



# OTHER PRESS

*fall* 2024

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Judith Gurewich  
Publisher



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CQ: carton quantity

(P): professional discount code applies

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**Raja Shehadeh** is one of Palestine's leading writers. He is also a lawyer and the founder of the pioneering Palestinian human rights organization Al-Haq. Shehadeh is the author of several acclaimed books including *Strangers in the House*, *Occupation Diaries*, *Palestinian Walks*, which won the prestigious Orwell Prize, and *We Could Have Been Friends, My Father and I* (Other Press, 2023), which was a finalist for the National Book Award and the Los Angeles Times Book Award.

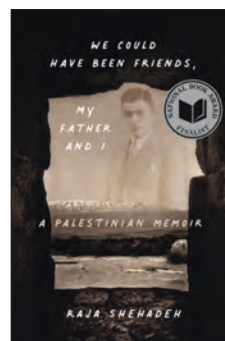
FROM **WHAT DOES ISRAEL FEAR FROM PALESTINE?**

The early nineties of the last century were a time of hope in the world. David Bowie sang at the Berlin Wall in the summer of 1987 and contributed to bringing it down.

On November 9, 1989, as the Cold War began to thaw, the Wall fell when the spokesman for East Berlin's Communist Party announced a change in the city's relations with the West. Starting at midnight that day, citizens of the GDR were free to cross the country's borders.

Meanwhile, in apartheid South Africa, positive developments were taking place, which culminated in elections being held on April 27, 1994, when all citizens of all colors were given the vote, and the hateful regime was dismantled. The turning point came when South Africa cancelled the citizen register—the key instrument of apartheid—thus effectively ending the system.

The question I want to pose here is, why didn't any of these hopeful events that resulted in the resolution of long-lasting endemic injustices, inspire the Israeli government to end the occupation of the Palestinian territories, resolve outstanding issues between Palestinians and Israelis, and usher in a lasting peace? And two related questions: why didn't the world pull its weight to make this happen? And, reflecting from the present moment, what role has the Gaza war, with its terrible human toll, played, if any, in bringing about the beginning of a shift?



**We Could Have Been Friends, My Father and I**  
See p. 39

Raja Shehadeh

# WHAT DOES ISRAEL FEAR FROM PALESTINE?

**A poignant, incisive meditation on Israel's longstanding rejection of peace, and what the war on Gaza means for Zionism.**

When apartheid in South Africa ended, dismantled by internal activism and global pressure, why did Israel continue to pursue its own apartheid policies against Palestinians? In keeping with a history of antagonism, the Jewish state established settlements in the Occupied Territories as extreme right-wing voices gained prominence in Israeli government, with comparatively little international backlash—in fact, these policies were boosted by the Oslo Accords.

Condensing this complex history into a lucid essay, Raja Shehadeh examines the many lost opportunities to promote a lasting peace and equality between Israelis and Palestinians. Since the creation of Israel in 1948, known to Palestinians as the Nakba, or catastrophe, each side's perception of events has strongly diverged. What can this discrepancy tell us about Israel's undermining of a two-state solution? And will the current genocide in Gaza finally mark a shift in the world's response?

With graceful, haunting prose, Shehadeh offers insights into a defining conflict that could yet be ameliorated.

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## PRAISE FOR RAJA SHEHADEH:

*"Palestine's greatest prose writer."*

— THE OBSERVER

*"Shehadeh is a great inquiring spirit with a tone that is vivid, ironic, melancholy, and wise."*

— COLM TÓIBÍN

*"Raja Shehadeh is a buoy in a sea of bleakness."*

— RACHEL KUSHNER

PAPERBACK ORIGINAL

# WHAT DOES ISRAEL FEAR FROM PALESTINE ?

Raja Shehadeh

National Book Award Finalist 2023

JUNE 2024 | on sale 6/4/2024

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- Targeted outreach to political affairs, human rights, Palestinian, and literary interest media
- Featured title at Winter Institute
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© Bruno Desombes

**Dimitri Nasrallah** is the author of four novels, including *Hotline*, a Canadian best-seller that was long-listed for the 2022 Giller Prize and was a 2023 finalist for Canada Reads. Nasrallah was born in Lebanon in 1977, during the country's civil war, and moved to Canada in 1988. His previous books include *The Bleeds* (2018); *Niko* (2011), which won the Hugh MacLennan Prize for Fiction; and *Blackbodying* (2005), which won Quebec's McAuslan First Book Prize. His books have also been nominated for the Dublin Literary Award and the Grand Prix du Livre de Montréal. Nasrallah lives in Montreal, where he is the editor of Esplanade Books and teaches creative writing at Concordia University.

At five minutes to two, I check my face in the mirrored walls of the building's lobby, straighten my blazer, touch up my lipstick, and then board the elevator to the sixth floor. I've been through this process many times now. I'm always hopeful that this time will turn out differently. Inshallah! I'm already finding things to like about this building: the lobby is bright and well kept; there's a security desk to keep all the abu reihās from doing drugs in the public washrooms; even the elevator is a good size. I know myself. I grow attached to little touches like this too fast, and I begin to imagine myself anywhere and everywhere in an effort to will the world to bend my way for once. I'm a dreamer. My mother always said so.

The elevator doors open at the sixth floor, where a promising white lobby and relatively clean carpeting greet me. Someone has thought to empty out the large ashtray garbage can by the elevator so it's not the first smell to backhand you when the doors slide open. Along the wall to the right is one of those modern-looking glass doors, and stencilled across it in neon-red letters is the name NUTRI-FORT.

I step inside and announce myself to the bored receptionist. "Muna Heddad," I say. "Here for the information session. We spoke earlier."

Dimitri Nasrallah

# HOTLINE

A NOVEL

**A vivid love letter to the 1980s and one woman's struggle to overcome the challenges of immigration.**

It's 1986, and Muna Heddad is in a bind. She and her son have moved to Montreal, leaving behind a civil war filled with bad memories in Lebanon. She had plans to find work as a French teacher, but no one in Quebec trusts her to teach the language. She needs to start making money, and fast. The only work Muna can find is at a weight-loss center as a hotline operator.

All day, she takes calls from people responding to ads seen in magazines or on TV. On the phone, she's Mona, and she's quite good at listening. These strangers have so much to say once someone shows interest in them—marriages gone bad, parents dying, isolation, personal inadequacies. Even as her daily life in Canada is filled with invisible barriers at every turn, at the office Muna is privy to her clients' deepest secrets.

Dimitri Nasrallah has written a vivid elegy to the 1980s, the years he first arrived in Canada, bringing the era's systemic challenges into the current moment through this deeply endearing portrait of struggle, perseverance, and bonding.

