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OTHER PRESS publishes literature from America and around the world that represents writing at its best. We feel that the art of storytelling has become paramount today in challenging readers to see and think differently.

We know that good stories are rare to come by: they should retain the emotional charge of the best classics while speaking to us about what matters at present, without complacency or self-indulgence. Our list is tailored and selective, and includes everything from top-shelf literary fiction to cutting-edge nonfiction—political, social, or cultural—as well as a small collection of groundbreaking professional titles.

Judith Gurewich, Publisher

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PUBLICATION DATE: MARCH 30, 2021

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PUBLICATION DATE: JANUARY 5, 2021

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PUBLICATION DATE: OCTOBER 20, 2020

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PUBLICATION DATE: 9/15/2021

FICTION & NON-FICTION

SERENADE FOR NADIA

BY ZÜLFÜ LIVANELI, TRANSLATED FROM THE TURKISH BY BRENDAN FREELY

LABYRINTH

BY BURHAN SÖNMEZ, TRANSLATED FROM THE TURKISH BY UMIT HUSSEIN

MADONNA IN A FUR COAT

BY SABAHATTIN ALI, TRANSLATED FROM THE TURKISH BY MAUREEN FREELY & ALEXANDER DAWE

I WILL NEVER SEE THE WORLD AGAIN

BY AHMET ALTAN, TRANSLATED FROM THE TURKISH BY YASEMIN CONGAR

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AFRICAN AND MAGHREBI LITERATURE

UPCOMING FICTION

STRAIGHT FROM THE HORSES MOUTH

A Novel

BY MERYEM ALAOU, TRANSLATED FROM THE FRENCH BY EMMA RAMADAN

ISBN: 9781892746795

This hilarious, colorful portrait of a prostitute navigating life in modern Morocco introduces a promising new literary voice.

“Following Leïla Slimani’s *Paroles d’honneur*, another young Moroccan woman, Meryem Alaoui, looks at a rarely seen side of the society that oppresses women in Morocco. Through the diary of a prostitute in Casablanca, the young author reveals the fragility and the harshness of life for those who are sacrificed, ostracized, left in the shadows.” —*Lire*

PUBLICATION DATE: 9/15/2021

ZABOR, OR THE PSALMS

A Novel

BY KAMEL DAOUD, TRANSLATED FROM THE FRENCH BY EMMA RAMADAN

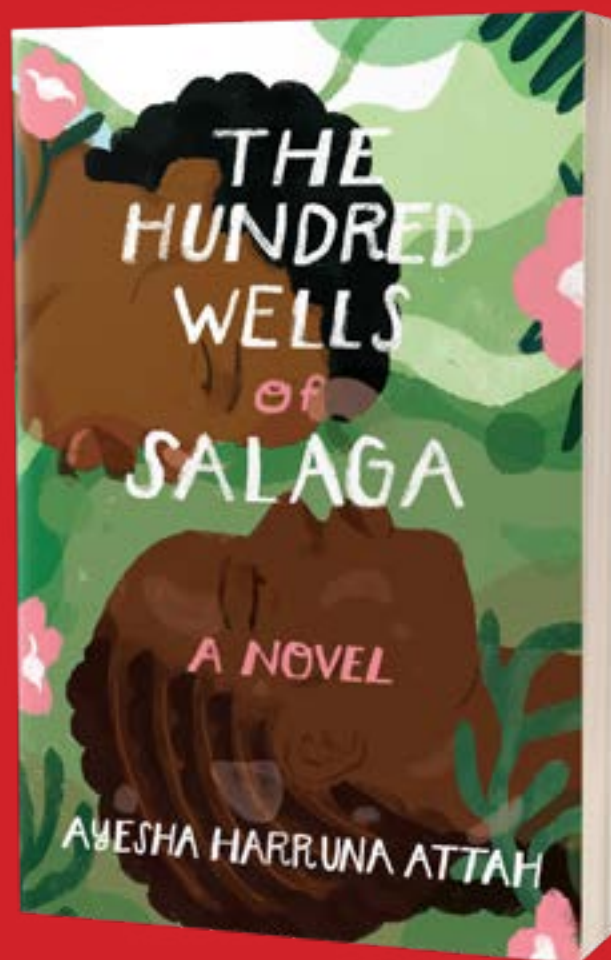
ISBN: 9781635420142

A fable, parable, and confession, the second novel from the acclaimed author of *The Meursault Investigation* pays homage to the essential need for fiction and to the insolent freedom afforded by an adopted language.

PUBLICATION DATE: MARCH 2021

“A skillful portrayal of life in pre-colonial Ghana emphasizes distinctions of religion, language, and status...[Attah] has a careful eye for domestic and historical detail.”

— THE GUARDIAN



“Analogous to Tsitsi Dangarembga’s Commonwealth Writers’ Prize–winning *Nervous Conditions*, this spacious work will appeal to readers of African and historical fiction.”

—LIBRARY JOURNAL

“[A] dazzling historical drama.”

— THE NEW YORKER

THE HUNDRED WELLS OF SALAGA

By Ayesha Harruna Attah

ISBN: 9781590519950

FICTION & NON-FICTION

THE HUNDRED WELLS OF SALAGA

A Novel

BY AYESHA HARRUNA ATTAH

ISBN: 9781590519950

Based on true events, a story of courage, forgiveness, love, and freedom in precolonial Ghana, told through the eyes of two women born to vastly different fates.

“A powerful and moving novel that intricately explores the Salaga slave market as it hurtles toward its final days, seen through the eyes of two women whose opposite circumstances converge. Attah’s gift is her staggering ability to depict the personal within the past, to show us a moment in Ghana’s history from those who lived it, making for an urgent, poignant experience.” —Gabe Habash, author of *Stephen Florida*

THE MEURSAULT INVESTIGATION

A Novel

BY KAMEL DAOUD, TRANSLATED FROM THE FRENCH BY JOHN CULLEN

ISBN: 9781590517512

A New York Times Notable Book of 2015 — Michiko Kakutani, *The Top Books* of 2015, *New York Times* — *TIME Magazine* Top Ten Books of 2015 — *Publishers Weekly* Best Books of the Year — *Financial Times* Best Books of the Year

“A tour-de-force reimagining of Camus’s *The Stranger*, from the point of view of the mute Arab victims.” —*The New Yorker*

CHRONIQUES

Selected Columns, 2010 – 2016

BY KAMEL DAOUD, TRANSLATED FROM THE FRENCH BY ELIZABETH ZEROFSKY

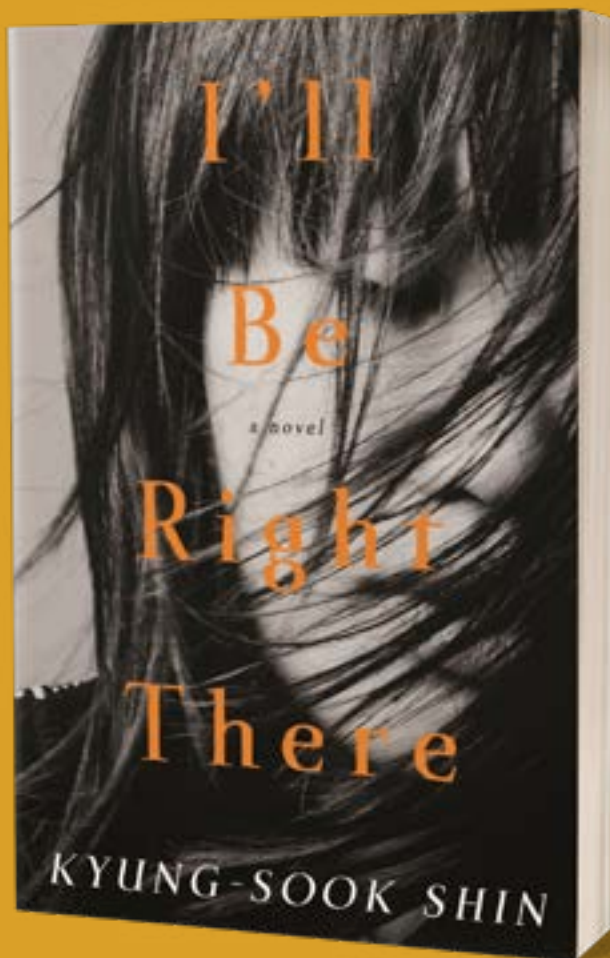
ISBN: 9781590519561

This engaging collection of essays showcases the extraordinary passion, insight, and range of Kamel Daoud, bestselling author of *The Meursault Investigation*.

“Daoud is a brilliant, indeed dazzling, thinker...[*Chroniques* is] sharp, smart, and searingly felt, demonstrating breathtaking understanding of both the world of letters and life experience. Daoud’s essays are literally death-defying, often painful, and always deeply thoughtful.” —*Los Angeles Review of Books*

“*[I’ll Be Right There]* is a page-turner, such is Shin’s gift for storytelling, as well as her careful cultivation of motifs.”

—NEW YORK TIMES BOOK REVIEW



“Young love and loss in an era of political ferment...Shin’s uncomplicated yet allusive narrative voice delivers another calmly affecting story, simultaneously foreign and familiar.”

—KIRKUS REVIEWS

“*I’ll Be Right There* is as much about tender friendships as it is about the tragedies of a political uprising”

—THE HUFFINGTON POST

I’LL BE RIGHT THERE

By Kyung-Sook Shin, translated from the Korean by Sora Kim-Russell

ISBN: 9781590516737

ASIAN LITERATURE

FICTION & NON-FICTION

THE FLOWERS OF WAR

A Novel

BY GELING YAN, TRANSLATED FROM THE CHINESE BY NICKY HARMAN

eBook ISBN: 9781590515570

A haunting, passionate story inspired by true life events during the Nanking Massacre, this novel shows how war challenges our prejudices and that love can flourish amidst death and destruction.

“I have long been a fan of Geling Yan’s fiction for its power to disturb us out of our ordinary worlds... *The Flowers of War* is [a] riveting tale that touches us at the center of our being.” —Amy Tan, *New York Times* bestselling author of *The Joy Luck Club*

A TRUE NOVEL

BY MINAE MIZUMURA, TRANSLATED FROM THE JAPANESE BY JULIET WINTERS CARPENTER

ISBN: 9781590517062

“A smart, literate reimagining of *Wuthering Heights*...Mizumura’s book is an elegant construction, fully creating and inhabiting its fictional—its truly fictional—world.” —*Kirkus Reviews*

“A riveting tale of doomed lovers set against the backdrop of postwar Japan...Mizumura’s ambitious literary and cultural preoccupations do not overwhelm the sheer force of her narrative or the beauty of her writing (in an evocative translation by Juliet Winters Carpenter)...*A True Novel* makes tangible the pain and the legacy of loss...[Its] psychological acuteness, fully realized characters and historical sweep push it out of the realm of pastiche and into something far more alluring and memorable.” —*New York Times Book Review*

INHERITANCE FROM MOTHER

BY MINAE MIZUMURA, TRANSLATED FROM THE JAPANESE BY JULIET WINTERS CARPENTER

ISBN: 9781590519851

This Osaragi Jiro Award-winning novel demystifies the notion of the selfless Japanese mother and the adult daughter honor-bound to care for her.

“Mizumura’s realism embraces family dynamics and bodily decline, both of which are anatomized without a hint of sentimentality...[She] depicts the ordeals of middle age with intelligence and empathy...[Readers] will find in Mizumura a fascinating example of how a writer can be at the same time imaginatively cosmopolitan and linguistically rooted.” —*New York Review of Books*

I’LL BE RIGHT THERE

A Novel

BY KYUNG-SOOK SHIN, TRANSLATED FROM THE KOREAN BY SORA KIM-RUSSELL

ISBN: 9781590516737

Set in 1980s South Korea amid the tremors of political revolution, *I’ll Be Right There* follows Jung Yoon, a highly literate, twenty-something woman, as she recounts her tragic personal history as well as those of her three intimate college friends.

“[*I’ll Be Right There* is] a page-turner, such is Shin’s gift for storytelling, as well as her careful cultivation of motifs.” —*New York Times Book Review*

“Shin writes wonderfully about intimacy and the longing of lonely people. ...*I’ll Be Right There* is a hopeful work about the power of art, friendship and empathy to provide meaning to people’s lives.” —*LA Times*

THREE

BY ATIQ RAHIMI

eBook ISBN: 9781590516317

Three short novels—including Prix Goncourt–winning *The Patience Stone*—that convey years of Afghan history, heartache, and hope.

Atiq Rahimi’s reputation for writing war stories of immense drama and intimacy began with his first novel, *Earth and Ashes*, about fathers and sons and the terrible strain inflicted on families, when an Afghan village is destroyed by the Russian army.

A Thousand Rooms of Dream and Fear takes place in 1979, during a period of social and political upheaval in Kabul. On the way home from a night of drinking, a university student named Farhad is arrested and brutally beaten. A few hours later, broken and confused, he slowly regains consciousness, only to find himself in the care of a beautiful woman who has dragged him into her home to protect him.

Winner of the Prix Goncourt, *The Patience Stone* is the tale of a woman caring for her brain-damaged husband, who was shot in the neck during a petty conflict. After years of living in a society of Islamic fundamentalism, she finds herself strangely liberated by her husband’s condition. She tells him her innermost thoughts and secrets, many of them dark and deeply repressed, never knowing whether he’s able to hear her or not.

A CURSE ON DOSTOEVSKY

A Novel

BY ATIQ RAHIMI

ISBN: 9781590515471

This is a novel that not only flirts with literature but also ponders the roles of sin, guilt, and redemption in the Muslim world. At once a nostalgic ode to the magic of Persian tales and a satire on the dire reality of now, *A Curse on Dostoevsky* also portrays the resilience and wit of Afghani women, an aspect of his culture that Rahimi never forgets.

“Atiq Rahimi brilliantly re-imagines *Crime and Punishment* and, in a daring feat of creative panache, transplants Dostoevsky’s classic morality tale to modern-day Afghanistan. This is easily Rahimi’s most imaginative and complex work yet, and should cement his reputation as a writer of great and unique vision.” —Khaled Hosseini, author of *The Kite Runner* and *A Thousand Splendid Suns*

THE ELIMINATION

A Survivor of the Khmer Rouge Confronts His Past and the Commandant of the Killing Fields

BY RITHY PANH, CHRISTOPHE BATAILLE, TRANSLATED BY JOHN CULLEN

ISBN: 9781590516751

From the internationally acclaimed director of *S-21: The Khmer Rouge Killing Machine*, a survivor’s autobiography that confronts the evils of the Khmer Rouge dictatorship.

Rithy Panh was only thirteen years old when the Khmer Rouge expelled his family from Phnom Penh in 1975. In the months and years that followed, his entire family was executed, starved, or worked to death. Thirty years later, after having become a respected filmmaker, Rithy Panh decides to question one of the men principally responsible for the genocide, Comrade Duch, who’s neither an ordinary person nor a demon—he’s an educated organizer, a slaughterer who talks, forgets, lies, explains, and works on his legacy. This confrontation unfolds into an exceptional narrative of human history and an examination of the nature of evil.

