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UPCOMING

Trace and Aura

The Recurring Lives of St. Ambrose of Milan

by Patrick Boucheron, translated by Willard Wood and Lara Vergnaud

ISBN: 9781635420067

From one of the foremost medievalists of our time, a groundbreaking work on history and memory that goes well beyond the life of this influential saint.

In the process of following Ambrose's various reincarnations, Patrick Boucheron draws compelling connections between religion, government, tyranny, the Italian commune, Milan's yearning for autonomy, and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to resist being manipulated by the needs and ambitions of those in power.

Publication Date: March 30, 2021

The War of the Poor

by Éric Vuillard

ISBN: 9781635420081

From the award-winning author of *The Order of the Day*, a powerful account of the German Peasants' War (1524–25) that shows striking parallels to class conflicts of our time.

"In times of punishing social and economic inequality, not unlike the one we are enduring, messianic prophets such as the German preacher and radical Thomas Müntzer rise to mobilize the wretched of the earth to defy the ruling elites. Éric Vuillard draws on this epic moment in sixteenth-century history, known as the Peasants' War, to remind us that there are serious consequences to unfettered greed and a callous disregard for the plight of the working class by a rapacious oligarchic elite." —Chris Hedges, author of *America: The Farewell Tour*

Publication Date: October 20, 2020

HISTORY, BIOGRAPHY, AND THE WORLD OF IDEAS:

France in the World: A New Global History

by Patrick Boucheron

ISBN: 9781590519417

This dynamic collection presents a new way of writing national and global histories while developing our understanding of France in the world through short, provocative essays that range from prehistoric frescoes to Coco Chanel to the terrorist attacks of 2015.

“A major work, exhaustive, controversial and fresh—and entirely relevant to Anglophone readers...[*France in the World's* authors] deploy literary verve and narrative skill.” —*The Guardian*

Machiavelli

The Art of Teaching People What to Fear

by Patrick Boucheron

ISBN: 9781590519523

In a series of poignant vignettes, a preeminent historian makes a compelling case for Machiavelli as an unjustly maligned figure with valuable political insights that resonate as strongly today as they did in his time.

“To reframe our understanding of Machiavelli, Mr. Boucheron asks, Who was he writing for?...If *The Prince* was meant to help ordinary people understand what their leaders were up to, then it is not a handbook for the power-crazed but a means of stopping them.” —*Wall Street Journal*

What You Did Not Tell

A Father's Past and a Journey Home

by Mark Mazower

ISBN: 9781590519868

“Mark Mazower is a great historian and a subtle writer always attentive to humane detail.” —Orhan Pamuk, recipient of the 2006 Nobel Prize in Literature

“Within the experience of a single family can be seen the forces that shaped whole nations and peoples... Mark Mazower, a distinguished British-born historian, explores the story of his own family, especially that of his paternal grandparents, Jews who emerged at the turn of the twentieth century from the poverty and backwardness of the Russian provinces into the ferment of socialist struggle and, eventually, into the turmoil of the wider world.” —*Wall Street Journal*

Attendant Cruelties

Nation and Nationalism in American History

by Patrice Higonnet

ISBN: 9781590512357

“Higonnet’s broad knowledge of French history is on display as he emphasizes the telling absence in the United States of European anticlericalism and anticapitalism.” —*Publishers Weekly*

“Blistering examination of American nationalism’s dark side.” —*Kirkus Reviews*

The Bell of Treason

The 1938 Munich Agreement in Czechoslovakia

by P. E. Caquet

ISBN: 9781590510506

“*The Bell of Treason* focuses on the relatively neglected victim nation, Czechoslovakia, and how it experienced the fateful months from March through September 1938...important.” —*New York Review of Books*

“Caquet revisits luminously one of the great ‘what-ifs’ of history. Carefully documenting every detail, but in white-hot language, he shows how Britain and France let slip at Munich in September 1938 their best chance of stopping Hitler. We see the Sudetenland crisis afresh through Czech eyes, and can measure at last the tragedy of that lively small country’s betrayal.” —Robert O. Paxton, author of *The Anatomy of Fascism*.