## PRAISE FOR **HOTLINE**:

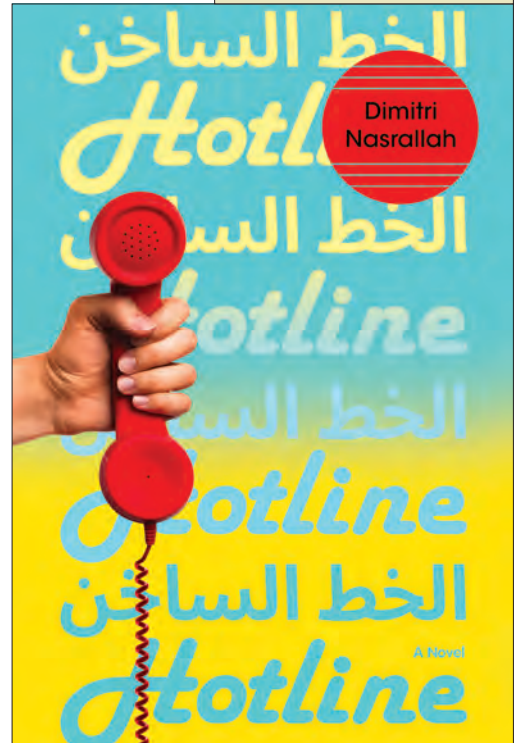
*"Spectacular...Few novels have captured with such quiet, precise subtlety the interplay between isolation and connection that so often dominates the life of a new immigrant...Nasrallah is one of my favorite writers working today, an exceptional talent who deserves to be much more widely read."*

— OMAR EL AKKAD,  
author of *What Strange Paradise* and *American War*

*"A heartwarming story...It's the interiority of the mother that really makes the novel shine...We so often ascribe masculine qualities to bravery and survival. The courage it takes to build a simple life as a single mother all alone in a new world, is revealed to be delicate and feminine and caring and sweet."*

— HEATHER O'NEILL, author of *When We Lost Our Heads*

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- Print, digital, and social media advertising
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FROM **BAD JEW**



**Piotr Smolar** is a French journalist of Polish origin. He served from 1997 to 1999 as coordinator of the Franco-Russian Centre for Journalism at the Moscow School of Journalism, then from 1999 to 2001 as a correspondent in Russia for the French daily *Le Figaro* and the magazine *Marianne*. He is currently *Le Monde's* correspondent in Washington, DC. *Bad Jew* is his first book to appear in English.

**Anthony Roberts** is a freelance writer, journalist, poet, and prize-winning translator. His recent work includes the English translation of Nicolas Delalande's *Struggle and Mutual Aid* from French. He currently lives in France.

The charm of Netanya is best appreciated by turning your back on the place and looking out to sea.

In 2015, late in September, a sky of disturbing depth lay above the new town. Plump, motionless clouds lounged over the water, there to stay. On the waterfront, copper-skinned girls scented with flowers swayed past joggers hopping up and down flights of wooden steps. Netanya's main street was aflutter with Israeli and French bunting.

In the town hall, a hundred elderly locals were gathered round Claude Lanzmann, the great French filmmaker. They'd voted to name their promenade after this famous guest, and the Romanian-born mayor of Netanya was directing proceedings. She wore a heavy collar of turquoise pearls and a jacket to match. On stage, she gushed over the ninety-year-old Lanzmann, who leaned on a cane, delighted. His normally hooded eyes were wide open, drinking in the admiration—though most of the crowd probably hadn't seen *Shoah*, his nine-hour film epic, or read *Le Lièvre de Patagonie*, his memoir.

Then came Lanzmann's turn to speak.

"It's no easy task to follow the kind words of your mayor. Or rather your mayoress, what an attractive, forceful lady she is..."

He had things to say. He'd piloted an F-16. He'd done some hang gliding. He was learning *Phèdre* by heart. And now, as far as he was concerned, the question of his permanent home—his *alya*—was at last resolved. To loud applause he announced that one day, for sure, he'd settle down in Netanya, "a fabulous city."

Later, at the reception, the mayoress caressed his cheek as one would a child's. Lanzmann responded with a gratified kiss to her hand. The unveiling of a plaque in his honor, on the promenade, had pleased him. You'd think he was a veteran actor who finally got a sidewalk star on Hollywood Boulevard: a trifle sore at the world, remorseful that it might be starting to forget him.



Piotr Smolar

# BAD JEW

A FAMILY'S QUEST FROM THE MINSK GHETTO TO NETANYAHU'S ISRAEL

Combining memoir, history, and political essay, an acclaimed French journalist delves into his family's past in this searing, nuanced investigation of Jewish identity and what it means in the diaspora versus Israel today.

What is a Jew? There are as many answers as there are Jewish people.

Written four years ago, and now available in English with a new introduction, *Bad Jew* speaks intelligently to our current crises. A striking portrait of the identity fever that has overtaken the Israeli right, and a moving family saga, it follows three generations, three Jewish men, each involved in public life in his own personal way: Piotr Smolar's grandfather, a passionate Polish communist who led the resistance in the Minsk ghetto during World War II; Smolar's father, who opposed the communist regime in Poland in 1968 and had to flee the country; and Smolar himself, confronted with the question of Jewish identity after becoming *Le Monde's* correspondent in Jerusalem.

Deftly interweaving their stories of activism and migration, Smolar explores how intolerance harms democracy, and asks, What should we be faithful to? This important book has never been timelier.

## PRAISE FOR *BAD JEW*:

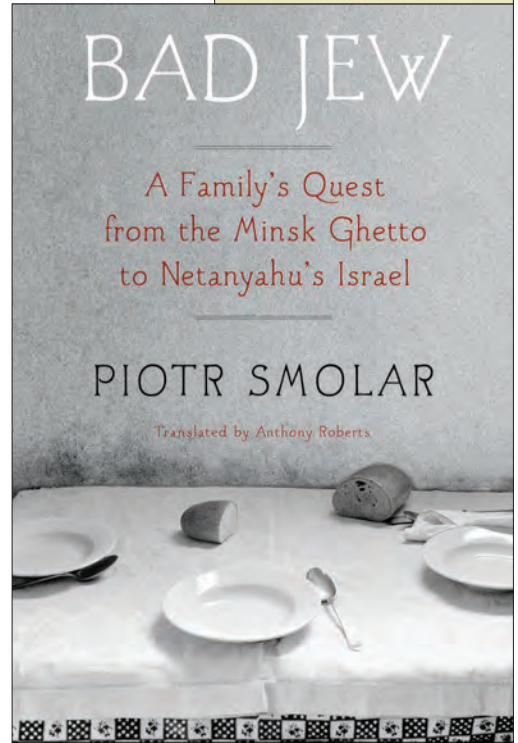
*"[Smolar is] an excellent and courageous journalist, curious, cultivated, and measured...[In] this wrenching, intimate, beautiful book...he undertakes a captivating journey through time and space, from the Second World War to the present, from Belarus to Poland, from France to Israel."*

— L'OBS

*"Smolar is a strong critic of the current Israeli government, and writes with great empathy about the conditions under which Palestinians are living. All the while, he fastidiously avoids polemic and invective. The tripled structure of his narrative is put to excellent use when he brings his historic and contemporary materials into dialogue... Smolar's elegantly matter-of-fact reporting style only underscores the horror...[He] successfully raises urgent questions of wide relevance."*

— HAARETZ

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- Targeted outreach to Middle Eastern, Jewish, autobiography, political, and literary interest media
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© Jérôme Pancioni

**Thomas Piketty** is a professor at the École des Hautes Études en Sciences Sociales (EHESS) and the Paris School of Economics, and codirector of the World Inequality Lab. He is the author of the landmark *New York Times* bestseller *Capital in the Twenty-First Century* (2014), as well as *Capital and Ideology* (2020) and *A Brief History of Equality* (2022).

**Willard Wood** grew up in France and has translated more than thirty works of fiction and nonfiction from the French. He has won the Lewis Galantière Award for Literary Translation and received a National Endowment for the Arts Fellowship in Translation. His recent translations include Giuliano da Empoli's *The Wizard of the Kremlin* (Other Press, 2023) and Patrick Boucheron's *Trace and Aura* (Other Press, 2022). He lives in Norfolk, Connecticut.