EASTERNIZATION

Asia’s Rise and America’s Decline From Obama to Trump and Beyond

BY GIDEON RACHMAN

ISBN: 9781590518519

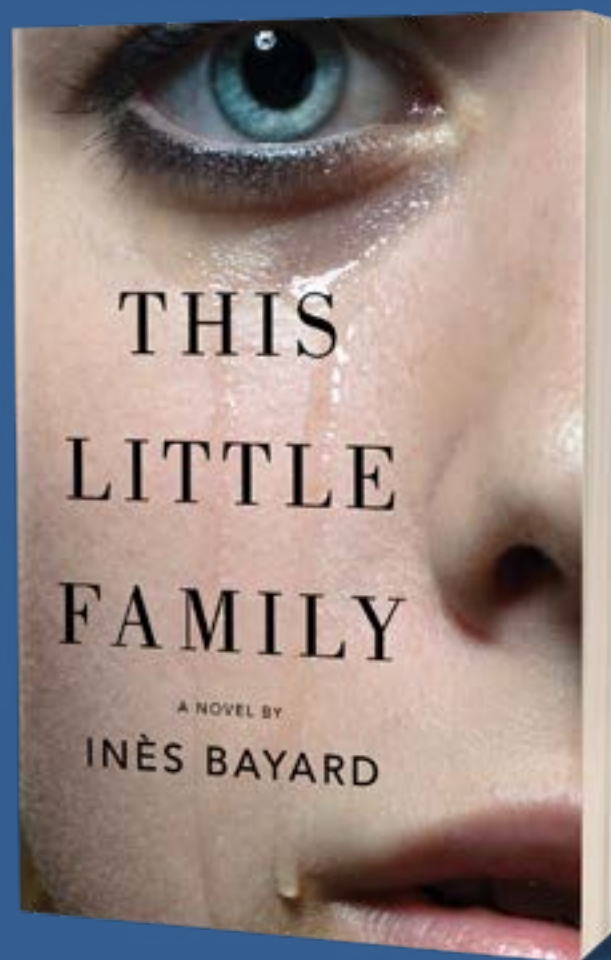
Now in an updated paperback edition, a provocative analysis—from an Orwell Prize-winning journalist—of how a new era of global instability has begun, as the flow of wealth and power moves from West to East.

As the West’s historic power and dominance recede, Gideon Rachman offers a road map to the turbulent process that will define the international politics of the twenty-first century.

“A superb survey of global affairs.” —*Fareed Zakaria, CNN*

“[A] stunning debut...with a defiant, feral energy that has echoes of Elena Ferrante’s *Days of Abandonment*...a powerful study of sexual violence and its aftermath”

—PUBLISHERS WEEKLY (STARRED REVIEW)



“Bayard is a muscular, propulsive writer, and the novel, elegantly translated by Adriana Hunter, feels urgent, immediate. You can’t stop reading, even as you want to look away.”

—NEW YORK TIMES BOOK REVIEW

“A disturbing psychological novel that will stay with you for a long time.”

—CRIME TIME

THIS LITTLE FAMILY

By Inès Bayard, translated from the French by Adriana Hunter

ISBN: 9781892746870

FRANCOPHONE LITERATURE

UPCOMING FICTION

A SUNDAY IN VILLE-D’AVRAY

A Novel

BY DOMINIQUE BARBÉRIS, TRANSLATED FROM THE FRENCH BY JOHN CULLEN

ISBN: 9781635420456

In this subtly haunting novel, a married woman confesses her encounter with a mysterious man, which threatens the stilted calm of life in a Paris suburb.

The title, *A Sunday in Ville-d’Avray*, is a distant echo of the enchanting—and unsettling—film of 1962, which made a deep mark on French cinema.

PUBLICATION DATE: APRIL 27, 2021

ZABOR, OR THE PSALMS

A Novel

BY KAMEL DAOUD, TRANSLATED FROM THE FRENCH BY EMMA RAMADAN

ISBN: 9781635420142

A fable, parable, and confession, the second novel from the acclaimed author of *The Meursault Investigation* pays homage to the essential need for fiction and to the insolent freedom afforded by an adopted language.

Having lost his mother and been shunned by his father, Zabor grows up in the company of books, which afford him a new language. Ever since he can remember, he has been convinced that he has a gift: if he writes, he will stave off death; those captured in the sentences of his notebooks will live for longer. Like a kind of inverted Scheherazade saving his fellow men, he experiments night after night with the delirious power of the imagination.

PUBLICATION DATE: MARCH 2, 2021

IN THE COMPANY OF MEN

BY VÉRONIQUE TADJO, TRANSLATED FROM THE FRENCH BY VERA WÜLFING-LECKIE

ISBN: 9781635420951

Drawing on real accounts of the Ebola outbreak that ravaged West Africa, this poignant fable reflects on both the strength and the fragility of life.

“Tadjo brings the 2014–2016 Ebola crisis into sharp focus, reminding us that it is still very much a threat to the future of humanity...[She] intertwines facts, well-known songs, legends, poems, fictionalized testimonials, and documentary prose in the stirring orality of this novel to give voice to the humanitarian disaster and to interrogate Ebola’s historical and biospheric currency...Realistic, painterly, and poetic,

the impeccably structured polyvocal novel registers the urgency, despair, commitment, dedication, and solidarity that Ebola provokes and leaves one at times shivering.” —*World Literature Today*

PUBLICATION DATE: FEBRUARY 23, 2021

FICTION

THIS LITTLE FAMILY

A Novel

BY INÈS BAYARD, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781892746870

This striking debut novel inhabits the mind of a young married woman driven to extremes by disgust and dread in the aftermath of a rape.

“[A] stunning debut...with a defiant, feral energy that has echoes of Elena Ferrante’s *Days of Abandonment*...a powerful study of sexual violence and its aftermath.” —*Publishers Weekly* (starred review)

THEY SAY SARAH

A Novel

BY PAULINE DELABROY-ALLARD, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781635429855

A literary sensation in France, this poetic, thrilling debut charts the all-consuming passion between two women and the ruin it leaves in its wake.

“Titillating with its frank descriptions of sex...and captivating with its investigation of the suffering involved in passion. It’s a brief, intense read...alluring and disturbing.” —*The Guardian*

AND THEIR CHILDREN AFTER THEM

A Novel

BY NICOLAS MATHIEU, TRANSLATED FROM THE FRENCH BY WILLIAM RODARMOR

ISBN: 9781892746771

Winner of the 2018 Prix Goncourt, this poignant coming-of-age tale captures the distinct feeling of summer in a region left behind by global progress.

“[A] page-turner...As suffused with local color as this book is, parallels with left-behind swaths of America (and England, and many other places, too) stand out on every page...It is easy to see why this novel, which arrives just on time and contains the secret history of the current political upheaval, would find such critical acclaim...I couldn’t put the book down. I didn’t want it to end.” —*New York Times Book Review*

SCHRÖDINGER’S DOG

A Novel

BY MARTIN DUMONT, TRANSLATED FROM THE FRENCH BY JOHN CULLEN

ISBN: 9781635429985

A striking debut novel about the power of a father’s love for his son and the heart-wrenching choices he has to make in the face of death.

“[This] rich, somber debut plumbs a father-son relationship to meditate on the fictions people create to endure loss...Dumont offers powerful philosophical insight into questions of what people owe one another and the value of subjective belief.” —*Publishers Weekly*

LIFE OF DAVID HOCKNEY

A Novel

BY CATHERINE CUSSET, TRANSLATED FROM THE FRENCH BY TERESA FAGAN

ISBN: 9781590519837

“Catherine Cusset’s book caught a lot of me. I could recognize myself.” —David Hockney

With clear, vivid prose, this meticulously researched novel draws an intimate, moving portrait of the most famous living English painter.

“As sunny as the poolside California that was the artist’s longtime muse...an affirming vision of a restless talent propelled by optimism and chance...Cusset captures the psyche of a painter.” —*New York Times Book Review*

THE MEURSAULT INVESTIGATION

A Novel

BY KAMEL DAOUD, TRANSLATED FROM THE FRENCH BY JOHN CULLEN

ISBN: 9781590517512

A *New York Times* Notable Book of 2015 — Michiko Kakutani, The Top Books of 2015, *New York Times* — *TIME Magazine* Top Ten Books of 2015 — *Publishers Weekly* Best Books of the Year — *Financial Times* Best Books of the Year

“A tour-de-force reimaging of Camus’s *The Stranger*, from the point of view of the mute Arab victims.” —*The New Yorker*

BAKHITA

A Novel of the Saint of Sudan

BY VÉRONIQUE OLMİ, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590519776

Inspired by the true story of a former slave who became a saint, this poignant novel explores how a human being can survive the obliteration of her identity, and how kindness and generosity can be born out of profound trauma.

“Affecting...a sincere and serious rendering of Bakhita’s life...that emphasizes the profundity of [her]

personal presence, even power...Bakhita's brutal story is also a story full of wonder." —*New York Times*

HOLD FAST YOUR CROWN

A Novel

BY YANNICK HAENEL, TRANSLATED FROM THE FRENCH BY TERESA FAGAN

ISBN: 9781590519752

An exasperated writer obsessed with American cinema embarks on an increasingly bizarre journey in this heady, engrossing novel.

"A story of madness, art, alcohol and creativity...elegantly translated...vivid." —*New York Times*

ALL HAPPY FAMILIES

A Memoir

BY HERVÉ LE TELLIER, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590519370

A prominent French writer delves into his own history in this eloquent reflection on dysfunctional family relationships.

"Acutely observed...An unexpected coming-of-age tale." —BBC

ELECTRICO W

A Novel

BY HERVÉ LE TELLIER, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590515334

By the celebrated Oulipo writer, this brilliant and witty novel set in Lisbon explores love, relationships, and the strange balance between literature and life.

"Romantic and atmospheric, this novel also benefits from a particularly fine sense of place and time... Dealing with so many characters...makes it lively and fleet. An epilogue describes the characters' futures so neatly and completely that the reader may want to skip it. But skipping anything else in this witty, sad, and interesting novel would be a shame." —*Publisher's Weekly*

ENOUGH ABOUT LOVE

A Novel

BY HERVÉ LE TELLIER, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590513996

Thought-provoking, sophisticated, and, above all, amusing, *Enough About Love* captures the euphoria of desire through tender and unflinching portraits of husbands, wives, and lovers.

"What could be more romantic than falling in love in Paris? Unless you are already married, in which case it's a little more complicated, as in Hervé Le Tellier's *Enough About Love*...Le Tellier writes about middle-aged desire and its consequences with empathy and humor." —*Washington Post*

ARTICLE 353

A Novel

BY TANGUY VIEL, TRANSLATED FROM THE FRENCH BY WILLIAM RODARMOR

ISBN: 9781590519332

This atmospheric noir novel retraces the steps that led to a murder off the coast of Brittany, probing the relationship between law and justice.

"Sharp and memorable...a dark fable that reads like one of Georges Simenon's "romans durs" or psychological novels, which winningly fuse together lean prose, queasy atmospherics, raw emotion and moral conundrums...[Viel] satisfies with a potent concoction of mystery, complexity and tightly coiled tension." —*Minneapolis Star Tribune*

WANDERER

A Novel

BY SARAH LÉON, TRANSLATED FROM THE FRENCH BY JOHN CULLEN

ISBN: 9781590519257

An exceptional debut novel that explores the stifled, unspoken feelings of a music teacher and his former student, and the damage done by their years of silence

"[A] staggering debut...Léon's innovative blending of events across time and her delicate emotional precision make for a bewitching, immersive experience." —*Publishers Weekly* (starred review)

ELLE

A Novel

BY PHILIPPE DJIAN, TRANSLATED FROM THE FRENCH BY MICHAEL KATIMS

ISBN: 9781590519158

Elle is a psychological thriller that recounts thirty days in the life of its heroine Michèle—powerfully portrayed by Isabelle Huppert in Paul Verhoeven's award-winning film—where memory, sex, and death collide at every page.

"Djian's slim, disturbing novel, already a controversial bestseller in France, is unsparing and fiercely intelligent...Djian's bold novel, winner of the 2012 Prix Interallié and adapted into an award-winning film directed by Paul Verhoeven, is slight but packs a powerful punch." —*Publishers Weekly* (starred review)

WHO YOU THINK I AM

BY CAMILLE LAURENS, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590518328

This psychological thriller dissects online relationships, offering a stunning indictment of the way society perceives women in contrast to men when age comes into play.

"Readers might think they know where the plot is going, but Laurens uses several sly shifts in perspective

to upend the story as she questions the nature and longevity of female desire and desirability in this timely and astute novel.” —*Booklist*

LACOMBE LUCIEN

The Screenplay

BY LOUIS MALLE AND PATRICK MODIANO, TRANSLATED FROM THE FRENCH BY SABINE DESTRÈE

ISBN: 9781590517659

Patrick Modiano and Louis Malle’s screenplay for the Oscar-nominated film tells a powerful story set in World War II France of a seventeen-year-old boy who allies himself with collaborators, only to fall in love with a Jewish girl

Lucien and France come to live out an improbable idyll. This classic is an essential read for students and film lovers alike.

VILLA TRISTE

A Novel

BY PATRICK MODIANO, TRANSLATED FROM THE FRENCH BY JOHN CULLEN

ISBN: 9781590517673

This novel by Nobel Prize–winning author Patrick Modiano is one of the most seductive and accessible in his oeuvre: the story of a man’s memories of fleeing responsibility, finding love, and searching for meaning in an uncertain world

“It has taken more than 40 years for this small masterpiece by the Nobel prize–winner to find its English translation from the original French. The wait has been worthwhile... This great novel is infused with nostalgia for a lost time, place and people so intimately described that Victor’s memories begin to feel like our own.” —*The Guardian*

THE EXCHANGE OF PRINCESSES

A Novel

BY CHANTAL THOMAS, TRANSLATED FROM THE FRENCH BY JOHN CULLEN

ISBN: 9781590517024

Set in the French and Spanish courts of the eighteenth century, this novel is based on a true story about the fate of two young princesses caught in the intrigues and secrets of the moment

“Chantal Thomas evokes with passion and clarity the cruel fates of two princesses exchanged for the greatest glory of France and Spain and treated like inanimate pawns. She evokes the four-year old infanta uprooted and parachuted to Versailles only to be disdained by her royal fiancé, and gives a moving and glowing portrait of the French princess who refuses to submit to the harsh demands of the royal Spanish family. A rare and beautiful example of distant history brought back to life with verve and feeling.” —Anka Muhlstein, author of *Monsieur Proust’s Library*

HAPPY ARE THE HAPPY

A Novel

BY YASMINA REZA, TRANSLATED FROM THE FRENCH BY JOHN CULLEN

ISBN: 9781590516928

The internationally acclaimed playwright and novelist Yasmina Reza stages a band of eighteen characters at war with their lives, with only humor to sustain them.

“The characters in these 21 brief, bittersweet and playfully interconnected stories by the French playwright Yasmina Reza (“*God of Carnage*”) hold tight to philosophies about love... [Reza] fills the stories, most of them six to eight pages long, with efficient detail, making them feel, perhaps unsurprisingly, like a series of vibrant one-acts.” —*New York Times*

THE GODDESS OF SMALL VICTORIES

A Novel of Gödel’s Wife

BY YANNICK GRANNEC, TRANSLATED FROM THE FRENCH BY WILLARD WOOD

ISBN: 9781590516362

Step into the world of Kurt Gödel: his life, his marriage, his friendship with Einstein, and his legacy in this internationally best-selling novel.