When Memory Comes

The Classic Memoir

by Saul Friedländer, translated by Helen R. Lane

ISBN: 9781590518076

A classic of Holocaust literature, the eloquent, acclaimed memoir of childhood by a Pulitzer-winning historian, now reissued with a new introduction by Claire Messud.

Where Memory Leads

My Life

by Saul Friedländer

ISBN: 9781590518090

In this sequel to the classic work of Holocaust literature *When Memory Comes*, a Pulitzer Prize-winning historian returns to memoir to recount this tale of intellectual coming-of-age on three continents.

Not I

Memoirs of a German Childhood

by Joachim C. Fest

ISBN: 9781590516102

A *New York Times Book Review* **Notable Book of 2014**

“Quietly compelling, elegantly expressed... *Not I* shrinks the Wagnerian scale of German history in the 1930s and 1940s to chamber music dimensions. It is intensely personal, cleareyed and absolutely riveting.” —*The New York Times*

“The socially conformist thing to do for a man of distinction—journalist, filmmaker, author of the best-selling first postwar German biography of Hitler, eventually co-editor of the *Frankfurter Allgemeine Zeitung*—would have been to recount the history of his own distinguished career. Instead Joachim Fest (1926–2006) chose to write *Not I*, a colorful and dramatic account of his childhood and youth in the nonconformist family that made him what he became.” —*The Wall Street Journal*

The Order of the Day

by Éric Vuillard

ISBN: 9781590519691

Named a **Best Book of the Year** by NPR, *Boston Globe*, and *Literary Hub*

Winner of the 2017 Prix Goncourt, this behind-the-scenes account of the manipulation, hubris, and greed

that together led to Nazi Germany's annexation of Austria brilliantly dismantles the myth of an effortless victory and offers a dire warning for our current political crisis.

"Gripping...a tour de force...this unusual work...peel[s] away the veils of dissimulation, disguise and self-justification that conspire to make historical disasters appear as just the way things happen." —*Wall Street Journal*

The Cost of Courage

by Charles Kaiser

ISBN: 9781590518397

This heroic true story of the three youngest children of a bourgeois Catholic family who worked together in the French Resistance is told by an American writer who has known and admired the family for five decades

"Charles Kaiser's *The Cost of Courage* combines a thorough and quite accessible history of Europe's six-year murderous paroxysm with a deftly told story...[a] stimulating book...[It] documents, through the life of an extraordinary family, one of the 20th century's most fascinating events—the German occupation of the City of Light. But it is also a subtle history of the complexity of the French Resistance and its legacies." —*The Wall Street Journal*

A Brief Stop on the Road from Auschwitz

A Memoir

by Göran Rosenberg

ISBN: 9781590518403

This shattering memoir by a journalist about his father's attempt to survive the aftermath of Auschwitz in a small industrial town in Sweden won the prestigious August Prize.

A Guest in My Own Country

A Hungarian Life

by George Konrad

ISBN: 9781590511398

Winner of the 2007 National Jewish Book Award in the category of Biography, Autobiography & Memoir

A powerful memoir of war, politics, literature, and family life by one of Europe's leading intellectuals. When George Konrad was a child of eleven, he, his sister, and two cousins managed to flee to Budapest from the Hungarian countryside the day before deportations swept through his home town. Ultimately, they were the only Jewish children of the town to survive the Holocaust.

A Guest in My Own Country recalls the life of one of Eastern Europe's most accomplished modern writers, beginning with his survival during the final months of the war. Konrad captures the dangers, the hopes, the betrayals and courageous acts of the period through a series of carefully chosen episodes that occasionally border on the surreal (as when a dead German soldier begins to speak, attempting to justify his actions).

Diderot and the Art of Thinking Freely

by Andrew S. Curran

ISBN: 9781635420395

A spirited biography of the prophetic and sympathetic philosopher who helped build the foundations of the modern world.