FROM **NATURE, CULTURE, AND INEQUALITY**

Inegalitarian systems—that is, the structure and degree of socioeconomic inequality in different societies, and their evolution over time—are extraordinarily diverse. We can make sense of the phenomenon only if we take into account the central role of history and human culture. Inequality has, in fact, followed markedly different trajectories—political, socioeconomic, cultural, civilizational, and religious. It is culture in the broadest sense—and, more particularly, collective political mobilization—that provides an explanation for the diversity, degree, and structure of the social inequalities we observe. In contrast, the importance of so-called natural factors (personal talents, reserves of natural resources, and other factors of this kind) is relatively limited.

Sweden, considered one of the most egalitarian countries in the world, provides an instructive example here. Some have attributed its egalitarianism to the country's ingrained characteristics, to a culture that has a “natural taste” for equality. In fact, Sweden was for a long time one of the most stratified countries in Europe, highly sophisticated in the political organization of its inequality. This situation changed very rapidly in the second third of the twentieth century, in response to a concerted social and political effort, after the Social Democratic Party came to power in the early 1930s. This party, which then governed continuously for the next half-century, put Sweden's governmental capacities toward an entirely different political program than had existed before.

Sweden thus provides an interesting case, one that should inoculate us against any belief in long-term determinism, according to which certain natural or even cultural factors might make some societies forever egalitarian while making others (India, for example) forever inegalitarian. Social and political forms can change, sometimes much more quickly than contemporary observers think.

Thomas Piketty

# NATURE, CULTURE, AND INEQUALITY

A COMPARATIVE AND HISTORICAL PERSPECTIVE

**A bestselling economist's history of inequality and guide to a more just, sustainable world, distilled into an engaging and accessible pocket-sized text.**

In this unique work, Thomas Piketty presents a synthesis of his historical and comparative research on inequalities. Addressing topics as varied as education, inheritance, the climate crisis, the taxation of wealth, and gender disparities, it challenges the idea that there could be natural inequalities and shows that the march toward equality has always depended on political and social struggles.

Adapted from Piketty's 2022 lecture at the Musée du Quai Branly – Jacques Chirac, *Nature, Culture, and Inequality* makes his important argument available to a wider audience for the first time. With a clear, conversational tone, he provides a strong foundation of data and concrete examples of how we can continue to level the playing field.

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## PRAISE FOR *CAPITAL IN THE TWENTY-FIRST CENTURY*:

*"The magnum opus of the French economist...will be the most important economics book of the year—and maybe of the decade."*

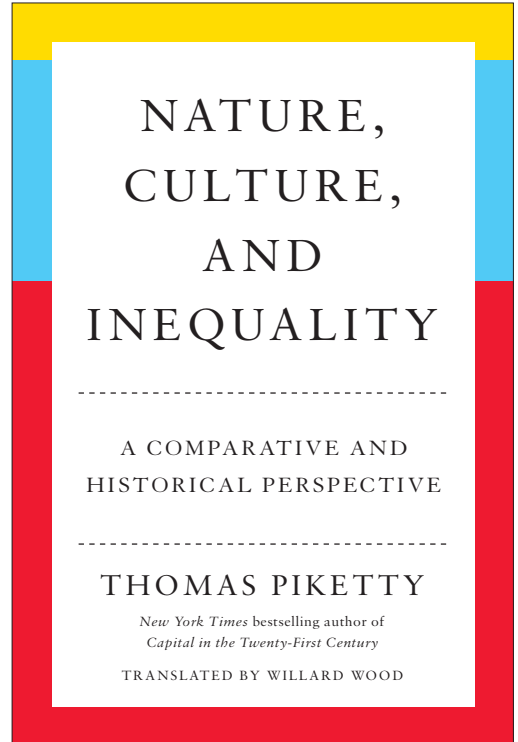
— PAUL KRUGMAN, *NEW YORK TIMES*

*"Monumental...one of the most thorough and illuminating studies of capitalist economics since Karl Marx published the original Capital 150 years earlier."*

— WASHINGTON POST

*"Piketty has written a book that nobody interested in a defining issue of our era can afford to ignore."*

— THE NEW YORKER



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© Patrice Normand

**Feurat Alani** is a French journalist and documentary filmmaker who has spent more than seventeen years reporting across the Middle East. He's the author of two graphic novels, *The Flavors of Iraq*, which won the Prix Albert-Londres, France's highest journalism prize, in 2019; and *Falloujah, ma campagne perdue* (Fallujah, my lost campaign). His work has appeared in a variety of international outlets including the *Wall Street Journal*, *Washington Post*, *Le Monde Diplomatique*, France 24, *Mediapart*, Al Jazeera, Arte, Canal Plus, and Radio Canada. His debut novel, *I Remember Fallujah*, received France's prestigious Femina Prize. He lives in Dubai.

**Adriana Hunter** studied French and Drama at the University of London. She has translated more than ninety books, including Anka Muhlstein's *Camille Pissarro: The Audacity of Impressionism* and Hervé Le Tellier's *The Anomaly* and *Eléctrico W*, winner of the French-American Foundation's 2013 Translation Prize in Fiction. She lives in Kent, England.

FROM ***I REMEMBER FALLUJAH***

My father had an unvoiced dream. To build a successful life far away from Iraq. That dream fell apart in the 1970s in the subprefecture of Paris.

*If you won't collaborate, don't dream, sir.*

The dream hung on a small rectangular piece of plastic. A political refugee card brandished by one of the agents. It was a brief exchange.

"It's simple, this card is here, it exists, it belongs to you. But it has a price. We want to know everything about your friends, who they see, their political leanings..."

"In my country, I never betrayed my convictions even though I would have been given a fine career if I had. I won't start doing it here," he replied before putting his beret back onto his head, as if setting his dignity straight right where it belonged, and then he left with a slam of the door.

I wasn't yet born. My father was looking for an adoptive country with no prisons for idealists. He'd ended up in France, imprisoned by a principle he would never contravene: not to betray himself. He wanted asylum, a life a long way from his own country, an escape from the madmen who governed Iraq; and he had become a political refugee with no status, an exile with no identity card, an immigrant with no future. His broken dreams had wedged themselves deep inside his heart. And the things he had not achieved became things he would not discuss.

The vagaries of life have brought me to write about those things.

Feurat Alani

# I REMEMBER FALLUJAH

A NOVEL

**In this poignant first novel of memory, identity, and generational trauma, a child of political refugees tries to uncover the past his dying father kept secret, painting a powerful, layered portrait of Iraq from the 1950s to the 2000s.**

As a young man in the early 1970s, Rami fled his home to escape Saddam Hussein's dictatorship. In France, he built a new life and had a family, working hard to become a successful immigrant. He barely speaks of his time over there, and his son, Euphrates, feels it like a wall between them. When the now elderly Rami is hospitalized with a fatal cancer, Euphrates sees his last chance to learn more about this enigmatic man, and himself.

Shifting between past and present, *I Remember Fallujah* brings to vivid life Rami's coming-of-age in a land devastated by violent conflict. His memories of the city, which became a stronghold for Hussein's Ba'ath Party, reveal the courageous acts of resistance, as well as complex loyalties, of left-wing Iraqis fighting against a brutal Arab nationalist movement. And where Rami's amnesia has erased his exile, Euphrates seeks to fill in the gaps, with memories of his childhood in Paris, and visits to a changed Iraq that will unearth key facts.

Inspired by Feurat Alani's own history, this unforgettable first novel is a moving tribute to the love between father and son that explores the nuances of the immigrant dream, and how we live with the family and country into which we were born.