“[A] fascinating portrait of a marriage... tracing the Gödels’ tumultuous past and the sad decline of a brilliant mind.” —*New York Times*

A CURSE ON DOSTOEVSKY

A Novel

BY ATIQ RAHIMI

ISBN: 9781590515471

This is a novel that not only flirts with literature but also ponders the roles of sin, guilt, and redemption in the Muslim world. At once a nostalgic ode to the magic of Persian tales and a satire on the dire reality of now, *A Curse on Dostoevsky* also portrays the resilience and wit of Afghani women, an aspect of his culture that Rahimi never forgets.

“A darkly comic meditation on life in a lawless land... In restrained prose, Rahimi explores both the personal and the political; it’s both in dialogue with a classic and is daringly outspoken.” —*Publishers Weekly*

THREE BY ATIQ RAHIMI

Earth and Ashes, A Thousand Rooms of Dream and Fear, The Patience Stone

BY ATIQ RAHIMI

ISBN: 9781590516300

Three short novels—including Prix Goncourt–winning *The Patience Stone*—that convey years of Afghan history, heartache, and hope.

Winner of the Prix Goncourt, *The Patience Stone* is the tale of a woman caring for her brain-damaged

husband, who was shot in the neck during a petty conflict. After years of living in a society of Islamic fundamentalism, she finds herself strangely liberated by her husband's condition. She tells him her innermost thoughts and secrets, many of them dark and deeply repressed, never knowing whether he's able to hear her or not.

A THOUSAND ROOMS OF DREAM AND FEAR

A Novel

BY ATIQ RAHIMI

ISBN: 9781590513613

Rahimi uses his tight, spare prose to send the reader deep into the fractured mind and emotions of a country caught between religion and the political machinations of the world's superpowers.

"The language has the rhythm of a Sufi prayer; the novel offers an insight into the deepest fears of the people of Afghanistan." —*Los Angeles Times*

EARTH AND ASHES

A Novel

BY ATIQ RAHIMI

ISBN: 9781590513453

Atiq Rahimi, whose reputation for writing war stories of immense drama and intimacy began with this, his first novel, has managed to condense centuries of Afghan history into a short tale of three very different generations. But he has also created a universal story about fathers and sons, and the terrible strain inflicted on those bonds of family during the unpredictable carnage of war.

"Anyone seeking to understand why Afghanistan is difficult and what decades of violence have done to its people should read Atiq Rahimi. He is a superb guide to a hard and complex land." —Ryan Crocker, former US ambassador to Pakistan and Iraq, and US envoy to Afghanistan

THE PATIENCE STONE

A Novel

BY ATIQ RAHIMI

ISBN: 9781590513446

The Patience Stone captures with great courage and spare, poetic, prose the reality of everyday life for an intelligent woman under the oppressive weight of the Taliban regime in Afghanistan.

The Patience Stone is perfectly written: spare, close to the bone, sometimes bloody, with a constant echo, like a single mistake that repeats itself over and over and over." —*Los Angeles Times*

CLIMATES

A Novel

BY ANDRÉ MAUROIS, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590515389

Written in 1928 by French biographer and novelist Andre Maurois, *Climates* became a best seller in France and all over Europe. This magnificently written novel about a double conjugal failure is imbued with subtle yet profound psychological insights.

"Stripped of its period shading, this is a sad and timeless tale of women on pedestals and the pain of loving not wisely, but too well." —*Kirkus Review*

THE LAST RENDEZVOUS

A Novel

BY ANNE PLANTAGENET, TRANSLATED FROM THE FRENCH BY WILLARD WOOD

ISBN: 9781590512784

A talented poet, a romantic woman, a passionate lover, a nurturing mother, and a child at heart, Marceline Desbordes-Valmore is rescued from obscurity through Plantagenet's dazzling writing in this fictionalized biography.

"*The Last Rendezvous* is a beautiful, tragic romance about a real-life leading lady: Marceline Desbordes-Valmore, the French singer, actress and poet of the early 19th century... French novelist and biographer Plantagenet follows her through a series of failed pregnancies and unsuccessful relationships. Her prose is nearly flawless: elegant, self-assured and filled with a profound sense of longing." —NPR

MONSIEUR IBRAHIM AND THE FLOWERS OF THE KORAN & OSCAR AND THE LADY IN PINK

BY ERIC-EMMANUEL SCHMITT, TRANSLATED FROM THE FRENCH BY MARJOLIJN DE JAGER

ISBN: 9781590510919

As movie goers will see in the film version of *Monsieur Ibrahim and the Flowers of the Koran* (Sony Pictures Classics, starring Omar Sharif in theaters February 2004), this novella is one of two illuminating tales about suffering, love, compassion, and faith in both God and humanity. These stories are guaranteed to make every reader laugh, cry, and stop to reflect on the grace and wonder that can be found in every heart.

THE UNFORESEEN

A Novel

BY CHRISTIAN OSTER, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590512654

"The latest from French novelist Oster (A Cleaning Woman) uses the common cold as a deceptively offhand metaphor for love, and achieves a depth that is comic, sad and very Gallic... The result is a love story deeply informed by Beckett (complete with the narrator acquiring a limp like that of Molloy's title character), where swells of feeling are tracked in sneezes as involuntary as love itself. The narrator's dispassion... paradoxically betrays the depth of his feeling at every turn, giving a story in which almost nothing happens very large stakes indeed." —*Publisher's Weekly*

A CLEANING WOMAN

A Novel

BY CHRISTIAN OSTER, TRANSLATED FROM THE FRENCH BY MARK POLIZZOTTI

ISBN: 9781590510391

“*A Cleaning Woman* is a roman noir-tragic and comical-where the most intimate and intractable disappointments are played out.” —*Cinerama*

CONSTELLATION

BY ADRIEN BOSC, TRANSLATED FROM THE FRENCH BY WILLARD WOOD

ISBN: 9781590517567

“Like all great novels, *Constellation* works in ever expanding circles. You can read it as a short, tight account of a tragedy and its victims. You can take it as a larger profile of modernity at its zenith, with sports and art and industry and even flight itself all experiencing a moment of unprecedented growth made possible in part by the men and women who died on the plane. Or you can find inspiration in the epigraphs Mr. Bosc artfully attaches to each chapter—by Kafka, Sartre, Rimbaud, and others—and treat this as book meditation on chance, destiny, and the faults that lie sometimes in ourselves and sometimes in our stars. Any way you choose to read this slim and marvelous work, its pleasures abound.” —*Wall Street Journal*

AN EVENING AT THE CLUB

A Novel

BY CHRISTIAN GAILLY, TRANSLATED FROM THE FRENCH BY SUSAN FAIRFIELD

ISBN: 9781590510490

An Evening at the Club tells the story of a love triangle through the virtuoso style of the widely celebrated French novelist Christian Gailly. This novel has become a cause célèbre throughout Europe. A number one bestseller in France, it won the coveted 2002 Prix Livre Inter and has already been translated into Russian, Italian, and German. Other Press is proud to bring out the English translation of Gailly’s most highly acclaimed work.

THE TRAVELS OF DANIEL ASCHER

A Novel

BY DÉBORAH LÉVY-BERTHERAT, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590517079

In recounting the moment when one history began and another ended, *The Travels of Daniel Ascher* explores the true nature of fiction: is it a refuge, a lie, or a stand-in for mourning?

“Haunting...the narrative reads like a mash-up of *Sarah’s Key* and *The Book Thief*, and it adroitly straddles the line between adult and YA literature. A piercing meditation on memory and history.” —*Publishers Weekly*

ONE-WAY

A Novel

BY DIDIER VAN CAUWELAERT, TRANSLATED FROM THE FRENCH BY MARK POLIZZOTTI

ISBN: 9781590512005

Winner of the 1994 Prix Goncourt, chosen as one of the Best Books of 2003 by The Seattle Times.

One-Way recounts the comic, absurd, and all-too-believable adventures of Aziz Kemal, a young Frenchman raised as an Arab by Marseille gypsies. Arrested for a crime he did not commit, Aziz becomes the target of a government campaign to repatriate illegal immigrants and finds himself in route to Morocco, despite the fact that he is not Moroccan. Accompanying Aziz is a touchingly naïve and neurotic “humanitarian attaché” named Jean-Pierre Schneider, who drowns his own personal woes in his zeal to build a new life for his charge in a land neither one has ever seen.

OUT OF MY HEAD

A Novel

BY DIDIER VAN CAUWELAERT, TRANSLATED FROM THE FRENCH BY MARK POLIZZOTTI

ISBN: 9781590510858

Martin Harris returns home after a short absence to find that his wife doesn’t know him, another man is living in his house under his name, and the neighbors think he’s a raving lunatic. Worse, not a single person—family, colleague, or doctor—can vouch for him. Worse still, the impostor shares all of Martin’s memories, experiences, and knowledge, down to the last detail. He is, in fact, a more convincing Martin than Martin himself. Is it a conspiracy? Amnesia? Is Martin the victim of an elaborate hoax, or of his own paranoid delusion?

THE WOMAN IN THE ROW BEHIND

A Novel

BY FRANCOISE DORNER, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590511862

“The snappy, funny first novel by French playwright Dorner (awarded the Prix Goncourt du Premier Roman last year) observes the sad, sweet machinations of a bored young working-class Parisian wife. Dorner’s colloquial first-person narrative, which feels like a riff on an early ‘60s film starring Catherine Deneuve, also charmingly navigates Nina’s dutiful relationships with her needy, possessive mother; unhappy childhood friend Gisèle; and the thick, unenlightened Roger. As powerful feelings and further experimentation take hold, Dorner does a lovely job of showing the stakes in the marriage and its fault lines.” —*Publishers Weekly*

KAFKA IN LOVE

BY JACQUELINE RAOUL-DUVAL, TRANSLATED FROM THE FRENCH BY WILLARD WOOD

ISBN: 9781590515419

Kafka was an attractive, slender, and elegant man—something of a dandy, who captivated his friends and knew how to charm women. He seemed to have had four important love affairs: Felice, Julie, Milena, and Dora. All of them lived far away, in Berlin or Vienna, and perhaps that’s one of the reasons that

he loved them: he chose long-distance relationships so he could have the pleasure of writing to them, without the burden of having to live with them. He was engaged to all four women, and four times he avoided marriage. At the end of each love affair, he threw himself into his writing and produced some of his most famous novels: *Amerika*, *The Trial*, and *The Castle*.

WHERE TIGERS ARE AT HOME

BY JEAN-MARIE BLAS DE ROBLES, TRANSLATED FROM THE FRENCH BY MIKE MITCHELL

ISBN: 9781590516768

Winner of the Prix Médicis, this multifaceted literary novel follows the Jesuit scholar Athanasius Kircher across 17th century Europe and Eleazard von Wogau, a retired French correspondent, through modern Brazil.

COUPLE MECHANICS

A Novel

BY NELLY ALARD, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590517314

At once sexy and feminist, this is a story of a woman who decides to fight for her marriage after her husband confesses to an affair with a notable politician

LIFE IS SHORT AND DESIRE ENDLESS

A Novel

BY PATRICK LAPEYRE, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590514849

Winner of the 2010 Prix Femina, this delicious novel revolves around a classic love triangle: two men and one woman. She is English, they are French and American. The Frenchman is married, the American is not. None of this makes any difference. The woman—elusive, unreliable, a classic femme fatale—flits back and forth between her two lovers, driving them both mad.

THE DEVIL'S REWARD

A Novel

BY EMMANUELLE DE VILLEPIN, TRANSLATED FROM THE FRENCH BY CHRISTOPHER DELOGU

ISBN: 9781590518687

Three generations of women untangle a complex family history that spans both world wars and reveals unexpected insights about marriage and fidelity.

“A sprightly tour through an old woman’s family secrets reveals that loving someone often requires the ability to forgive and a certain ‘sleight of hand.’” —*Kirkus Reviews*

UPCOMING NON-FICTION

TRACE AND AURA

The Recurring Lives of St. Ambrose of Milan

BY PATRICK BOUCHERON, TRANSLATED FROM THE FRENCH BY WILLARD WOOD & LARA VERGNAUD

ISBN: 9781635420067

From one of the foremost medievalists of our time, a groundbreaking work on history and memory that goes well beyond the life of this influential saint.

In the process of following Ambrose’s various reincarnations, Patrick Boucheron draws compelling connections between religion, government, tyranny, the Italian commune, Milan’s yearning for autonomy, and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to resist being manipulated by the needs and ambitions of those in power.

PUBLICATION DATE: MARCH 30, 2021

I JUST WANTED TO SAVE MY FAMILY

A Memoir

BY STÉPHAN PÉLISSIER, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781635420180

The timely, powerful memoir of a man unjustly charged with a crime for helping his relatives, refugees from Syria.

I Just Wanted to Save My Family offers a heartrending window into the lives of those displaced by the Syrian civil war and a scathing critique of the often absurd, unfeeling bureaucracies that determine their fates.

PUBLICATION DATE: JANUARY 5, 2021

THE WAR OF THE POOR

BY ÉRIC VUILLARD, TRANSLATED FROM THE FRENCH BY MARK POLIZZOTTI

ISBN: 9781635420081

From the award-winning author of *The Order of the Day*, a powerful account of the German Peasants’ War (1524–25) that shows striking parallels to class conflicts of our time.

“In times of punishing social and economic inequality, not unlike the one we are enduring, messianic prophets such as the German preacher and radical Thomas Müntzer rise to mobilize the wretched of the earth to defy the ruling elites. Éric Vuillard draws on this epic moment in sixteenth-century history, known as the Peasants’ War, to remind us that there are serious consequences to unfettered greed and a callous disregard for the plight of the working class by a rapacious oligarchic elite.” —Chris Hedges, author of *America: The Farewell Tour*

PUBLICATION DATE: OCTOBER 20, 2020

NON-FICTION - FRENCH INTEREST

LITTLE DANCER AGED FOURTEEN

The True Story Behind Degas's Masterpiece

BY CAMILLE LAURENS, TRANSLATED FROM THE FRENCH BY WILLARD WOOD

ISBN: 9781590519585

This absorbing, heartfelt work uncovers the story of the real dancer behind Degas's now-iconic sculpture, and the struggles of late nineteenth-century Parisian life.

"Fascinating...part historical chronicle, part artfully discursive personal response and part imaginative close reading of the sculpture's past and present...full of thought-provoking insights and revelations." —*Washington Post*

DIDEROT AND THE ART OF THINKING FREELY

BY ANDREW S. CURRAN

ISBN: 9781590516706

A spirited biography of the prophetic and sympathetic philosopher who helped build the foundations of the modern world.

"A clear and compelling account of this magnificent but mercurial thinker...With confidence and care, Curran traces Diderot's breathtaking intellectual itinerary...cogent and insightful." —*Los Angeles Review of Books*

THE ORDER OF THE DAY

BY ÉRIC VUILLARD, TRANSLATED FROM THE FRENCH BY MARK POLIZZOTTI

ISBN: 9781590519691

Named a Best Book of the Year by NPR, *Boston Globe*, and *Literary Hub*

Winner of the 2017 Prix Goncourt, this behind-the-scenes account of the manipulation, hubris, and greed that together led to Nazi Germany's annexation of Austria brilliantly dismantles the myth of an effortless victory and offers a dire warning for our current political crisis.

