

“Deborah Solomon’s admirable biography illuminates the life of the man without diminishing the mystery of his art.” —New York Magazine

## *Emblems of the Passing World*

*Poems after Photographs by August Sander*

By **Adam Kirsch**

ISBN: 9781590517345

August Sander’s photographic portraits of ordinary people in Weimar Germany inspire this uncanny new collection of poems by one of America’s most celebrated writers and critics

“The writing is penetrating and clear, with subtle rhymes and simple lines that build toward sad epiphanies. That approach is beautifully apt as the work considers laborers across class lines, women trapped by losses or limited roles, and thinkers who shaped their time or stood silent.” —The Washington Post

# CINEMA

## *Stories from The City Of God*

*Sketches and Chronicles of Rome*

by Pier Paolo Pasolini

ISBN: 9781590519974

A collection of the legendary filmmaker's short fiction and nonfiction from 1950 to 1966, in which we see the machinations of the creative mind in post-World War II Rome.

"Pasolini should be better known in English as a writer—as a poet, novelist, and journalist—and this volume provides a good introduction." —*The New Yorker*

## *Lacombe Lucien: The Screenplay*

by Louis Malle and Patrick Modiano

ISBN: 9781590517659

Patrick Modiano and Louis Malle's screenplay for the Oscar-nominated film tells a powerful story set in World War II France of a seventeen-year-old boy who allies himself with collaborators, only to fall in love with a Jewish girl

Lucien and France come to live out an improbable idyll. This classic is an essential read for students and film lovers alike.

## *Lacan and Contemporary Film*

by Todd McGowan and Sheila Kunkle

ISBN: 9781590510841

Because of its dual focus on developments in Lacanian theory and in contemporary film, this collection serves as both an accessible introduction to current Lacanian film theory and an introduction to the study of contemporary cinema. Each essay provides an accessible, jargon-free analysis of one or more important films, and at the same time, each explains and utilizes key concepts of Lacanian theory. The collection stages an encounter between Lacanian theory and contemporary cinema, and the result is the enrichment of both.

## *Lacan in America*

by Jean-Michel Rabate

ISBN: 9781892746634

Demonstrating the vitality of Lacanian thought and its impact on disciplines, from mathematics to gay/lesbian studies, *Lacan in America* works to edify the fruit of Lacan's endless revision, an infinitely propagated transfiguration of his search for the meanings of truth.

"Lucid and nonpartisan? [this collection] successfully takes the ideas and issues at the heart of Lacan's work and legacy and reinspects them through the lens offered by their transportation across the Atlantic, illustrating what has happened to them in their translation—and mistranslation—into and through American intellectual and cultural life." —Daniel Gunn, Department of Comparative Literature and English, The American University of Paris

## *Reinventing the Soul: Posthumanist Theory and Psychic Life*

by Mari Ruti

ISBN: 9781590511237

Essential reading for scholars and students in critical theory, psychoanalysis, and gender studies.

How does the self care for itself in the posthumanist era? What psychic processes might allow the postmodern subject to find meaning and value in its life? Is it possible to delineate a theory of psychic potentiality that is compatible with poststructuralist models of fluid, decentered, and polyvalent subjectivity?

Reinventing the Soul offers a new perspective on what it means to be a human being and to strive in the world despite the wounding effects of the socialization process.

## *Resisting Arrest*

by Robert A. Rushing

ISBN: 9781590512418

A volume in the Cultural Studies Series edited by Samir Dayal

An innovative and entertaining look at genre, popular culture, enjoyment, and psychoanalysis. Detective fiction, a category that, broadly defined, runs the gamut from Oedipus Rex to “The Purloined Letter,” continues to draw a range of fans and scholars, and to play a pivotal role in popular entertainment, contemporary literature, and psychoanalytic theory. But how do we derive pleasure from reading about or watching a detective’s exploits? Is our enjoyment in the vicarious experience of genius? Or in witnessing the commission of a crime, an equally vicarious experience of violence?

*Resisting Arrest* looks at the detective genre in its many different cultural manifestations, from popular fiction (Christie) to high literature (Eco), from art films (Antonioni) to popular television series (Monk). In each case, Rushing finds that detective stories have less to do with fulfilling our hidden desires, as psychoanalytic explanations have traditionally asserted, than with purposively thwarting them. He argues that the genre is in fact constituted principally by the promises on which it fails to deliver, including the vicarious experience of both genius (readers expecting to play Sherlock Holmes are almost always cast as Watson) and antisocial violence, so that our pleasure is based on what Slavoj Žižek has called “the endless circulation around the always-missed object.” Organized around the key ideas that structure the detective genre (“Desire,” “Repetition,” “Violence”), *Resisting Arrest* offers a thoroughly new interpretation that will appeal to scholars interested in questions about genre and cinema studies, popular culture, and psychoanalysis.