## PRAISE FOR *I REMEMBER FALLUJAH*:

*"A poetic novel that reveals a forgotten Iraq."*

— TV5MONDE

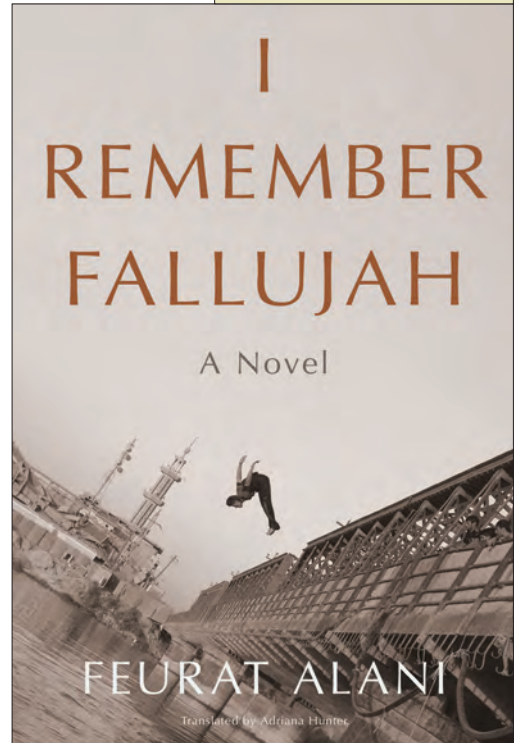
*"Brilliant...A son's tribute to his father, a beautiful act of recognition."*

— LE FIGARO LITTÉRAIRE

*"In his poignant first novel, reporter Feurat Alani examines his Iraqi roots and the complexity of filiation."*

— LIVRES HEBDO

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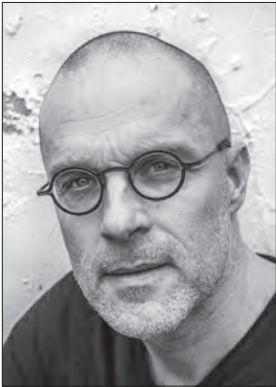
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© Patrick Cohen

**Stijn Vanheule**, PhD, is a clinical psychologist, professor at Ghent University, Belgium, and psychoanalyst in private practice (New Lacanian School for Psychoanalysis and World Association of Psychoanalysis). He is the author of the books *The Subject of Psychosis: A Lacanian Perspective*, *Diagnosis and the DSM: A Critical Review*, and *Psychiatric Diagnosis Revisited: From DSM to Clinical Case Formulation*, as well as multiple papers on Lacanian and Freudian psychoanalysis, psychoanalytic research into psychopathology, and clinical diagnosis.

During psychosis, the world is turned upside down. Voices that no one else can hear whisper confusing messages, other people look like they might harbor dark intentions, and reality is behaving strangely. Difficult times, not only for those who experience an episode of psychosis but also for those around them. But what exactly is psychosis? Can you really understand what someone is going through at such moments? Or is their head simply full of madness? And how is it even possible that delusions, hallucinations, and other alienating experiences can take over someone's thoughts and make them do and say strange things?

To get in touch with the world of a person experiencing psychosis, the first thing we need to do is look beyond the simple conclusion that psychosis is strange. The strangeness of a psychotic experience is self-evident. Someone who has never heard secret messages transmitted in the radio news or has never suddenly discovered that words no longer have meaning will inevitably think it strange that someone else can experience these things. To bridge the gulf of incomprehension this observation entails, it is better to regard psychosis as a deep crisis experience. A psychotic episode is a crisis in which the very nature of reality becomes unreal. Words no longer guarantee certainty of thought, and familiar stories lose their supportive power, resulting in all different kinds of alienating experiences.

The fact that something like this is possible can cause astonishment. Using words and telling stories are things that we all do. Does this mean that we can all be affected by psychosis? At the very least, it shows that language and stories are crucial for giving meaning to what we experience, because our reality is never as straightforward as it might seem.

**Stijn Vanheule**

# WHY PSYCHOSIS IS NOT SO CRAZY

**A ROAD MAP TO HOPE AND RECOVERY FOR FAMILIES AND CAREGIVERS**

**A respected psychoanalyst offers a new, humanizing perspective on psychosis that illuminates how family and loved ones can support those who suffer from it.**

Are we all a little crazy? Roughly 15 percent of the population will have a psychotic experience, in which they lose contact with reality. And yet we often struggle to understand and talk about psychosis. Interactions between people build on the stories they tell each other—stories about the past, about who they are or what they want. In psychosis we can no longer rely on these stories, this shared language. So how should we communicate with someone experiencing reality in a radically different way than we are?

Drawing on his work in psychoanalysis, Stijn Vanheule seeks to answer this question, which carries significant implications for mental health as a whole. With a combination of theory from Freud to Lacan, present-day research, and compelling examples from his own patients and well-known figures such as director David Lynch and artist Yayoi Kusama, he explores psychosis in an engaging way that can benefit those suffering from it as well as the people who care for and interact with them.

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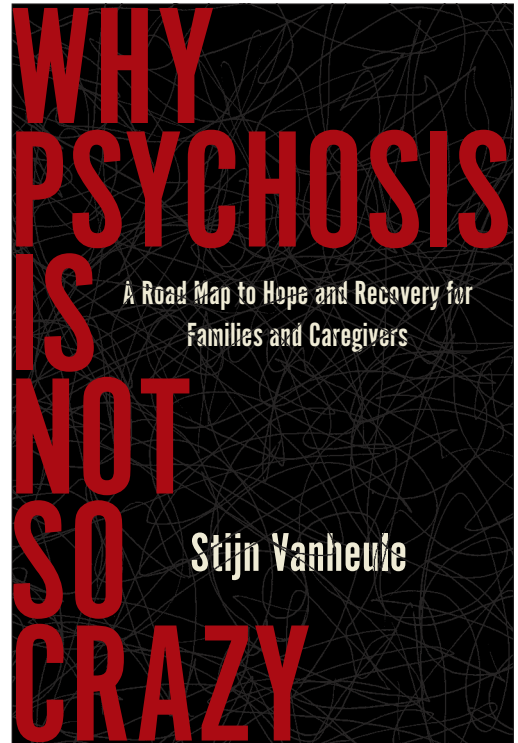
**PRAISE FOR *WHY PSYCHOSIS IS NOT SO CRAZY*:**

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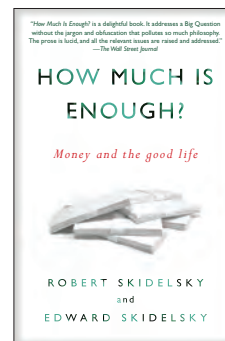
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FROM **MINDLESS**



**Robert Skidelsky** is Emeritus Professor of Political Economy at the University of Warwick. His three-volume biography of John Maynard Keynes (1983, 1992, 2000) received the Wolfson Prize for History, the Duff Cooper Prize, the James Tait Black Prize, the Lionel Gelber Prize for International Relations, and the Council on Foreign Relations Prize for International Relations, and in the words of Norman Stone “should be given a Nobel Prize for History if there was such a thing.” Skidelsky is also the author of *Politicians and the Slump* (1967); *Oswald Mosley* (1975); *Keynes: The Return of the Master* (2009); with his son, Edward, *How Much Is Enough? Money and the Good Life* (2012); *Britain Since 1900: A Success Story?* (2014); and *Money and Government: A Challenge to Mainstream Economics* (2018). He was made a life peer in 1991 and a Fellow of the British Academy in 1994.