"Gripping...a tour de force...this unusual work...peel[s] away the veils of dissimulation, disguise and self-justification that conspire to make historical disasters appear as just the way things happen." —*Wall Street Journal*

THE HEART: FRIDA KAHLO IN PARIS

BY MARC PETITJEAN, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590518410

This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene.

"Compelling...[Petitjean] captures the pop and fizz of artistic circles in Paris during the interwar years... *The Heart* is a distinctively intimate undertaking, which is no small feat considering its well-known cast of characters...an unconventional and deeply personal biography." —*Washington Post*

MACHIAVELLI

The Art of Teaching People What to Fear

BY PATRICK BOUCHERON, TRANSLATED FROM THE FRENCH BY WILLARD WOOD

ISBN: 9781590519523

In a series of poignant vignettes, a preeminent historian makes a compelling case for Machiavelli as an unjustly maligned figure with valuable political insights that resonate as strongly today as they did in his time.

"To reframe our understanding of Machiavelli, Mr. Boucheron asks, Who was he writing for?...If *The Prince* was meant to help ordinary people understand what their leaders were up to, then it is not a handbook for the power-crazed but a means of stopping them." —*Wall Street Journal*

FRANCE IN THE WORLD

A New Global History

BY PATRICK BOUCHERON, EDITED BY STÉPHANE GERSON

ISBN: 9781590519417

This dynamic collection presents a new way of writing national and global histories while developing our understanding of France in the world through short, provocative essays that range from prehistoric frescoes to Coco Chanel to the terrorist attacks of 2015.

"A major work, exhaustive, controversial and fresh—and entirely relevant to Anglophone readers... [*France in the World's* authors] deploy literary verve and narrative skill." —*The Guardian*

AT THE EXISTENTIALIST CAFÉ

Freedom, Being, and Apricot Cocktails with Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Martin Heidegger, Maurice Merleau-Ponty and Others

BY SARAH BAKEWELL

ISBN: 9781590514887

Named one of the Ten Best Books of 2016 by the *New York Times*, a spirited account of a major intellectual movement of the twentieth century and the revolutionary thinkers who came to shape it, by the best-selling author of *How to Live* Sarah Bakewell.

"We're in the middle of a boom in serious popularizing books that try to bring us closer to the classics

by anchoring them in the lives of their creators, books like Stephen Greenblatt's *Will In The World*, which explores how young Shakespeare made himself into Will Shakespeare, and Sarah Bakewell's *At The Existentialist Cafe*, which grounds the work of Sartre, Camus, de Beauvoir and others in their gaudy personal experience." —NPR

THE COST OF COURAGE

BY CHARLES KAISER

ISBN: 9781590516140

This heroic true story of the three youngest children of a bourgeois Catholic family who worked together in the French Resistance is told by an American writer who has known and admired the family for five decades

"Charles Kaiser's *The Cost of Courage* combines a thorough and quite accessible history of Europe's six-year murderous paroxysm with a deftly told story...[a] stimulating book...[It] documents, through the life of an extraordinary family, one of the 20th century's most fascinating events—the German occupation of the City of Light. But it is also a subtle history of the complexity of the French Resistance and its legacies." —*Wall Street Journal*

MONSIEUR PROUST'S LIBRARY

BY ANKA MUHLSTEIN

ISBN: 9781590517451

Reading was so important to Marcel Proust that it sometimes seems he was unable to create a personage without a book in hand. Everybody in his work reads: servants and masters, children and parents, artists and physicians. The more sophisticated characters find it natural to speak in quotations. Proust made literary taste a means of defining personalities and gave literature an actual role to play in his novels.

THE PEN AND THE BRUSH

How Passion for Art Shaped Nineteenth-Century French Novels

BY ANKA MUHLSTEIN, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590518052

A scintillating glimpse into the lives of acclaimed writers and artists and their inspiring, often surprising convergences, from the author of *Monsieur Proust's Library*

"The close friendship, interaction, and parallelism between writers and artists in nineteenth-century France are the subject of Anka Muhlstein's *The Pen and the Brush*...The subject is enormous, and might threaten to go off in every direction. What about photography? And book illustration? And sculpture? What about poets and pictures, both real and imaginary? Anka Muhlstein wisely limits herself to prose writers, and to five who speak to her most clearly: Balzac, Zola, Huysmans, Maupassant, and—a slight chronological cheat—Proust. The result is a personal, compact, intense book that provokes both much warm nodding and occasional friendly disagreement." —*New York Review of Books*

BALZAC'S OMELETTE

A Delicious Tour of French Food and Culture with Honore de Balzac

BY ANKA MUHLSTEIN, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590514733

Full of surprises and insights, *Balzac's Omelet* invites you to taste anew Balzac's genius as a writer and his deep understanding of the human condition, its ambitions, its flaws, and its cravings.

"This effervescent volume celebrates Balzac's use of gastronomy as a literary device and social critique." —*The New Yorker*

HOW TO LIVE

Or A Life of Montaigne in One Question and Twenty Attempts at an Answer

BY SARAH BAKEWELL

ISBN: 9781590514252

How to get along with people, how to deal with violence, how to adjust to losing someone you love—such questions arise in most people's lives. They are all versions of a bigger question: How do you live?

"This charming biography shuffles incidents from Montaigne's life and essays into twenty thematic chapters...Bakewell clearly relishes the anthropological anecdotes that enliven Montaigne's work, but she handles equally well both his philosophical influences and the readers and interpreters who have guided the reception of the essays." —*The New Yorker*

THE WHISPERING OF GHOSTS

Trauma and Resilience

BY BORIS CYRULNIK, TRANSLATED FROM THE FRENCH BY SUSAN FAIRFIELD

ISBN: 9781590514368

One out of every two people will experience trauma, says psychiatrist Boris Cyrulnik, and one in ten will remain a prisoner of that suffering.

Why are some children permanently damaged by difficult childhoods, while others grow up into secure, creative, loving adults? This book, based on Dr. Cyrulnik's broad experience with victims of childhood distress, offers a message of hope for everyone concerned about the impact of deprivation and such traumatic events as separation, emotional or sexual abuse, and violence in the environment.

MY ESCAPE

An Autobiography

BY BENOITE GROULT, TRANSLATED FROM THE FRENCH BY NICHOLE GLEISNER

ISBN: 9781590515433

This witty autobiography captures the rich and varied life of a renowned French author and pioneering feminist, through the obstacles and movements in twentieth-century France.

WHERE WE GOING, DADDY?

Life with Two Sons Unlike Any Other

BY JEAN-LOUIS FOURNIER, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590513385

Jean-Louis Fournier did not expect to have a disabled child. He certainly did not expect to have two. But that is precisely what happened to this wry French humorist, and his attempts to live and cope with his Mathieu and Thomas, both facing extremely debilitating physical and mental challenges, is the subject of this brave and heartbreaking book. Fournier recalls the life he imagined having with his sons—but his boys will never really grow up, and he mourns the loss of every memory he thought he'd have.

IF

A Mother's Memoir

BY LISE MARZOUK, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590510971

An eloquent, heartfelt account of a young boy's fight with cancer and of a mother's determination and resilience, which see their family through to his recovery.

"The author documents her fears, doubts and tender memories of caring for a sick son and two other children." —*New York Times Book Review*

HEART OF MALENESS

An Exploration

BY RAPHAËL LIOGIER, TRANSLATED FROM THE FRENCH BY ANTONY SHUGAAR

ISBN: 9781635429930

In this timely, self-reflective essay, a groundbreaking sociologist and philosopher examines the underlying causes of gender inequality and how we can fight against it.

"Remarkable. I hope many men will read this book. It is so encouraging for it to have been written, published, and discussed." —Christine Delphy, cofounder of the Mouvement de libération des femmes and, with Simone de Beauvoir, *Nouvelles questions féministes*

THE PATH TO HOPE

BY STEPHANE HESSEL AND EDGAR MORIN, TRANSLATED FROM THE FRENCH BY ANTONY SHUGAAR

ISBN: 9781590515600

An incisive political tract that calls for a return to humanist values: equality, liberty, a return to community, mutual respect, freedom from poverty, and an end to theocracy and fundamentalism.

"Brilliantly and in plain, stirring language *The Path to Hope* maps out the way to rational grassroots

salvation for a world on the brink of ruin. It should be required reading for all who fret about our shared political and economic future." —Michael Greenberg, author of *Hurry Down Sunshine*

WALLED

Israeli Society at an Impasse

BY SYLVAIN CYPEL, TRANSLATED FROM THE FRENCH BY SUSAN FAIRFIELD

ISBN: 9781590512104

An award-winning journalist explores the culture of denial in Israeli and Palestinian societies—and its lethal consequences.

"This scathing indictment probes Israel's soul as much as the substance of its treatment of the Palestinians...Cypel's book...is an impassioned, often perceptive challenge to the Israeli consensus." —*Publisher's Weekly*

REINVENTING THE SOUL

Posthumanist Theory and Psychic Life

BY MARI RUTI

ISBN: 9781590511237

An essential reading for scholars and students in critical theory, psychoanalysis, and gender studies.

How does the self care for itself in the posthumanist era? What psychic processes might allow the postmodern subject to find meaning and value in its life? Is it possible to delineate a theory of psychic potentiality that is compatible with poststructuralist models of fluid, decentered, and polyvalent subjectivity?

Reinventing the Soul offers a new perspective on what it means to be a human being and to strive in the world despite the wounding effects of the socialization process.

BIOLOGY OF FREEDOM

BY FRANCOIS ANSERMET & PIERRE MAGISTRETTI, TRANSLATED FROM THE FRENCH BY SUSAN

FAIRFIELD

ISBN: 9781590512227

This groundbreaking book delivers a much needed bridge between the neurosciences and psychoanalysis.

Freud hoped that the neurosciences would offer support for his psychoanalysis theories at some point in the future: both disciplines, after all, agree that experience leaves traces in the mind. But even today, as we enter the twenty-first century, all too many scientists and analysts maintain that each side has wholly different models of the origin and nature of those traces. What constitutes human experience, how does this experience shape us, and how, if at all, do we change our lives? Psychoanalysis and the neurosciences have failed to communicate about these questions, when they have not been frankly antagonistic. But in

FREUD THE MAN
An Intellectual Biography

BY LYDIA FLEM, TRANSLATED FROM THE FRENCH BY SUSAN FAIRFIELD

ISBN: 9781590517338

Flem draws on an unusually broad range of sources, but she wears her learning lightly: her biography of Freud reads like a novel, full of vivid details and captivating human interest. From the 6-year-old gleefully tearing up a book illustrated with pictures of Persia; to the young doctor balancing his scientific training with his love of Shakespeare; to the psychoanalyst in his prime, conquering the resistance to his theories; to the old man, ravaged by illness, forced to flee into exile in England, Lydia Flem leads us deep into the life of a genius.

GERMAN LITERATURE

UPCOMING GERMAN LITERATURE

FERDINAND, THE MAN WITH THE KIND HEART
A Novel

BY IRMGARD KEUN, TRANSLATED FROM THE GERMAN BY MICHAEL HOFMANN

ISBN: 9781635420357

The last novel from the acclaimed author of *The Artificial Silk Girl*, this 1950 classic paints a delightfully shrewd portrait of postwar German society.

PUBLICATION DATE: 12/08/2020

THE TURNCOAT
A Novel

BY SIEGFRIED LENZ, TRANSLATED FROM THE GERMAN BY JOHN CULLEN

ISBN: 9781590510537

Previously unpublished, this German postwar classic is one of the best books of this major writer, who died in 2014.

PUBLICATION DATE: 09/29/2020

CLASSIC TITLES

THE ARTIFICIAL SILK GIRL
A Novel

BY IRMGARD KEUN, TRANSLATED FROM THE GERMAN BY KATHIE VON ANKUM

ISBN: 9781590514542

“A young girl navigates interwar German society and the expectations—or lack thereof—placed upon women, in this poignant, melancholy novel from the late Keun... [This] heartbreaking story of dashed hopes is one that still has the power to affect and inspire.” —*Publishers Weekly*

STELLA

A Novel

BY SIEGFRIED LENZ, TRANSLATED FROM THE GERMAN BY JOHN CULLEN

ISBN: 9781590513354

“Like W.G. Sebald at his best, Lenz solicits the reader’s grief through lexical restraint: the story’s sedate tone, combined with its nautical-rural setting, perfectly renders the texture of a daydream.”—*The New Yorker*

BLOOD BROTHERS

A Novel

BY ERNST HAFFNER, TRANSLATED FROM THE GERMAN BY MICHAEL HOFMANN

ISBN: 9781590517048

“[Haffner] has the eye of a documentarian and a keen interest in particulars.” —*New York Times*

Originally published in 1932 and banned by the Nazis one year later, *Blood Brothers* follows a gang of young boys bound together by unwritten rules and mutual loyalty.

Blood Brothers is the only known novel by German social worker and journalist Ernst Haffner, of whom nearly all traces were lost during the course of World War II. Told in stark, unsparing detail, Haffner’s story delves into the illicit underworld of Berlin on the eve of Hitler’s rise to power, describing how these blood brothers move from one petty crime to the next, spending their nights in underground bars and makeshift hostels, struggling together to survive the harsh realities of gang life, and finding in one another the legitimacy denied them by society.

CONTEMPORARY GERMAN/ SWISS LIT.

UNFORMED LANDSCAPE

A Novel

BY PETER STAMM, TRANSLATED FROM THE GERMAN BY MICHAEL HOFFMAN

ISBN: 9781590511404

“*Unformed Landscape* is a masterpiece of minimalism but with deep undercurrents.”—*Boston Review*

“As the title of his novel *Unformed Landscape* (Other Press, 2005) and his collection of short stories *Strange Gardens and Other Stories* (Other Press, 2006) imply, Swiss author Peter Stamm’s characters are deeply affected by their surroundings. The Norwegian fishing village where Katharine, the central character in *Unformed Landscapes*, resides is a gray place, enlivened only by her increasingly complicated affairs and fantasies of life elsewhere. Like the landscapes of his novels, Stamm’s prose is spare and graceful.”—*The New Republic Online*

IN STRANGE GARDENS AND OTHER STORIES

BY PETER STAMM, TRANSLATED FROM THE GERMAN BY MICHAEL HOFFMAN

ISBN: 9781590514986



PETER STAMM is the author of the novels *Seven Years*, *On a Day Like This*, and *Unformed Landscape*, and the short-story collections *We’re Flying* and *In Strange Gardens and Other Stories*. His prize-winning books have been translated into more than thirty languages. For his entire body of work and his accomplishments in fiction, he was short-listed for the Man Booker International Prize in 2013, and in 2014 he won the prestigious Friedrich Hölderlin Prize. He lives in Switzerland.