"A clear and compelling account of this magnificent but mercurial thinker...With confidence and care,

Curran traces Diderot's breathtaking intellectual itinerary... cogent and insightful." —*Los Angeles Review of Books*

At the Existentialist Café

Freedom, Being, and Apricot Cocktails with Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Martin Heidegger, Maurice Merleau-Ponty and Others

by Sarah Bakewell

ISBN: 9781590518892

Named one of the Ten Best Books of 2016 by the *New York Times*, a spirited account of a major intellectual movement of the twentieth century and the revolutionary thinkers who came to shape it, by the best-selling author of *How to Live* Sarah Bakewell.

"We're in the middle of a boom in serious popularizing books that try to bring us closer to the classics by anchoring them in the lives of their creators, books like Stephen Greenblatt's *Will In The World*, which explores how young Shakespeare made himself into Will Shakespeare, and Sarah Bakewell's *At The Existentialist Cafe*, which grounds the work of Sartre, Camus, de Beauvoir and others in their gaudy personal experience." —NPR

How to Live

Or A Life of Montaigne in One Question and Twenty Attempts at an Answer

by Sarah Bakewell

ISBN: 9781590514832

How to get along with people, how to deal with violence, how to adjust to losing someone you love—such questions arise in most people's lives. They are all versions of a bigger question: How do you live?

"This charming biography shuffles incidents from Montaigne's life and essays into twenty thematic chapters... Bakewell clearly relishes the anthropological anecdotes that enliven Montaigne's work, but she handles equally well both his philosophical influences and the readers and interpreters who have guided the reception of the essays." —*The New Yorker*

The Heart: Frida Kahlo in Paris

by Marc Petitjean

ISBN: 9781590519905

This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene.

"Compelling... [Petitjean] captures the pop and fizz of artistic circles in Paris during the interwar years... *The Heart* is a distinctively intimate undertaking, which is no small feat considering its well-known cast of characters... an unconventional and deeply personal biography." —*Washington Post*

Little Dancer Aged Fourteen:

The True Story Behind Degas's Masterpiece

by Camille Laurens

ISBN: 9781635420517

This absorbing, heartfelt work uncovers the story of the real dancer behind Degas's now-iconic sculpture, and the struggles of late nineteenth-century Parisian life.

"Fascinating... part historical chronicle, part artfully discursive personal response and part imaginative

close reading of the sculpture's past and present...full of thought-provoking insights and revelations." —
Washington Post

The Pen and the Brush

How Passion for Art Shaped Nineteenth-Century French Novels

by Anka Muhlstein

ISBN: 9781590518052

A scintillating glimpse into the lives of acclaimed writers and artists and their inspiring, often surprising convergences, from the author of *Monsieur Proust's Library*

"The close friendship, interaction, and parallelism between writers and artists in nineteenth-century France are the subject of Anka Muhlstein's *The Pen and the Brush*...The subject is enormous, and might threaten to go off in every direction. What about photography? And book illustration? And sculpture? What about poets and pictures, both real and imaginary? Anka Muhlstein wisely limits herself to prose writers, and to five who speak to her most clearly: Balzac, Zola, Huysmans, Maupassant, and—a slight chronological cheat—Proust. The result is a personal, compact, intense book that provokes both much warm nodding and occasional friendly disagreement." —*New York Review of Books*

Balzac's Omelette

A Delicious Tour of French Food and Culture with Honore de Balzac

by Anka Muhlstein

ISBN: 9781590514733

Full of surprises and insights, *Balzac's Omelet* invites you to taste anew Balzac's genius as a writer and his deep understanding of the human condition, its ambitions, its flaws, and its cravings.

"This effervescent volume celebrates Balzac's use of gastronomy as a literary device and social critique." —
The New Yorker

The Impossible Exile

Stefan Zweig at the End of the World

by George Prochnik

ISBN: 9781590517420

****Winner of the National Jewish Book Award for Biography****

Now in paperback, the biography of Austrian writer Stefan Zweig, the inspiration behind *The Grand Budapest Hotel*, Wes Anderson's award-winning film.

Stranger in a Strange Land

Searching for Gershom Scholem and Jerusalem

by George Prochnik

ISBN: 9781590517765

Taking his lead from his subject, Gershom Scholem—the 20th century thinker who cracked open Jewish theology and history with a radical reading of Kabbalah—Prochnik combines biography and memoir to counter our contemporary political crisis with an original and urgent reimagining of the future of Israel.