This book tells three stories about the impact of machines on the human condition: on the way we work, on the way we live, and on our possible future. The stories follow in order, since they relate the growing intrusion of machines into our lives over time; but they are linked together by both history and anticipation, from the first simple machines to the complex technology of our own day, in which interconnected systems of machines colonize an increasing range of activities of hand and brain. Each story brings us nearer to the cliff edge at which every increase in our own freedom to choose our circumstances seems to increase the power of technology to control those circumstances. Each story contains within it a vision of heaven and hell: the promise of freedom from necessity, from religious dogma, and from natural disaster confronts its opposite in the specter of uselessness, of algorithmic dictatorship, and of physical extinction. The resistance of humans to schemes for improving their conditions of life is one of the constants, and paradoxes, of all three stories. It has rarely led technologists and social engineers to conclude that their schemes might affront some basic requirement of human flourishing, preferring to attribute resistance to obstinacy, stupidity, ignorance, and superstition.



**How Much Is Enough?**  
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Robert Skidelsky

# MINDLESS

THE HUMAN CONDITION IN THE AGE OF ARTIFICIAL INTELLIGENCE

**This sweeping history of humanity's relationship with machines illuminates how we got here and what happens next, with AI, climate change, and beyond.**

Faith in technological fixes for our problems is waning. Automation, which promised relief from toil, has reactivated the long-standing fear of job redundancy. Information technology, meant to liberate us from traditional authority, is placing unprecedented powers of surveillance and control in the hands of a purely secular Big Brother. And for the first time, artificial intelligence threatens anthropogenic disaster—disaster caused by our own activities. Scientists join imaginative writers in warning us of the fate of Icarus, whose wings melted because he flew too close to the sun.

This book tells the story of our fractured relationship with machines, from humanity's first tools down to the present and into the future. It raises the crucial question of why some parts of the world developed a "machine civilization" and not others, and traces the interactions between capitalism and technology, and between science and religion, in the making of the modern world.

Taking in the peaks of philosophy and the triumphs of science, the foundation of economics and the speculations of fiction, Robert Skidelsky embarks on a bold intellectual journey through the evolution of our understanding of technology and what this means for our lives and politics.

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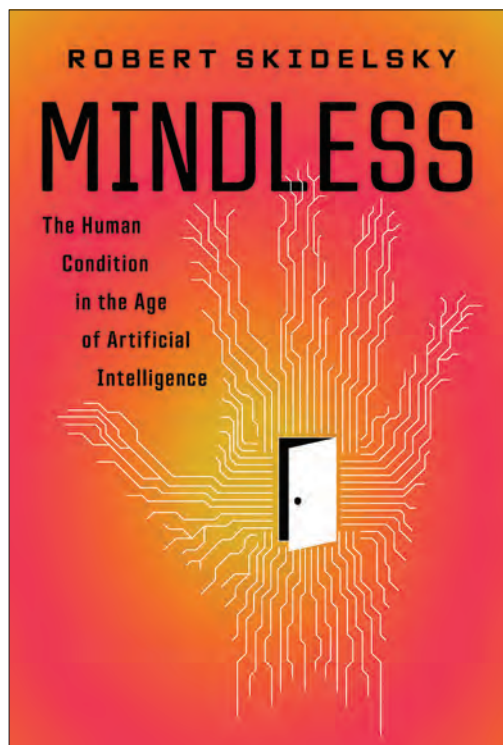
## PRaise FOR **HOW MUCH IS ENOUGH?:**

*"The overall thrust of their polemic is a welcome call to reinvigorate society's ethical aspect and bring about the good life for everyone."*

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*"How Much Is Enough? is a delightful book. It addresses a Big Question without the jargon and obfuscation that pollutes so much philosophy. The prose is lucid, and all the relevant issues are raised and addressed."*

— **WALL STREET JOURNAL**



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© Pierluca Esposito

**Paolo Giordano** is the author of the internationally bestselling novel *The Solitude of Prime Numbers* (2010), which has been translated into more than forty languages, as well as *The Human Body* (2014), *Like Family* (2015), *Heaven and Earth* (2020), and the nonfiction title *How Contagion Works* (2020). His novel *Tasmania* is a bestseller in Italy and has been sold in more than thirty territories. Giordano has a PhD in particle physics and is a regular contributor to *Corriere della Sera*. He lives in Italy.

**Antony Shugaar** is the author of a number of books and has translated hundreds of others, including the forthcoming *Naples 1343* by Amedeo Feniello, *My Shadow Is Yours* by Edoardo Nesi, and *The Piranhas and Savage Kiss* by Roberto Saviano. His translation of Gianni Rodari's *Telephone Tales* received the American Library Association's 2021 Batchelder Award. He is the editor-in-chief of Redcar Press.

FROM **TASMANIA**

In November of 2015, I happened to be in Paris to attend the United Nations conference on the climate emergency. I say that I happened to be there, but not because I hadn't intentionally sought out that situation. No, in fact, environmental issues have been foremost in my mind and my readings for some time now. But let's say there hadn't been a climate conference in the offing. I'd still have probably come up with some other excuse to travel somewhere, an armed conflict, a humanitarian crisis, any preoccupation different from and larger than my own concerns, anything to absorb my attention. Perhaps that's the reason certain of us fixate on looming disasters, why we have a proclivity for tragedies—a proclivity that we palm off as noble. Those fixations will serve to build the center of this story, I believe: our need, with every step of our lives that proves excessively complicated, to find something *even more* complicated, something more compelling and menacing in which we can dilute our own personal suffering. So maybe, really, nobility has nothing at all to do with it.

It was a strange time. My wife and I had tried, repeatedly, to have a child, persisting for roughly three years, subjecting ourselves to one medical intervention after another, each more humiliating than the last. Though I should say, to be as accurate as possible, it was primarily she who subjected herself to those interventions, because for me, after a certain point in the process, it was about playing the part of a pained bystander. In spite of all our blind determination and the substantial sum of money we poured into the plan, it hadn't worked out. The gonadotropin hormone injections weren't enough, nor were the *in vitro* procedures, not even our three increasingly desperate trips overseas, about which we breathed not a word to a soul. The divine message conveyed by those repeated failures was clear: none of this forms part of your destiny.

Paolo Giordano

# TASMANIA

A NOVEL

**In this breathtaking novel from the Strega Prize–winning author of *The Solitude of Prime Numbers*, a writer who has lost the future he imagined for himself sets out in search of connection and purpose at a tipping point with climate change and global conflict.**

In late 2015, Paolo feels his life coming apart: While his wife, Lorenza, has decided to give up on pregnancy after years of trying, he clings to the dream of becoming a father, not just a father figure to Lorenza's son. As their marriage strains, Paolo immerses himself in work, traveling to Paris to report on the UN Climate Change Conference in the wake of terrorist attacks that shook the world. His journalism dovetails with a book he hopes to write on the atomic bomb and its survivors, a growing obsession that will take him to cities across Europe and ultimately Japan.

Along the way, Paolo interacts with a vibrant cast of characters, each struggling to find their own Tasmania, a safe haven in which to weather the coming crises—global warming, pandemics, authoritarian governments, and wars. He develops a friendship with a brilliant, opinionated physicist, who followed the scientific path Paolo had abandoned, and who will test Paolo's loyalty and values.