“Most of the individuals in these austere written stories by Swiss novelist Stamm (*Unformed Landscape*, 2005, etc.) lead humdrum but desperate lives... While Stamm doesn’t discount the possibility of happiness and comradeship, there is invariably an ounce of joy for every pound of gloom.”—*Kirkus Review*

ALL DAYS ARE NIGHT

A Novel

BY PETER STAMM, TRANSLATED FROM THE GERMAN BY MICHAEL HOFFMAN

ISBN: 9781590516966

“Stamm’s careful, pared-down narrative, translated from German with great suppleness by Michael Hofmann, stops to notice all mirrors, all reflective surfaces or cameras, anything and anyone involved in visually representing the world. How can you see, Stamm’s novel asks, when everyone is looking at you? How can you make art under that kind of pressure?” —*The New York Times Book Review*

SEVEN YEARS

A Novel

BY PETER STAMM, TRANSLATED FROM THE GERMAN BY MICHAEL HOFFMAN

ISBN: 9781590513941

“Strong and supple sentences evocative of Camus...[with] deft strokes of observation and insight.” — *Vulture*, 100 Most Important Books of the 2000s... So Far

“*Seven Years* is a novel to make you doubt your own dogma. What more can a novel do than that?” — *Zadie Smith, Harper’s Magazine*

“Stamm’s talent is palpable, but what makes him a writer to read, and read often, is the way he renders contemporary life as a series of ruptures. Never entirely sure of their position, his characters engage in a constant effort to establish their equilibrium.” —*New York Times Book Review*

ON A DAY LIKE THIS

A Novel

BY PETER STAMM, TRANSLATED FROM THE GERMAN BY MICHAEL HOFFMAN

ISBN: 9781590512791

A new novel of artful understatement about mortality, estrangement, and the absurdity of life from the acclaimed author of *Unformed Landscape* and *In Strange Gardens*

WE’RE FLYING

Stories

BY PETER STAMM, TRANSLATED FROM THE GERMAN BY MICHAEL HOFFMAN

ISBN: 9781590513248

“While revealing the limits of our existence, knowledge, and language, the stories are simultaneously

haunting and uplifting. A master storyteller, Stamm succeeds in stripping away layers of superficiality to uncover the complicated daily psychological struggle of the average person.” —*World Literature Today*

“The situations depicted in Stamm’s *We’re Flying*...evoke the negative spaces of Raymond Carver or the quiet menace of Shirley Jackson, but with Walser’s light touch.” —*Seattle Times*

TO THE BACK OF BEYOND

A Novel

BY PETER STAMM, TRANSLATED FROM THE GERMAN BY MICHAEL HOFFMAN

ISBN: 9781590518281

Man Booker Prize nominee Peter Stamm explores in his sixth novel what it means to be in the middle of nowhere, in mind and in body.

THE SWEET INDIFFERENCE OF THE WORLD

A Novel

BY PETER STAMM, TRANSLATED FROM THE GERMAN BY MICHAEL HOFFMAN

ISBN: 9781590519790

Named a Best Book of the Season by *VOGUE*

In this alluring, melancholic novel—Peter Stamm at his best—a writer haunted by his double blurs the line between past and present, fiction and reality, in his attempt to outrun the unknown.

AGNES

A Novel

BY PETER STAMM, TRANSLATED FROM THE GERMAN BY MICHAEL HOFFMAN

ISBN: 9781590518113

Peter Stamm’s best-selling debut novel, *Agnes*, now available for the first time in paperback.

NON FICTION

“DEAREST GEORG”: LOVE, LITERATURE, AND POWER IN DARK TIMES

The Letters of Elias, Veza, and Georges Canetti, 1933-1948

BY VESA CANETTI AND ELIAS CANETTI, TRANSLATED FROM THE GERMAN BY DAVID DOLLENMAYER

ISBN: 9781590512975

“In 2003, a large packet of letters was discovered accidentally in a steamer trunk in a Paris basement: they were written to Georges Canetti from his brother, Elias (1981 winner of the Nobel Prize for Literature), and Elias’s wife, Veza, along with some of Georges’s letters to them. Appearing now for the first time in English in Dollenmayer’s splendid translation, the correspondence reveals a quite passionate relationship among the three...Although Elias has controlled his image through his memoirs, these

letters offer a glaringly honest glimpse into this triangular relationship.”—*Publishers Weekly*

NICOTINE
A Love Story Up in Smoke

BY GREGOR HENS, INTRODUCTION BY WILL SELF; TRANSLATED FROM THE GERMAN BY JEN CALLEJA
ISBN: 9781635420524

By turns philosophical and darkly comic, an ex-smoker’s meditation on the nature and consequences of his nearly lifelong addiction.

“Cigarettes function as punctuation for life, argues Gregor Hens, a German author and translator. They make it coherent and add drama, inserting commas, semi-colons and ellipses (and, in the end, an inarguable and often premature full stop). Smoking is bad for you, but that doesn’t mean it can’t be fun.” —*The Economist*, ‘Books of the Year 2017’ Selection

BERLIN 1936
Fascism, Fear, and Triumph Set Against Hitler’s Olympic Games

BY OLIVER HILMES, TRANSLATED FROM THE GERMAN BY JEFFERSON CHASE
ISBN: 9781635420418

Named a Best Book of the Year by *The Guardian*, *The Telegraph*, *Daily Mail*, and *Financial Times*

A lively account of the 1936 Olympics told through the voices and stories of those who witnessed it, from an award-winning historian and biographer.

HITLER, MY NEIGHBOR
Memories of a Jewish Childhood, 1929-1939

BY EDGAR FEUCHTWANGER AND BERTIL SCALI, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER
ISBN: 9781635420487

An eminent historian recounts the Nazi rise to power from his unique perspective as a Jewish boy growing up in Munich with Adolf Hitler as his neighbor.

“Feuchtwanger is an excellent writer. He wisely focuses on the senses, an especially significant technique for authors of childhood experiences. He sees the world through the eyes of a child, yet delivers from the aspect of an adult trained in writing history. The result is an exceptionally powerful and emotionally charged story.” —*New York Journal of Books*

NOT I
Memoirs of a German Childhood

BY JOACHIM C. FEST, TRANSLATED FROM THE GERMAN BY MARTIN CHALMERS
ISBN: 9781590516102

A New York Times Book Review Notable Book of 2014

“Quietly compelling, elegantly expressed... *Not I* shrinks the Wagnerian scale of German history in the 1930s and 1940s to chamber music dimensions. It is intensely personal, cleareyed and absolutely riveting.” —*New York Times*

“The socially conformist thing to do for a man of distinction—journalist, filmmaker, author of the best-selling first postwar German biography of Hitler, eventually co-editor of the Frankfurter Allgemeine Zeitung—would have been to recount the history of his own distinguished career. Instead Joachim Fest (1926-2006) chose to write *Not I*, a colorful and dramatic account of his childhood and youth in the nonconformist family that made him what he became.” —*Wall Street Journal*

GREEK LITERATURE

FICTION & NON-FICTION



THEODOR KALLIFATIDES has published more than forty works of fiction, nonfiction, and poetry that have been translated around the world. Born in Greece in 1938, Kallifatides immigrated in 1964 to Sweden, where he began his literary career. As a translator, he has brought August Strindberg and Ingmar Bergman to Greek readers, and Giannis Ritsos and Mikis Theodorakis to Swedish ones. He has received numerous awards for his work in both Greece and Sweden. He lives in Sweden.

THE SIEGE OF TROY

A Novel

BY THEODOR KALLIFATIDES, TRANSLATED FROM THE SWEDISH BY MARLAINE DELARGY

ISBN: 978-1-59051-971-4

In this perceptive retelling of *The Iliad*, a young Greek teacher draws on the enduring power of myth to help her students cope with the terrors of Nazi occupation.

“Violent and poetic, with memorable psychological depth...Kallifatides’s reworking of Homer’s epic provides an intriguing take on the human dimension of the myth and strikes a rich, resonant note.”
—*Publishers Weekly*

ANOTHER LIFE

On Memory, Language, Love, and the Passage of Time

BY THEODOR KALLIFATIDES, TRANSLATED FROM THE SWEDISH BY MARLAINE DELARGY

ISBN: 978-1-59051-945-5

A rewarding philosophical essay on memory, language, love, and the passage of time, from a Greek immigrant who became one of Sweden’s most highly respected writers

“In his elegiac, tender meditation on migrations, both geographic and psychic—from one country to another, from one language to another, from youth to old age, from the time of the present to memories of the past—Kallifatides offers his reader a personal politics of the human.” —**Siri Hustvedt**, author of *The Blazing World*

THE PARTHENON BOMBER

A Novella

BY CHRISTOS CHRISSOPOULOS, TRANSLATED BY JOHN CULLEN

ISBN: 978-1-59051-836-6

A novel at once metaphorical and iconoclastic, *The Parthenon Bomber* exposes the painful and maddening paradox of contemporary Greece.

“Inventive and disquieting, *The Parthenon Bomber* examines what defines us, what we take for granted, and what we assume to be lasting and true—and the unsettling way it might vanish in seconds. Chrissopoulos brings us to the darker corners of Athens—and every living, breathing city—to imagine a new, evocative reality where fact and fiction become terrifyingly blurred. This incisive, intelligent book hums with tension.”
—**Natalie Bakopoulos**, author of *The Green Shore* and contributing editor at *Fiction Writers Review*

ITALIAN LITERATURE

UPCOMING ITALIAN LITERATURE

TRACE AND AURA

The Recurring Lives of St. Ambrose of Milan

BY PATRICK BOUCHERON, TRANSLATED FROM THE FRENCH BY WILLARD WOOD & LARA VERGNAUD

ISBN: 9781635420067

From one of the foremost medievalists of our time, a groundbreaking work on history and memory that goes well beyond the life of this influential saint.

In the process of following Ambrose's various reincarnations, Patrick Boucheron draws compelling connections between religion, government, tyranny, the Italian commune, Milan's yearning for autonomy, and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to resist being manipulated by the needs and ambitions of those in power.

PUBLICATION DATE: MARCH 30, 2021

THE NATION OF PLANTS

BY STEFANO MANCUSO, TRANSLATED FROM THE ITALIAN BY GREGORY CONTI

ISBN: 9781635420999

A leading plant neurobiologist presents the eight fundamental pillars on which the life of plants--and by extension humans--rests in this playful yet eye-opening guidebook.

In *The Nation of Plants*, the most important, widespread, and powerful nation on Earth finally gets to speak. Like attentive parents, plants, after making it possible for us to live, have come to our aid once again, giving us their rules: this is the first *Charter of Rights of Living Beings* written by the plants. A short constitution based on the general principles that regulate the common life of plants, it establishes norms applicable to all living beings. Compared to our constitutions, which place humans at the center of the entire juridical reality, in conformity with an anthropocentrism that reduces to things all that is not human, plants offer us a revolution.

PUBLICATION DATE: 03/23/2021

I'M STAYING HERE

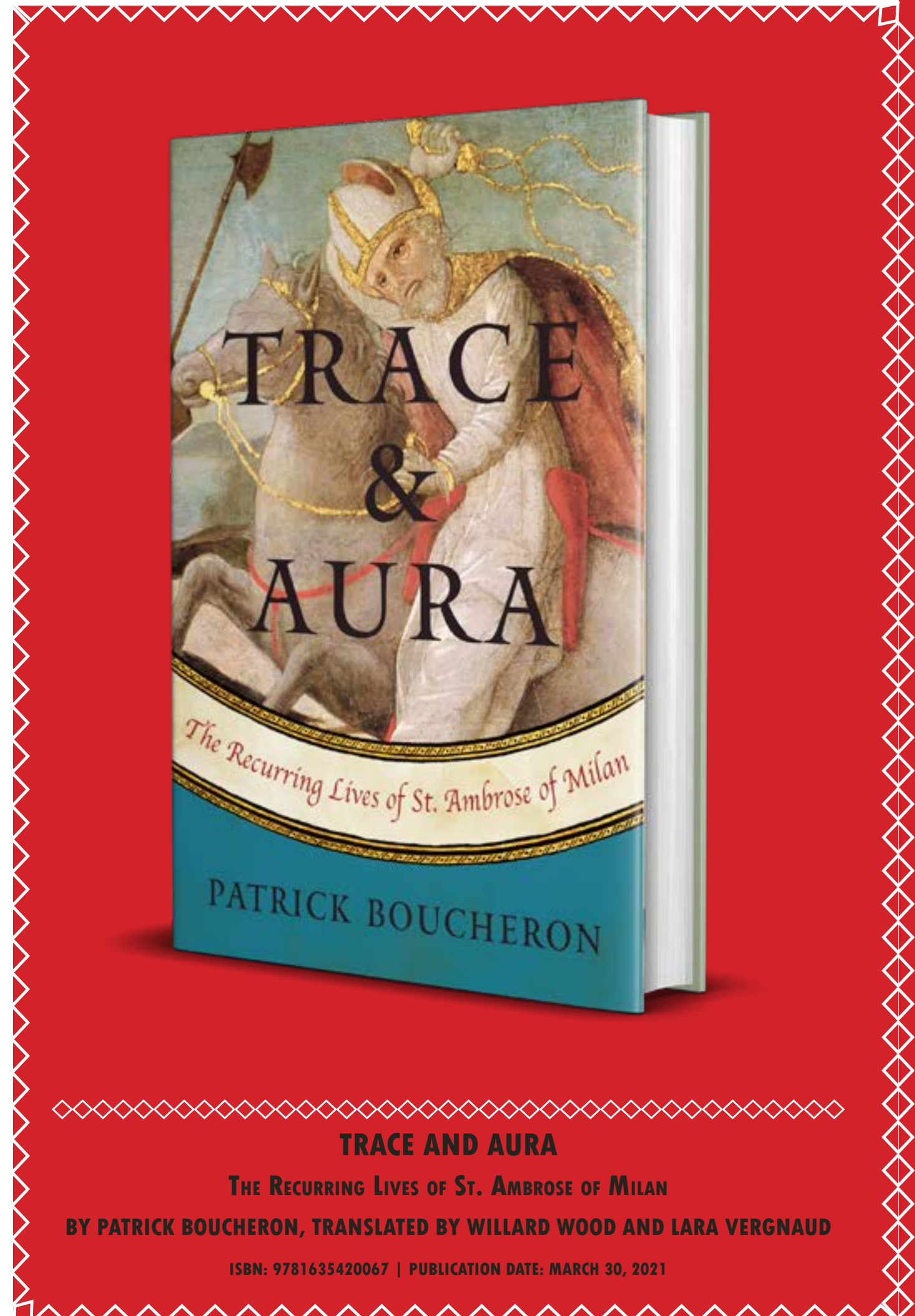
A Novel

BY MARCO BALZANO, TRANSLATED FROM THE ITALIAN BY JILL FOULSTON

ISBN: 9781635420371

A mother recounts her life story to her long-lost daughter in this sweeping historical novel about a community torn between Italian fascism and German Nazism.