1947

Where Now Begins

By Elisabeth Åsbrink, translated by Fiona Graham

ISBN: 9781635420128

"1947 is one of those books that makes you want to major in history. It is one of the best books, certainly the

best nonfiction book, that I've read recently. I think the subtitle, *Where Now Begins*, really speaks to one of the things that makes this book so important: The echoes of 1947 are resonating very, very clearly today." — Nancy Pearl on NPR's *Morning Edition*

"An extraordinary achievement." —*New York Times Book Review*

And in the Vienna Woods the Trees Remain

The Heartbreaking True Story of a Family Torn Apart by War

By Elisabeth Åsbrink; translated by Saskia Vogel

ISBN: 9781590519172

Winner of the August Prize, the story of the complicated long-distance relationship between a Jewish child and his forlorn Viennese parents after he was sent to Sweden in 1939, and the unexpected friendship the boy developed with the future founder of IKEA, a Nazi activist.

Hitler, My Neighbor

Memories of a Jewish Childhood, 1929–1939

by Edgar Feuchtwanger and Bertil Scali, translated by Adriana Hunter

ISBN: 9781635420487

An eminent historian recounts the Nazi rise to power from his unique perspective as a Jewish boy growing up in Munich with Adolf Hitler as his neighbor.

Berlin 1936

Fascism, Fear, and Triumph Set Against Hitler's Olympic Games

by Oliver Hilmes

ISBN: 9781635420418

Named a Best Book of the Year by *The Guardian*, *The Telegraph*, *Daily Mail*, and *Financial Times*

A lively account of the 1936 Olympics told through the voices and stories of those who witnessed it, from an award-winning historian and biographer.

The Elimination

A Survivor of the Khmer Rouge Confronts His Past and the Commandant of the Killing Fields

by Rithy Panh and Christophe Bataille, translated by John Cullen

ISBN: 9781590516751

From the internationally acclaimed director of *S-21: The Khmer Rouge Killing Machine*, a survivor's autobiography that confronts the evils of the Khmer Rouge dictatorship

Rithy Panh was only thirteen years old when the Khmer Rouge expelled his family from Phnom Penh in 1975. In the months and years that followed, his entire family was executed, starved, or worked to death. Thirty years later, after having become a respected filmmaker, Rithy Panh decides to question one of the men principally responsible for the genocide, Comrade Duch, who's neither an ordinary person nor a demon—he's an educated organizer, a slaughterer who talks, forgets, lies, explains, and works on his legacy. This confrontation unfolds into an exceptional narrative of human history and an examination of the nature of evil.

The Elimination stands among the essential works that document the immense tragedies of the twentieth century, with Primo Levi's *If This Is a Man* and Elie Wiesel's *Night*.

The Witness House

Nazis and Holocaust Survivors Sharing a Villa during the Nuremberg Trials

By **Christiane Kohl**

ISBN: 9781590513798

“A richly detailed and deeply researched account.” —*The Washington Post*

“Kohl’s journalist touch...brings a human element to the rather inhuman stories that came out of the trials... The Witness House is an important reminder of how, at the end of war, we still have to eat at the same table. Finding a civil way to do so is perhaps the key to healing.” —NPR.org

The Woman from Hamburg

and Other True Stories

Hanna Krall

ISBN: 9781590512234

“A Polish journalist, Krall is drawn to unusual stories of World War II survivors, Jews and non-Jews alike, and portrays how they lived, died and coexisted. Our reviewer, Elena Lappin, said Krall ‘reports the basic facts but adds a novelistic twist, weaving her interviews into elegant, multilayered narratives.’”

—*New York Times Book Review*

The Sun and Her Stars

Salka Viertel and Hitler’s Exiles in the Golden Age of Hollywood

by **Donna Rifkind**

ISBN: 9781590517215

The little-known story of screenwriter Salka Viertel, whose salons in 1930s and 40s Hollywood created a refuge for a multitude of famous figures who had escaped the horrors of World War II.