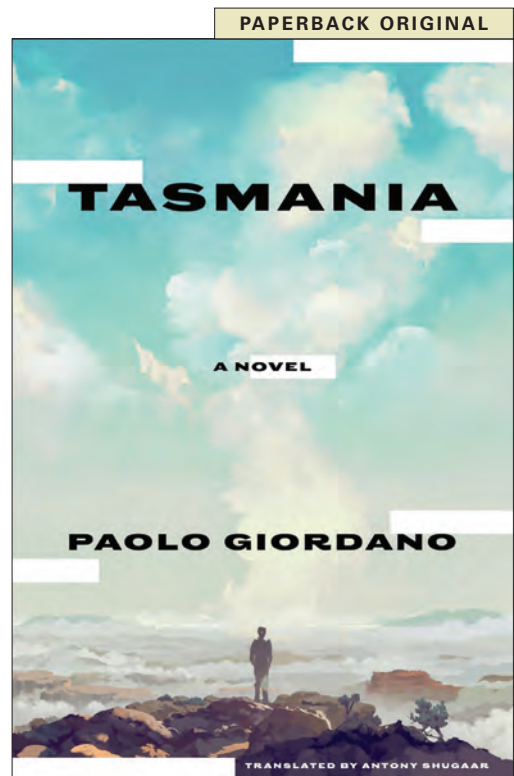
A stunning return to fiction after *How Contagion Works*, Paolo Giordano's semiautobiographical novel captures the fear, anxiety, wonder, and beauty of this time of uncertainty and upheaval, exploring how we can create and maintain relationships with other people when it feels increasingly difficult to connect.

## PRAISE FOR *THE SOLITUDE OF PRIME NUMBERS*:

*"Mesmerizing...An exquisite rendering of what one might call feelings at the subatomic level."* — **NEW YORK TIMES**

*"Giordano's passionate evocation of being young and in despair will resonate strongly with readers."* — **USA TODAY**

*"Elegant and fiercely intelligent...[a] singular love story."* — **ELLE**



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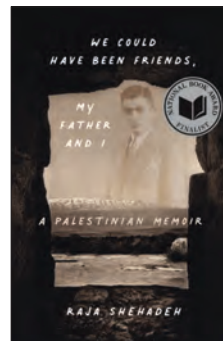
© Frédéric Stucin

**Raja Shehadeh** is one of Palestine's leading writer. He is also a lawyer and the founder of the pioneering Palestinian human rights organization Al-Haq. Shehadeh is the author of several acclaimed books including *Strangers in the House*, *Occupation Diaries*, *Palestinian Walks*, which won the prestigious Orwell Prize, and *We Could Have Been Friends, My Father and I* (Other Press, 2023), which was a finalist for the National Book Award and the Los Angeles Times Book Award.

“They’re coming to arrest you,” Hanan, my sister-in-law, called to warn me in her strong, matter-of-fact voice. “Samer is on his way.”

My mother had just called Hanan in a panic to dispatch my brother to my aid, convinced that the Palestinian security police would be at my door any minute. She was frantic. An anonymous official from the office of the Attorney General had rung her to ask about me because they did not have my phone number. Prudently, she refused to reveal it. “Don’t worry. We’ll find him,” he had menacingly said before hanging up.

I wasted no time. I quickly put on thick underwear, tucked my toothbrush in a pocket and pulled on an extra sweater, prison survival tips learned from experienced security detainees I had represented in the past in Israeli military courts. Jericho, the site of the new Palestinian security prison and the old Israeli military government headquarters, can get very cold at night. On that evening of September 18, 1996, I sat huddled in the courtyard of our new house and waited for the knock on the door, trying to pretend I was neither worried nor angry.



**We Could Have Been Friends, My Father and I**

See p. 39

Raja Shehadeh

# A RIFT IN TIME

TRAVELS WITH MY OTTOMAN UNCLE

**An engrossing family memoir that shines a light on Palestine's history, offering a wise, sobering view of how radically conditions there have changed since the late Ottoman Empire, from the award-winning author of *We Could Have Been Friends, My Father and I*.**

Raja Shehadeh's great-great-uncle Najib Nassar, a journalist born in 1865, spent the first four decades of his life under the Ottoman Empire. Ruled by a Muslim sultan, the region nevertheless saw the coexistence of Christianity, Judaism, and Islam, and a freedom of movement unthinkable in the present-day Middle East. On a two-year quest to discover Najib's fascinating story, Shehadeh follows his footsteps through what are now Lebanon and Israel, tracing the fall of the empire after World War I and the disastrous British Mandate.

A family memoir written in luminescent prose, *A Rift in Time* also reflects on how Palestine—in particular the disputed Jordan Rift Valley—has been transformed. Most of Palestine's history and that of its people is buried deep in the ground: whole villages have disappeared, and names have been erased from the map. Yet by seeing the bigger picture of the landscape and the unending struggle for freedom as Shehadeh does, it is still possible to look toward a better future, free from Israeli oppression.

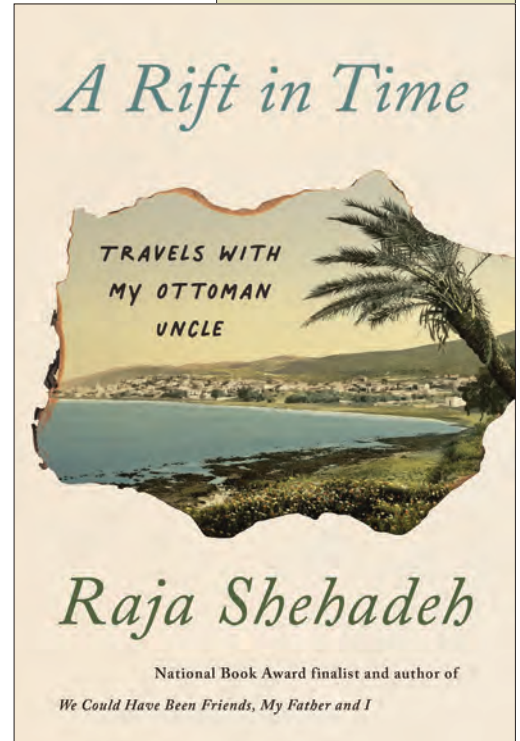
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## PRAISE FOR *A RIFT IN TIME*:

*"Mr. Shehadeh mourns a land lost. For [T.E.] Lawrence, Palestine was 'a collection of small irritating hills, crushed together pell-mell' but for Mr. Shehadeh, as in his prize-winning Palestinian Walks (2008), the landscape is his inspiration and solace, a history book waiting to be read. Almond trees mark Palestinian villages long gone, their drifts of white blossom gliding to the ground 'in utter, hushed silence'...Mr. Shehadeh's reverence for Palestine's land and history renders it holy anew."*

— THE ECONOMIST

PAPERBACK ORIGINAL



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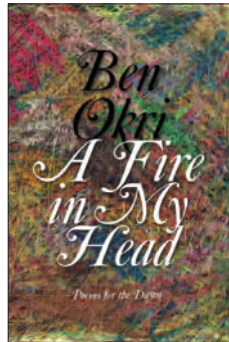


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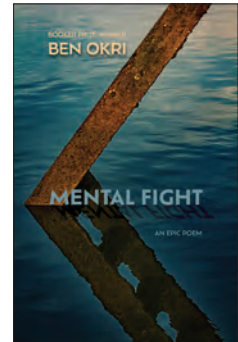
**Ben Okri** is a playwright, poet, novelist, essayist, short-story writer, anthologist, and aphorist. He has also written film scripts. His works have won numerous national and international prizes, including the Booker Prize for Fiction. His books include the eco-fable *Every Leaf a Hallelujah*, the play *Changing Destiny*, the genre-bending climate fiction *Tiger Work*, the poetry collections *A Fire in My Head*, *Mental Fight*, and *An African Elegy*, and the novels *Astonishing the Gods*, *The Last Gift of the Master Artists*, *Dangerous Love*, and *The Age of Magic*. In 2023 he received a knighthood for services to literature.