PUBLICATION DATE: 12/01/2020



TRACE AND AURA

THE RECURRING LIVES OF ST. AMBROSE OF MILAN

BY PATRICK BOUCHERON, TRANSLATED BY WILLARD WOOD AND LARA VERGNAUD

ISBN: 9781635420067 | PUBLICATION DATE: MARCH 30, 2021

MEETING IN POSITANO

A Novel

BY GOLIARDA SAPIENZA, TRANSLATED FROM THE ITALIAN BY BRIAN ROBERT MOORE

ISBN: 9781635420432

Inspired by her own adventurous, unconventional life, actress and writer Goliarda Sapienza’s recently rediscovered novel takes the reader to the sun-drenched town of Positano in southern Italy of the 50’s.

PUBLICATION DATE: 5/11/2021

THE YEAR OF OUR LOVE

A Novel

BY CATERINA BONVICINI, TRANSLATED FROM THE ITALIAN BY ANTONY SHUGAAR

ISBN: 9781635420623

This rich, evocative novel traces the history of modern Italy, from 1975 to 2013, through the fate of one couple, one family, and an entire society.

PUBLICATION DATE: 5/18/2021

ITALIAN HISTORY AND ITALIAN NON-FICTION
TITLES

MACHIAVELLI

The Art of Teaching People What to Fear

BY PATRICK BOUCHERON, TRANSLATED FROM THE FRENCH BY WILLARD WOOD

ISBN: 9781590519523

In a series of poignant vignettes, a preeminent historian makes a compelling case for Machiavelli as an unjustly maligned figure with valuable political insights that resonate as strongly today as they did in his time.

NOTES ON A SHIPWRECK

A Story of Refugees, Borders, and Hope

BY DAVIDE ENIA, TRANSLATED FROM THE ITALIAN BY ANTONY SHUGAAR

ISBN: 9781590519080

A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship.

ORIANA FALLACI

The Journalist, the Agitator, the Legend

BY CRISTINA DE STEFANO, TRANSLATED FROM THE ITALIAN BY MARINA HARSS

ISBN: 9781590517864

A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage.

STORY OF MY PEOPLE

Essays and Social Criticism on Italy’s Economy

BY EDOARDO NESI, TRANSLATED FROM THE ITALIAN BY ANTONY SHUGAAR

ISBN: 9781590516775

Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy’s declining economy.

EVERYTHING IS BROKEN UP AND DANCES

The Crushing of the Middle Class

BY EDOARDO NESI & GUIDO MARIA BRERA, TRANSLATED FROM THE ITALIAN BY ANTONY SHUGAAR

ISBN: 9781590519318

This extended autobiographical essay explains in clear, engaging terms how the role of economics and finance in the Western world has shifted in the twenty-first century, from cultivating wellbeing in society to eroding the wealth of the middle class.

THE INCREDIBLE JOURNEY OF PLANTS

BY STEFANO MANCUSO, TRANSLATED FROM THE ITALIAN BY GREGORY CONTI

ISBN: 9781635429916

In this richly illustrated volume, a leading neurobiologist presents fascinating stories of plant migration that reveal unexpected connections between nature and culture.

PUSHING PAST THE NIGHT

Coming to Terms with Italy’s Terrorist Past

BY MARIO CALABRESI, TRANSLATED FROM THE ITALIAN BY MICHAEL MOORE

ISBN: 9781590513002

“They killed Mario Calabresi’s policeman father when he was only two years old, and growing up he found in this tragedy the force to write. In trying to understand his own grief, he comprehends the grief of an entire country.”—Roberto Saviano, author of *Gomorrah*

ITALIAN FICTION

STORIES FROM THE CITY OF GOD

Sketches and Chronicles of Rome

BY PIER PAOLO PASOLINI, EDITED BY WALTER SITI

ISBN: 9781590519974

Now in paperback, a collection of the legendary filmmaker’s short fiction and nonfiction from 1950 to 1966, in which we see the machinations of the creative mind in post-World War II Rome.

INFINITE SUMMER

A Novel

BY EDOARDO NESI, TRANSLATED BY ALICE KILGARRIFF

ISBN: 9781590518229

A novel set in Tuscany during the magical years when thousands of businesses blossomed, manufacturing objects for everyday life as well-made and beautiful as the Renaissance art that inspired them

THE FOUR CORNERS OF PALERMO

A Novel

BY GIUSEPPE DI PIAZZA, TRANSLATED BY ANTONY SHUGAAR

ISBN: 9781590516652

“Lyrical, philosophical writing.” —*Booklist* (starred review)

“Amusing and tragic...[Di Piazza’s] first foray into fiction is compelling and raw.” —*Publishers Weekly*

“Di Piazza gives us a terrific portrayal of the brutality of the Mafia.” —*NPR.org*

THREE HORSES

A Novel

BY ERRI DE LUCA

ISBN: 9781590511350

From Argentina to Italy, the intense, metaphysical and poetic story of a gardener in love, by Italy’s most prominent writer.

ME, YOU

A Novel

BY ERRI DE LUCA, TRANSLATED BY BETH ARCHER BROMBERT

ISBN: 9781590514795

The unnamed narrator of this slim, alluring novel recalls a summer spent at age sixteen on an idyllic Italian island off the coast of Naples in the 1950s, where he spends his days with Nicola, a local fisherman. The narrator falls in love with Caia, who shares with him that she’s Jewish, saved by Italian soldiers from the Nazis, who killed the rest of her Yugoslav family. The boy demands answers about the war from the adults around him, but is rebuffed by everyone but Nicola, who tells him of Italy’s complicity with the Nazis. His passion for Caia and his ardent patriotism lead him to a flamboyant, cataclysmic act of destruction that brings his tale to an end.

THE DAY BEFORE HAPPINESS

A Novel

BY ERRI DE LUCA, TRANSLATED BY MICHAEL MOORE

ISBN: 9781590514818

“High hopes in clear language, cautions against real evil, and scenes thick with poetic sentiment – these elements fuel the warmth to be found in De Luca’s brief but affecting novels.” —*The National*

“Tender, lyrical without apology, and intensely moving.” —*Library Journal*

“The only true first-rate writer that the new millennium has given us for now.” —*Corriere della Serra*

CONJUGAL LOVE

A Novel

BY ALBERTO MORAVIA, TRANSLATED BY MARINA HARSS

ISBN: 9781590512210

“Reading Alberto Moravia’s *Conjugal Love* will take only a couple of hours — fortunately. For once you start this intense short novel, you won’t be able to turn your eyes away...Marina Harss’s English carries us smoothly into Silvio’s mind, as he reflects on his art and on his wife until each gradually grows into an aspect of the other.” —Michael Dirda , *Washington Post*

TWO FRIENDS

Novellas

BY ALBERTO MORAVIA, TRANSLATED BY MARINA HARSS

ISBN: 9781590513361

“A fascinating glimpse of how Moravia’s writing evolved...In *Two Friends*, Moravia links a human drama to the struggle between Communism and Fascism for Italy’s heart and soul...[and] there is something of Marcello Mastroianni in Moravia’s protagonists: they present an endless series of self-loathing, conflicted men who aspire to make art or take some form of decisive action, but who instead are thwarted and trapped by their own lack of nerve.” —Rachel Donadio, *New York Times Book Review*

LIVE BAIT

A Novel

BY FABIO GENOVESI

ISBN: 9781590516812

“Italian author Genovesi has written a comical novel that...has quiet charms... Fiorenzo, for example, proves the universality of adolescent awkwardness; his sometimes requited love for Tiziana is sweet, Mirko is an especially appealing addition to the cast, and the Tuscan setting is nicely realized.” —*Booklist*

MIDDLE EASTERN LITERATURE

FICTION & NON-FICTION

GUAPA

A Novel

BY SALEEM HADDAD

ISBN: 9781590517697

A debut novel that tells the story of Rasa, a young gay man coming of age in the Middle East. A 2017 Stonewall Honor Book

“The deeply personal and effortlessly readable narrative explores the negotiations that a queer, Muslim, American-educated man in love is forced to make in spaces where his identity is constantly called into question.” —*The Huffington Post*

GENERATION REVOLUTION

On the Front Line Between Tradition and Change in the Middle East

BY RACHEL ASPDEN

ISBN: 9781590518557

Named a *New York Times* 100 Notable Books of 2017

Generation Revolution unravels the complex forces shaping the lives of four young Egyptians on the eve and in the aftermath of the Arab Spring, and what their stories mean for the future of the Middle East.

“*Generation Revolution* is an excellent social history of Egypt’s persistent pathologies, as well as a universal story about the difficulties of changing deeply ingrained societal attitudes.” —*New York Times Book Review*

HAFIZ OF SHIRAZ

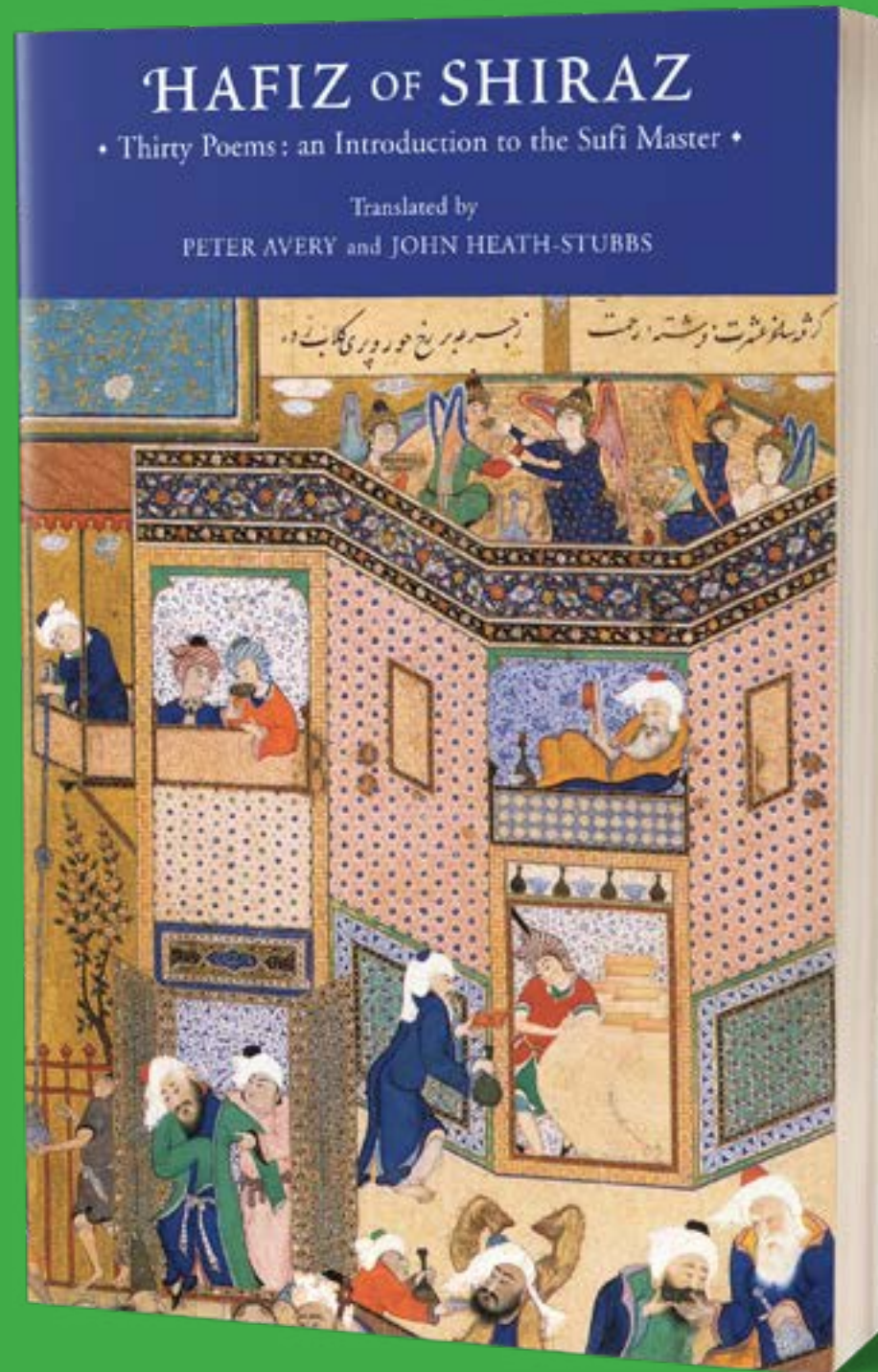
Thirty Poems: An Introduction to the Sufi Master

EDITED BY PETER AVERY

ISBN: 9781590510704

Hafiz was born at Shiraz, in Persia, some time after 1320, and died there in 1389. He is, then, an almost exact contemporary of Chaucer. His standing in Persian literature ranks him with Shakespeare and Goethe.

Hafiz’s poems celebrate the love, wine, and the fellowship of all creatures. This volume, first published in 1952, brings back into print at last the renderings, the most beautiful and faithful in English, of this



HAFIZ OF SHIRAZ

Thirty Poems: An Introduction to the Sufi Master

Edited by Peter Avery

ISBN: 978-1-59051-070-4

greatest of Persian writers.

OUR MAN IN TEHRAN

The True Story Behind the Secret Mission to Save Six Americans during the Iran Hostage Crisis & the Foreign Ambassador Who Worked with the CIA to Bring Them Home

BY ROBERT WRIGHT

ISBN: 9781590514139

In *Our Man in Tehran*, Robert Wright takes us back to a major historical flashpoint and unfolds a story of cloak-and-dagger intrigue that brings a new understanding of the strained relationship between the United States and Iran.

“A fascinating peek behind the scenes during one of the most challenging times for U.S. foreign policy, as well as for Iran, as it transformed itself from an ally of the West to its implacable foe. *Our Man in Tehran* reads like a Cold War thriller, and Wright is scrupulously fair in his portrayal of Iranians and their motives. At a time when Iran and the U.S. appear to be on yet another collision course, this book, apart from being tremendously enjoyable, serves as an invaluable history lesson.” —Hooman Majd, author of *The Ayatollah Begs to Differ* and *The Ayatollahs’ Democracy*

A MAP OF HOME

A Novel

BY RANDA JARRAR

Ebook: 9781590513279

Funny, charming, and heartbreaking, *A Map of Home* is the kind of book Tristram Shandy or Huck Finn would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

“Randa Jarrar, like her main character Nidali, is of Arab and Greek heritage and grew up in Kuwait, Egypt and the US. Her partly autobiographical novel sparkles with humour and intelligence.... This brilliant book is not one to overlook.” —*Alef Magazine*

SCANDINAVIAN LITERATURE

FICTION & NON-FICTION

DROWNED

A Novel

BY THERESE BOHMAN, TRANSLATED FROM THE SWEDISH BY MARLAINE DELARGY

ISBN: 9781590515242

Drowned, set in the idyllic countryside during a short-lived Swedish summer, gets under one's skin from the first page, creating an atmosphere of foreboding in which even the perfume of freshly picked vegetables roasting in the kitchen becomes ominous.

"Therese Bohman's *Drowned* is a flawless story written in razor sharp prose, and is extremely hard to put down." —*Coffin Factory*

THE OTHER WOMAN

A Novel

BY THERESE BOHMAN, TRANSLATED FROM THE SWEDISH BY MARLAINE DELARGY

ISBN: 9781590517437

From the author of *Drowned*, a passionate psychological drama where questions of power and sexuality are brought to a head.