### *I Sing a New Freedom*

I sing a new freedom  
 In days of fire.  
 Freedom with discipline.  
 We need freedom to rise higher.  
 Be true to your true self  
 In the rich follies of our times.  
 Become the force you are  
 In this era of economic crimes.  
 Only those who remain free in spirit  
 Will find their way out of this maze.  
 But we are children of the stars,  
 And we ought to amaze.



**A Fire in My Head**  
 HC | \$21.99/NCR  
 978-1-63542-308-2



**Mental Fight**  
 HC | \$21.99/NCR  
 978-1-63542-290-0

Ben Okri

# WILD

POEMS

**A rich, joyful collection of poems on living and loving from the Booker Prize-winning author.**

Freedom is the most precious commodity in the world. In this powerful collection, the celebrated novelist, essayist, dramatist, and poet Ben Okri explores the beauty contained in each one of us—the freedom of our spirit, the child within. He recalls the death of his father, the sacrifices of his mother, the hidden river of Edinburgh, falling in love. He writes about Virgil and Mozambique, about ringing the bell for freedom, the dreams of Calliope, and the full moon. He enters the fifth circle, sings of the roses of spring, and aligns the pyramids to the magic stars.

This is a gorgeous, exciting collection for everyone who loves Ben Okri's vibrant style, and a perfect introduction for new readers of his poetry.

---

## PRAISE FOR **BEN OKRI:**

*"[Okri's] writing takes on the great riddles of existence—freedom and consciousness, truth and illusion, suffering and transcendence—spinning them into shimmering, allegorical texts...at a time of deep reckoning and crisis...his work feel[s] all the more prescient."*

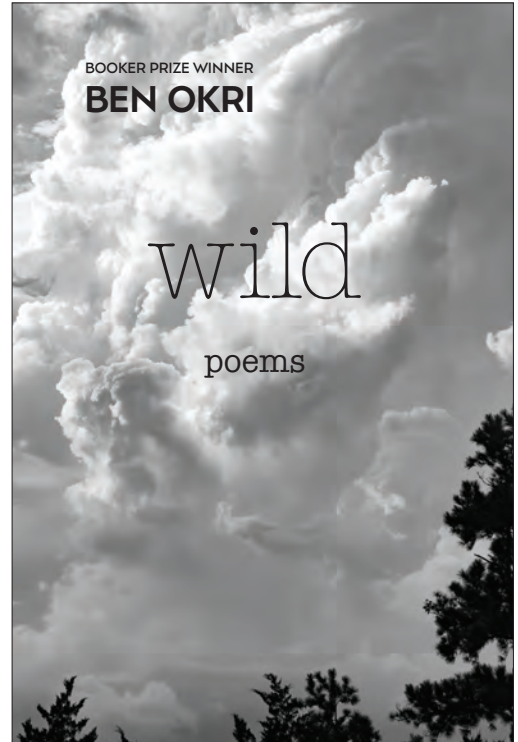
— **NEW YORK TIMES**

*"Fiction's master of enchantments stares down a real horror, and without blinking or flinching, produces a work of beauty, grace, and uncommon power."*

— **MARLON JAMES**

*"Ben Okri is that rare thing, a literary and social visionary, a writer for whom all three—literature, culture, and vision—are profoundly interwoven."*

— **ALI SMITH**



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FROM **SPATRIATI**



© Rino Bianchi

**Mario Desiati**, originally from Martina, Italy, is the author of eleven novels, including his English debut, *Spatriati*, which received Italy's most prestigious literary award, the Strega Prize. His novel *Il paese delle spose infelici* is the basis of Pippo Mezzapesa's film of the same name; his novel *Ternitti* was a finalist for the Strega Prize. His books have been translated into six languages. He lives in Apulia, Italy.

**Michael F. Moore** is the award-winning translator, most recently, of *The Betrothed* by Alessandro Manzoni, hailed as a landmark literary event. His translations range from twentieth-century classics—*Agostino* by Alberto Moravia and *The Drowned and the Saved* by Primo Levi—to contemporary novels, including *Live Bait* by Fabio Genovesi. Moore is the former chair of the PEN/Heim Translation Fund and has a PhD in Italian from New York University. For many years he was also an interpreter at the United Nations and a full-time staff member of the Permanent Mission of Italy to the United Nations.

When a cold front meets a warm air mass on land, the warm air rises into the sky. Storms are generated. Rain and lightning, water and fire. I never understood which one of us was warm and which was cold, but I consider myself lucky to have met my opposite front in Claudia Fanelli, the *spatriata*, the name people around here give to the uncertain, the odd, the unclassifiable, and sometimes the dimwits or orphans, as well as unmarried men or women, vagrants and vagabonds, or even, in the case that concerns us, the emancipated.

The first time I noticed her was at the entrance to the school, and I desired her red hair, her moon-white skin, her prominent nose. She had the air of having fallen from another world, a world more enlightened and evolved.

My name is Francesco Veleno. I am the only child of Elisa Fortuna and Vincenzo Veleno, two former amateur athletes who fell in love during an episode of *Games without Frontiers*, and for my entire childhood they raised me with the idea that I would redeem them from the mysterious accident of having brought me into the world. I had a long way to go before I realized that many relationships carry on, as Claudia would have put it, for “official reasons.” It is also thanks to her that I would realize that there are no official reasons so strict as to require three such different people to live under the same roof, unless they are serving a prison sentence. The court that had condemned Elisa and Vincenzo to stay together despite their obvious lovelessness for each other subscribed to the cruel law of *quieto vivere*, the harsh human code that demands rigor and absolute severity in even the tiniest places.



Mario Desiati

# SPATRIATI

A NOVEL

**Following two outcasts' tumultuous friendship, this brilliant, Strega Prize-winning novel captures the probing, passionate nature of a generation of global citizens, exploring sexuality and identity.**

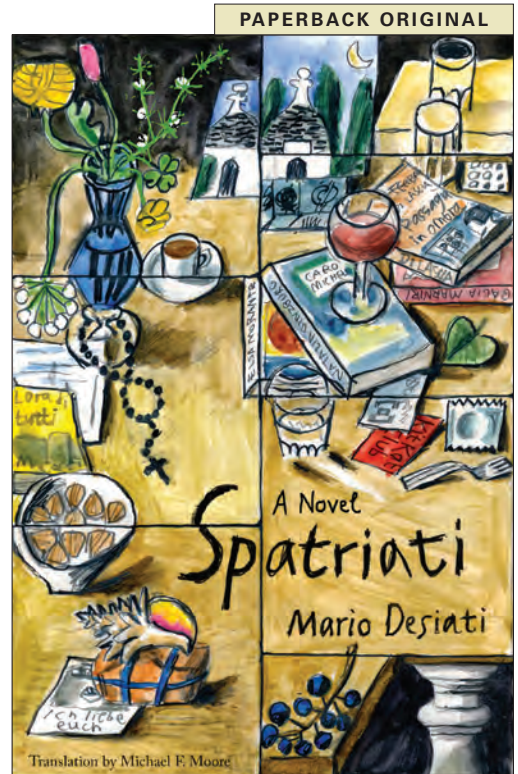
Claudia enters Francesco's life on a sunny morning, in the school's entrance hall: it's a bolt of lightning, the birth of an entirely new kind of desire, which is, above all, the desire for life. Claudia is peerless and self-assured, extravagant; Francesco is introverted, burning with erotic curiosity, dominated by rustic faith, uncertain. She provokes him: "Did you know that your mother and my father were lovers?" But in the eyes of that meek boy, she glimpses a spark of rebellion: she sees herself in him. Claudia finds the countryside stifling; as soon as she can, she escapes, first to Milan and then to Berlin, the European capital of transgression. Francesco stays put and digs inside himself in an increasingly urgent effort to understand who he is. They become adults together, in a symbiotic game of escape and pursuit, in which they always end up finding each other.