"Equally erotic and shrewd, the latest from Bohman (*Drowned*) reads like a confession, or diary... The author's prose is breathtaking, oscillating between her narrator's tumultuous feelings toward her lover and the narrator's curiosity—and occasional disdain—for the world around her... An elegant, rich take on an age-old narrative." —*Publishers Weekly* (starred review)

EVENTIDE

A Novel

BY THERESE BOHMAN, TRANSLATED FROM THE SWEDISH BY MARLAINE DELARGY

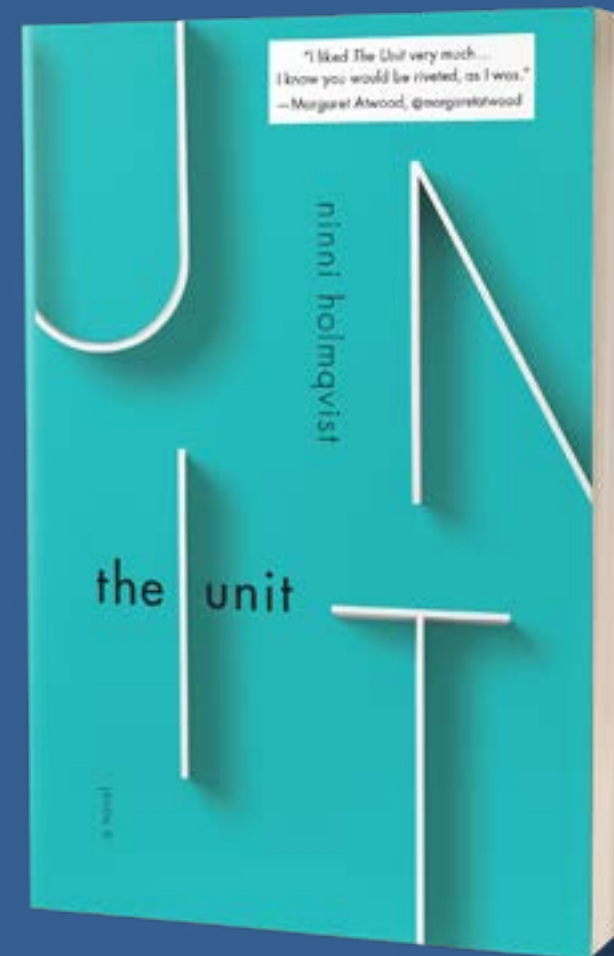
ISBN: 9781590518939

Eventide is a perceptive novel of ideas about love, art, and solitude in our time, and the distorted standards to which women are held in their relationships and careers.

"*Eventide* is full of damn fine writing, but it's the novel's irreverent attitude toward feminism that makes it necessary to read." —*Los Angeles Review of Books*

"Echoing work by Marge Piercy and Margaret Atwood, *THE UNIT* is as thought-provoking as it is compulsively readable."

—JESSICA CRISPIN, NPR.ORG



"I enjoyed *THE UNIT* very much...I know you will be riveted, as I was."

—MARGARET ATWOOD

"Orwellian horrors in a Xanadu on Xanax—creepily profound and most provocative."

—KIRKUS REVIEWS

"Thought-provoking and emotionally-moving, *THE UNIT* is a book you'll be discussing with others long after you're done reading it"

—ORLANDO SENTINEL

THE UNIT

By Ninni Holmqvist, translated from the Swedish by Marla Delargy

ISBN: 9781590513132

QUICKSAND

A Novel

BY MALIN PERSSON GIOLITO, TRANSLATED FROM THE SWEDISH BY RACHEL WILLSON-BROYLES

ISBN: 9781590519479

An incisive courtroom thriller and a drama that raises questions about the nature of love, the disastrous side effects of guilt, and the function of justice.

“[*Quicksand*] provides a razor-sharp view of modern Sweden and its criminal justice system, yet is a tonic for readers who have had enough of the brooding, often-bloody ‘Scandi-crime’ that has been so popular in recent years.” —NPR

BEYOND ALL REASONABLE DOUBT

A Novel

BY MALIN PERSSON GIOLITO, TRANSLATED FROM THE SWEDISH BY RACHEL WILLSON-BROYLES

ISBN: 9781590519196

From the award-winning author of *Quicksand*, a gripping legal thriller that follows one woman’s conflicted efforts to overturn what may be a wrongful conviction.

“Absorbing...[*Beyond All Reasonable Doubt*] imitates life, in all its messiness and obfuscation...you want to meet Sophia Weber again.” —*New York Times Book Review*

THE UNIT

A Novel

BY NINNI HOLMQVIST, TRANSLATED FROM THE SWEDISH BY MARLAINE DELARGY

ISBN: 9781590513132

Ninni Holmqvist’s uncanny dystopian novel envisions a society in the not-so-distant future, where women over fifty and men over sixty who are unmarried and childless are sent to a retirement community called the Unit.

“Echoing work by Marge Piercy and Margaret Atwood, *The Unit* is as thought-provoking as it is compulsively readable.” —Jessica Crispin, NPR.org

THE COLD SONG

A Novel

BY LINN ULLMANN, TRANSLATED FROM THE NORWEGIAN BY BARBARA J. HAVELAND

ISBN: 9781590516676

“In *The Cold Song*, Linn Ullmann explores the events surrounding a young woman’s murder in brief, haunting flashes that imbue the intimacies and betrayals of family life with the brooding magic of a Grimm’s fairy tale. This delicate, mesmerizing work attests to Ullmann’s vast storytelling powers.” —Jennifer Egan, winner of the 2011 Pulitzer Prize for Fiction and the 2010 National Book Critics Circle Award

THE AMERICAN GIRL

A Novel

BY MONIKA FAGERHOLM, TRANSLATED FROM THE SWEDISH BY KATARINA E. TUCKER

ISBN: 9781590513040

Crime mystery and gothic saga, social study and chronicle of the late sixties and early seventies, a portrait of the psyche of young girls on the cusp of sexual awakening, *The American Girl* is a bewitching glimpse of the human capacity for survival and for self-inflicted wounds. Fagerholm is a modern-day heir to the William Faulkner heritage of family tragedy, with a highly musical and literary prose style that is rich with wit and literary allusions.

“A masterful, thoughtful thriller... Nothing is obvious in *The American Girl*, a deliciously complex novel by award-winning Scandinavian writer Monika Fagerholm. Set in the 1970s, the book is part literary mystery, part sexual coming-of-age story.” —O, *The Oprah Magazine*

THE GLITTER SCENE

A Novel

BY MONIKA FAGERHOLM, TRANSLATED FROM THE SWEDISH BY KATARINA E. TUCKER

ISBN: 9781590514207

The Glitter Scene is a riveting mystery that explores the roles of truth and myth, reality and fiction, and the repercussions of family secrets.

“Out of *The American Girl*’s elusive mysteries of time and creepy teenagers-in-trouble, Fagerholm triumphs with its sequel, *The Glitter Scene*, mining the not-quite-real or the too real evidence of sorrow that we forget we live by.” —Terese Svoboda, author of *Bohemian Girl*

WILLFUL DISREGARD

A Novel

BY LENA ANDERSSON, TRANSLATED FROM THE SWEDISH BY SARAH DEATH

ISBN: 9781590517611

Willful Disregard is a story about total and desperate devotion, and how willingly we betray ourselves in the pursuit of love.

“It’s observational precision that makes [Andersson’s] writing so startling . . . It’s almost scary how relatable her books is . . . It’s the kind of novel that forces you to remember every stupid thing you’ve done in the name of love.” —*VICE*

ACTS OF INFIDELITY

A Novel

BY LENA ANDERSON, TRANSLATED FROM THE SWEDISH BY SASKIA VOGEL

ISBN: 9781590519035

Like diving into the mind of a brilliant, infuriating friend, this novel dissects the experience of “the other woman” with tremendous wit and insight.

“[Andersson] exposes the cruelty and the comedy of romantic obsession...gripping.” —*The New Yorker*

THE ELEPHANT KEEPERS' CHILDREN

A Novel

BY PETER HØEG, TRANSLATED FROM THE SWEDISH BY MARTIN AITKEN

ISBN: 9781590516355

From the author of Smilla's *Sense of Snow*, an epic novel about faith and the magic of everyday life.

“A fount of grandiloquent observations and windy circumlocutions, Høeg conveys the cunning of a middle-aged novelist playing at being a perceptive 14-year-old, and the earnestness of a 14-year-old who seems doomed to a life of writing.” —*New York Times Sunday Book Review*

“Told with poignancy and humor, *The Elephant Keepers' Children* is a fascinating exploration of fundamentalism versus spiritual freedom, the vicissitudes of romantic and familial love, and the triumph of the human spirit” —*Examiner*

THE SIEGE OF TROY

A Novel

BY THEODOR KALLIFATIDES, TRANSLATED FROM THE SWEDISH BY MARLAINE DELARGY

ISBN: 9781590519714

In this perceptive retelling of *The Iliad*, a young Greek teacher draws on the enduring power of myth to help her students cope with the terrors of Nazi occupation.

“Violent and poetic, with memorable psychological depth...Kallifatides's reworking of Homer's epic provides an intriguing take on the human dimension of the myth and strikes a rich, resonant note.” —*Publishers Weekly*

“A unique retelling of *The Iliad*...This is a wonderful novel.” —*Boston Globe*, Most Anticipated Books of the Season

ANOTHER LIFE

On Memory, Language, Love, and the Passage of Time

BY THEODOR KALLIFATIDES, TRANSLATED FROM THE SWEDISH BY MARLAINE DELARGY

ISBN: 9781590519455

A rewarding philosophical essay on memory, language, love, and the passage of time, from a Greek immigrant who became one of Sweden's most highly respected writers

“In his elegiac, tender meditation on migrations, both geographic and psychic—from one country to another, from one language to another, from youth to old age, from the time of the present to memories of the past—Kallifatides offers his reader a personal politics of the human.” —Siri Hustvedt, author of *The Blazing World*

A BRIEF STOP ON THE ROAD FROM AUSCHWITZ

A Memoir

BY GÖRAN ROSENBERG, TRANSLATED FROM THE SWEDISH BY SARAH DEATH

ISBN: 9781590518403

This shattering memoir by a journalist about his father's attempt to survive the aftermath of Auschwitz in a small industrial town in Sweden won the prestigious August Prize

“I can't think of a second-generation work that is equal to *A Brief Stop*. It's a towering and wondrous work about memory and experience, exquisitely crafted, beautifully written, humane, generous, devastating, yet somehow also hopeful.” —*Financial Times*

1947

Where Now Begins

BY ELISABETH ÅSBRINK, TRANSLATED FROM THE SWEDISH BY FIONA GRAHAM

ISBN: 9781635420128

An award-winning writer captures a year that defined the modern world, intertwining historical events around the globe with key moments from her personal history.

“*1947* is one of those books that makes you want to major in history. It is one of the best books, certainly the best nonfiction book, that I've read recently. I think the subtitle, *Where Now Begins*, really speaks to one of the things that makes this book so important: The echoes of 1947 are resonating very, very clearly today.” —Nancy Pearl on NPR's *Morning Edition*

AND IN THE VIENNA WOODS THE TREES REMAIN

The Heartbreaking True Story of a Family Torn Apart by War

BY ELISABETH ÅSBRINK, TRANSLATED FROM THE SWEDISH BY SASKIA VOGEL

ISBN: 9781590519172

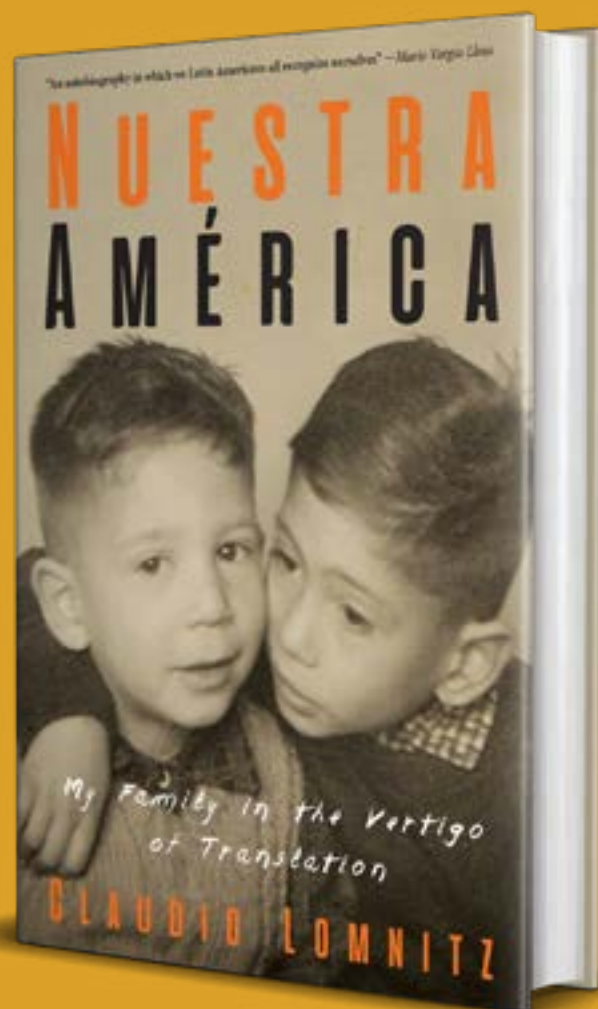
Winner of the August Prize, the story of the complicated long-distance relationship between a Jewish child and his forlorn Viennese parents after he was sent to Sweden in 1939, and the unexpected friendship the boy developed with the future founder of IKEA, a Nazi activist.

“Engrossing...compelling...Top-notch microcosmic World War II history and an excellent illustration of the immense power of the written word.” —*Kirkus Reviews* (starred review)

“An autobiography in which we Latin Americans all recognize ourselves.”

—MARIO VARGAS LLOSA,

winner of the 2010 Nobel Prize in Literature



“Nuestra América joins Philippe Sands’ *East West Street* and Edmund de Waal’s *The Hare with Amber Eyes*, bringing to light untold narratives of the Jewish diaspora.”

—CLAIRE MESSUD, author of *The Burning Girl*

“An extraordinary journey—vital, absorbing, elegiac, and so finely honed.”

—PHILIPPE SANDS, author of *The Ratline* and *East West Street*

NUESTRA AMÉRICA *The Vertigo of Translation*

By Claudio Lomnitz, translated by John Cullen

ISBN: 9781635420708 | PUBLICATION DATE: 02/09/2021

SPANISH AND SOUTH-AMERICAN LITERATURE

UPCOMING FICTION AND NON-FICTION

THE ART OF WEARING A TRENCH COAT

Stories

BY SERGI PÀMIES, TRANSLATED FROM THE SPANISH BY ADRIAN NATHAN WEST

ISBN: 9781635420784

This slim, intimate volume of thirteen stories explores paternal, filial, and spousal love (and disappointment, and nostalgia, and panic) through a narrator who bemoans his inability to wear a trench coat well, and who finally accuses himself of being “pusillanimous.” Yet in these encounters and these endings, in these details and these feelings, a compassionate, small portrait of a life emerges.

PUBLICATION DATE: 3/16/2021

ABOVE THE RAIN

A Novel

BY VÍCTOR DEL ÁRBOL, TRANSLATED FROM THE SPANISH BY LISA DILLMAN

ISBN: 9781635429954

In the latest novel from a master of European crime fiction, past, present, and future intertwine on a breathtaking journey from Tangier in 1955 to Malmö in 2014.

PUBLICATION DATE: 05/25/2021

NUESTRA AMÉRICA

The Vertigo of Translation

BY CLAUDIO LOMNITZ, TRANSLATED FROM THE SPANISH BY JOHN CULLEN

ISBN: 9781635420708

In *Nuestra América*, eminent anthropologist and historian Claudio Lomnitz traces his grandparents’ exile from Eastern Europe to South America. At the same time, the book is a pretext to explain and analyze the worldview, culture, and spirit of countries such as Peru, Colombia, and Chile, from the perspective of educated Jewish emigrants imbued with the hope and determination typical of those who escaped Europe in 1920s.

PUBLICATION DATE: 02/09/2021

THE LATE SUMMER

A Novel

BY LUIZ RUFFATO, TRANSLATED FROM THE SPANISH BY JULIA SANCHES

ISBN: 9781635420203

From one of Brazil’s most important living writers, a powerful reflection on the effects of isolation and feelings of inadequacy in our time.

PUBLICATION DATE: 07/06/2021

SPANISH TITLES

BREATHING THROUGH THE WOUND

A Novel

BY VÍCTOR DEL ÁRBOL, TRANSLATED FROM THE SPANISH BY LISA DILLMAN

ISBN: 9781590518434

An engrossing psychological thriller that traces a widower’s descent into the seedy underbelly of Madrid.

“Del Árbol proves he’s adept at creating richly drawn characters and weaving their disparate stories, building to a shattering, violent climax.” —*Library Journal*

A MILLION DROPS

A Novel

BY VÍCTOR DEL ÁRBOL, TRANSLATED FROM THE SPANISH BY LISA DILLMAN

ISBN: 9781590518458

Named a Best Book of the Year by *The Washington Post*, *The Seattle Times*, and *Crime Reads*

An intense literary thriller that tears through the interlocked histories of fascism and communism in Europe without pausing for breath.

DRESSED FOR A DANCE IN THE SNOW

Women’s Voices from the Gulag

BY MONIKA ZGUSTOVA, TRANSLATED FROM THE SPANISH BY LISA DILLMAN

ISBN: 9781590511770

A poignant and unexpectedly inspirational account of women’s suffering and resilience in Stalin’s forced labor camps, diligently transcribed in the kitchens and living rooms of nine survivors.

“Vivid...startling...A worthy addition to the literature of the gulag that also features intimate glimpses of the author of Doctor Zhivago.” —*Kirkus Reviews*

BLITZ

A Novel

BY DAVID TRUEBA, TRANSLATED FROM THE SPANISH BY JOHN CULLEN

ISBN: 9781590517840

With sensitivity and biting wit, Trueba crafts a story of errant souls and lost loves, humorously critiquing male narcissism, all the while showing us that in this modern age it is more important than ever to appreciate every moment and embrace intimacy when luck allows it, no matter from where.

THE BARCELONA BROTHERS

A Novel

BY CARLOS ZANÓN, TRANSLATED FROM THE SPANISH BY JOHN CULLEN

ISBN: 9781590515181

A hard look at what people are capable of when they have no other options, and a portrait of a modern, multicultural Barcelona by poet and author Carlos Zanón.

“A dark, nihilistic novel evoking the spirit of Dostoevsky.” —*Kirkus*

THE WRONG BLOOD

A Novel

BY MANUEL DE LOPE, TRANSLATED FROM THE SPANISH BY JOHN CULLEN

ISBN: 9781590513095

“Absorbing...artfully translated by John Cullen...While the uncovering of secrets provides the spine of the narrative, its appeal lies in the way de Lope makes us question just how separate the past and present may really be...De Lope has written a fever dream of a novel.” —*New York Times Book Review*

LEARNING TO LOSE

A Novel

BY DAVID TRUEBA, TRANSLATED FROM THE SPANISH BY MARA FAYE LETHEM

ISBN: 9781590513224

From one of Spain’s most celebrated contemporary writers, *Learning to Lose* is a lucid and gripping view into the complexities of lives overturned and into the capriciousness of modern life, with its intoxicating highs and devastating lows.

SOUTH AMERICAN TITLES

THE HEART: FRIDA KAHLO IN PARIS

BY MARC PETITJEAN, TRANSLATED FROM THE FRENCH BY ADRIANA HUNTER

ISBN: 9781590519905

Using Kahlo’s whirlwind romance with the author’s father, Michel Petitjean, as a jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

“Petitjean’s unique, frank, and intriguing account details with precision and wonder a rarely examined chapter in Kahlo’s extraordinary life.” —*Booklist* (starred review)

IN THE DISTANCE WITH YOU

A Novel

BY CARLA GUELFENBEIN, TRANSLATED FROM THE SPANISH BY JOHN CULLEN

ISBN: 9781590518700

This Chilean literary thriller tells the story of three lives intertwined with that of an enigmatic author, whose character is inspired by the groundbreaking Brazilian writer Clarice Lispector.

THE SECRET IN THEIR EYES (MOVIE TIE-IN EDITION)

A Novel

BY EDUARDO SACHERI, TRANSLATED FROM THE SPANISH BY ADRIAN NATHAN WEST

ISBN: 9781590514504

A retired detective revisits the most wrenching murder investigation of his career, and discovers not only the tenacious grip of revenge but also the enduring power of love.

PAPERS IN THE WIND

A Novel

BY EDUARDO SACHERI, TRANSLATED FROM THE SPANISH BY MARA FAYE LETHEM

ISBN: 9781590516423

Following the lives of four distinct characters, who, despite their great differences, still manage to find solace and pride in one another, *Papers in the Wind* is a tribute to friendship and proof that love and humor can triumph over sadness.

HIS OWN MAN

A Novel

BY EDGARD TELLES RIBEIRO, TRANSLATED FROM THE PORTUGUESE BY KIM HASTINGS

ISBN: 9781590516980

From one of Brazil’s eminent authors comes a Machiavellian tale, set during South America’s dirty wars, where the machinations of a consummate diplomat and deceiver ring dangerously true.

“[*His Own Man*] offers a fascinating look at South American politics and revolution while simultaneously anatomizing a man without a soul.” —*Publishers Weekly*

A DISTANT FATHER

A Novel

BY ANTONIO SKARMETA, TRANSLATED FROM THE SPANISH BY JOHN CULLEN

ISBN: 9781590516256

From the prize-winning Chilean novelist Antonio Skármeta, author of *Il Postino*, comes this soulful novella about a son and his estranged father.

“Skarmeta treats his characters with a tender hand and, with impressive economy, balances dark humor with a sober and realistic portrait of a stagnant culture whose people are always longing for something better.” —*Publishers Weekly*

THE DAYS OF THE RAINBOW

A Novel

BY ANTONIO SKARMETA, TRANSLATED FROM THE SPANISH BY MERY BOTBOL

ISBN: 9781590516270

A vivacious tale that examines how advertising and politics come together during the Pinochet regime. But this is also a coming-of-age story where we see through a young man’s experience what it means to grow up in a country where nothing is allowed and almost any move can feel like an earnest act of resistance.

DIARY OF THE FALL

A Novel

BY MICHEL LAUB, TRANSLATED FROM THE PORTUGUESE BY MARGARET JULL COSTA

ISBN: 9781590516515

From one of Granta’s Best Young Brazilian Novelists, a powerful novel centered on guilt and the complicated legacy of history asks provocative questions about what it means to be Jewish in the twenty-first century.

THE LADIES GALLERY*A Memoir of Family Secrets***BY IRENE VILAR, TRANSLATED FROM THE SPANISH BY GREGORY RABASSA**

ISBN: 9781590513231

Eleven years after her mother's death, Vilar awakens in a psychiatric hospital after her own suicide attempt and begins to face the devastating inheritance of abandonment and suicide passed down from her grandmother and mother. The familial pattern of self-destruction flings open the doors to her national inheritance and the search for identity. Alternating between Vilar's notes from the ward and the unraveling of her family's secrets, this lyrical and powerful memoir of three generations of Puerto Rican women is urgent, impassioned, and unforgettable.

MY NAME IS VICTORIA*The Extraordinary Story of one Woman's Struggle to Reclaim her True Identity***BY VICTORIA DONDA, TRANSLATED FROM THE SPANISH BY MAGDA BOLIN**

ISBN: 9781590514047

"A powerful story of a woman who defies all odds and learns her true identity, and succeeds. Victoria Donda's journey to claim her identity is exemplary, and refreshing. She represents a generational change and promise for Argentina. I highly recommend this book. You will come out stronger and full of optimism about life. The narrative is spellbinding." —David Cox, CNN journalist, author of *Dirty Secrets*, *Dirty War* and *Unveiling the Enigma: Who Stole the Hands of Juan Peron*

THE FALL*A Father's Memoir in 424 Steps***BY DIOGO MAINARDI, TRANSLATED FROM THE SPANISH BY MARGARET JULL COSTA**

ISBN: 9781590517000

The Fall is a memoir like no other. Its 424 short passages match the number of steps taken by Diogo Mainardi's son Tito as he walks, with great difficulty, alongside his father through the streets of Venice, the city where a medical mishap during Tito's birth left him with Cerebral Palsy.

TURKISH LITERATURE

UPCOMING FICTION

DISQUIET*A Novel***BY ZÜLFÜ LIVANELI, TRANSLATED FROM THE TURKISH BY SARAH JILANI**

ISBN: 9781635420326

From the internationally bestselling author of *Serenade for Nadia*, a powerful story of love and faith amidst the atrocities committed by ISIS against the Yazidi people.

"Livaneli is an essential force in Turkey's musical, cultural, and political scene." —Orhan Pamuk

PUBLICATION DATE: 9/15/2021

FICTION & NON-FICTION

SERENADE FOR NADIA*A Novel***BY ZÜLFÜ LIVANELI, TRANSLATED FROM THE TURKISH BY BRENDAN FREELY**

ISBN: 9781635420166

In this heartbreaking Turkish novel based on the real-life sinking of a refugee ship during World War II, an elderly professor leaves America to revisit the city where he last glimpsed his beloved wife.

"[An] affecting novel about love, loss, and personal identity...Livaneli smoothly switches between 2001 and 1938–1942, offering insights into Turkey's rich cultural, political, ethnic, and religious divides. Livaneli's worthy portrait of a man coming to terms with his tragic past and a woman coming to terms with her Turkish heritage delivers a forceful plea for openness and tolerance." —*Publishers Weekly*

LABYRINTH*A Novel***BY BURHAN SÖNMEZ, TRANSLATED FROM THE TURKISH BY UMIT HUSSEIN**

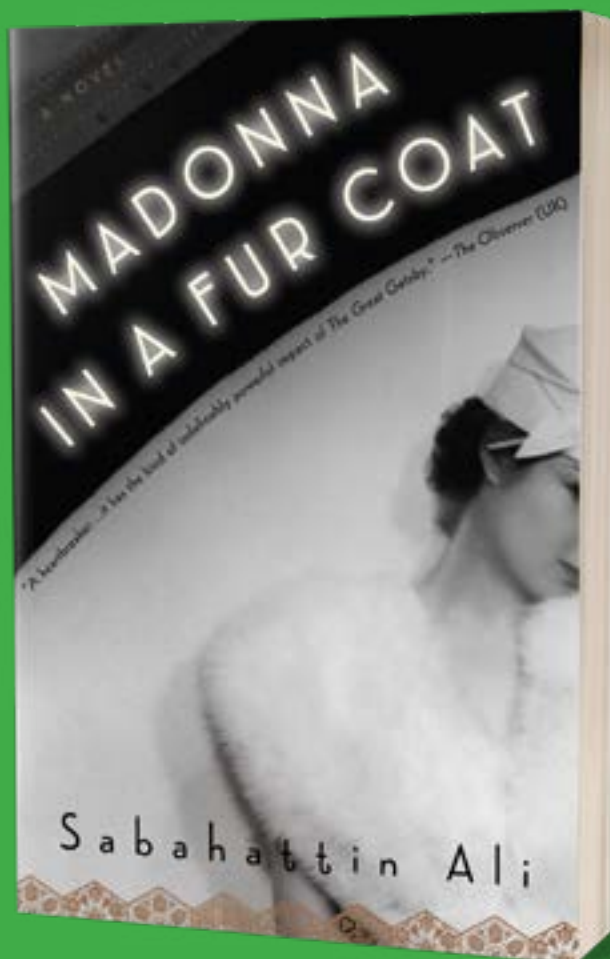
ISBN: 9781590510988

From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory.

"Provocative...profound...[*Labyrinth*], beautifully translated by Ümit Hussein, reads like a fever dream." —*New York Times*

“**[MADONNA IN A FUR COAT]** shows that the doors to freedom slam quickly, but are only opened by courage, nonconformity, and love.”

—**MOLLY CRABAPPLE**, *New York Times Book Review*



“Ali’s affecting story of love and loss is both timeless and grounded in its distinctive setting, with sometimes old-fashioned charm that will appeal to many readers.”

—**LIBRARY JOURNAL**

“[A] profound, moving meditation on love and loss.”

—**WASHINGTON POST**

MADONNA IN A FUR COAT

By Sabahattin Ali, translated by Maureen Freely and Alexander Dawe

ISBN: 9781590518809

“As this book opens, a blues singer attempts to take his life by jumping five hundred feet off a bridge into the Bosphorus. He survives but his memory is shattered—he knows the last Sultan has died, but the rest is a maze. This short, elliptical novel by the author of *Istanbul, Istanbul* follows him into its pathways, conjuring the ineluctable entanglement of place and person.” —John Freeman, *Literary Hub*

MADONNA IN A FUR COAT

A Novel

BY **SABAHATTIN ALI**, TRANSLATED FROM THE TURKISH BY **MAUREEN FREELY & ALEXANDER DAWE**

ISBN: 9781590518809

Available in English for the first time, this best-selling Turkish classic of love and alienation in a changing world captures the vibrancy of interwar Berlin.

“[A] profound, moving meditation on love and loss.... ‘It is read, loved and wept over by men and women of all ages, but most of all by young adults,’ writes Maureen Freely, who, with Alexander Dawe, has produced this stylish English translation now coming to the United States. ‘And no one seems able to explain why.... Though writing more than 70 years ago in a country where traditional sexual morality reigned, Ali casts his lovers’ relationship in strikingly modern terms.’” —*Washington Post*

I WILL NEVER SEE THE WORLD AGAIN

The Memoir of an Imprisoned Writer

BY **AHMET ALTAN**, TRANSLATED FROM THE TURKISH BY **YASEMIN CONGAR**

ISBN: 9781590519929

A resilient Turkish writer’s inspiring account of his imprisonment that provides crucial insight into political censorship amidst the global rise of authoritarianism.

“Urgent...brilliant...a timeless testament to the art and power of writing amid Orwellian repression.” —*Washington Post*

“The title of Mr. Altan’s book is the statement of a brutal fact, rather than a cry of despair. There is not a smidgen of self-pity in the memoir’s 212 pages. What emerges is this: You cannot jail my mind, and you cannot shut me up.” —*New York Times*