Mario Desiati captures the complexities of a fluid, uprooted generation: his own. A generation around forty years old today, who weren't afraid to stray far from home to find their place in the world, who truly feel like citizens of Europe. With a poetic yet biting style, capable of great tenderness, Desiati depicts the myriad forms that desire can assume when given free rein. Without fear of plucking the chords of romanticism, without false modesty, he delves into the coarsest details of sensuality and instinct.

## PRAISE FOR *SPATRIATI*:

*"An ode to the young, irregular, irreverent generation...combines the poetry of love with the harshness of an internal struggle... between the desire to stay in the small Apulian town where Claudia and Francesco were born and the dream of escaping to a lively, cosmopolitan Europe."*

— ELLE (ITALY)



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FROM **NAPLES 1343**



**Amedeo Feniello** teaches Medieval History at the University of L'Aquila in Italy. He has taught and conducted research at the EHES in Paris and at Northwestern University in Evanston, Illinois. He currently works at the ISEM-CNR of Rome. His previous books, published in Italian, include *Under the Sign of the Lion: History of Muslim Italy* (2011), *Sybil's Tears: History of the Men Who Invented the Bank* (2013), and *The Enemies of the Italians* (2020). *Naples 1343* is his first book to appear in English.

**Antony Shugaar** is the author of a number of books and has translated hundreds of others, including *My Shadow Is Yours* by Edoardo Nesi, and *The Piranhas* and *Savage Kiss* by Roberto Saviano. His translation of Gianni Rodari's *Telephone Tales* received the American Library Association's 2021 Batchelder Award. He is the editor-in-chief of Redcar Press.

The night, my personal night, began on January 31, 2005. It was on that night that three young men between the ages of twenty-five and thirty were murdered right in front of the school where I worked as a teacher, in Casavatore, in the province of Naples. I can still summon up a number of pictures in my mind that concern both the murders themselves and my own direct involvement. Concerning the event, one need only review the newspaper accounts from that time to get a clear idea of three aspects that caught my attention immediately. First of all, of course, the savagery of the crime. Three young men: not crime bosses, not leaders, not criminals in charge of narcotics market-places. No, nothing more than simple foot soldiers. Perhaps not even that. Murdered in an especially brutal fashion: they'd been captured, each handcuffed to the other, led to the gate in front of the school, ordered to kneel, and then shot to death, each with a bullet to the head. Then there was another element: the level of organization. The death squad that carried out the massacre was ready for anything that might crop up. They enjoyed uncontested control of the territory, where they could move freely, practically undisturbed, whatever they might choose to do. Disciplined in their dispensation of violence. And cunning. Tactically clever. Professional killers who operated in disguise, dressed as carabinieri, or policemen...and in those uniforms, they'd had absolutely no difficulty detaining the three young men. Stopping them and handcuffing them. And then leading them off to the slaughter.

Amedeo Feniello

# NAPLES 1343

THE UNEXPECTED ORIGINS OF THE MAFIA

**A fresh perspective on the early Mafia as a means of resistance against invasion, this gripping history illustrates the previously unknown extent of these families' power in the fourteenth century.**

1343: there is famine in Naples. After nightfall, a Genoese ship loaded with wheat is attacked by members of two local clans, who brutally kill several sailors and their captain. The attackers returned to the city, greeted by the cheers of their countrymen, and the blind eye of the authorities. The Republic of Genoa presented the Kingdom of Naples with a formal protest against the incident. But, in a historical document of great importance today, King Charles I of Anjou admitted he did not control his own city, that the true rulers of Naples were the “family.”

The purpose of this book is not to retrace the birth of the Camorra through the traditional roads of ethnology, anthropology, sociology, or even folklore for the umpteenth time. Amedeo Feniello takes a new route through a number of previously unstudied elements and makes a unique observation: these “families” of Naples were in power at the time of the birth of the Angevin Kingdom of Naples—one of the first European nation-states. They would have been leaders of the new state, actively participating in the business of the royal family and serving as a new class of directors, officers, and bureaucrats.

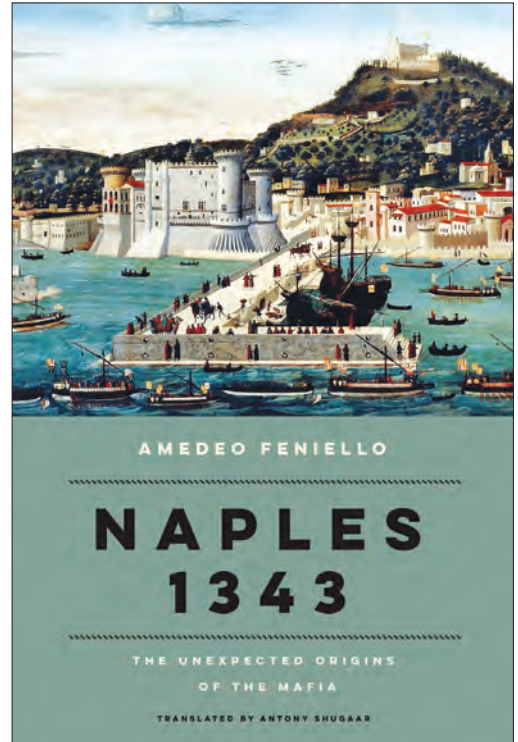
## PRAISE FOR *NAPLES 1343*:

*“Feniello not only puts forward an original, in some ways provocative, interpretation, but also offers a detailed fresco, spanning three centuries, of one of the most important realities in Europe.”*

—CORRIERE DELLA SERA

*“A superb book...[Feniello] is a born storyteller.”*

—ITALIA OGGI



NOVEMBER 2024 | on sale 11/12/2024

\$29.99 / \$39.99C

Hardcover | 6 x 9" | 336 pages

978-1-59051-103-9 | CQ 12

E-book 978-1-59051-104-6

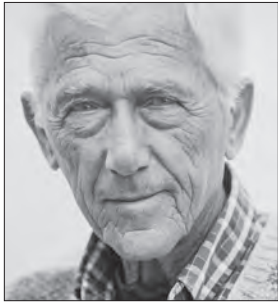
NONFICTION

Rights: World English

Proprietor: Mondadori Libri, Emanuela Canali

(emanuela.canali@mondadori.it)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to history, true crime, Italophile, and translation interest media
- Library marketing including conference promotions
- Academic marketing
- Print and online advertising campaign
- DRCs available on Edelweiss



© Florence Montmaré

**Theodor Kallifatides** has published more than forty works of fiction, nonfiction, and poetry that have been translated around the world. Born in Greece in 1938, Kallifatides immigrated in 1964 to Sweden, where he began his literary career. As a translator, he has brought August Strindberg and Ingmar Bergman to Greek readers, and Giannis Ritsos and Mikis Theodorakis to Swedish ones. He has received numerous awards for his work in both Greece and Sweden. His previous books include *Another Life* (Other Press, 2018) and *The Siege of Troy* (Other Press, 2019). He lives in Sweden.

**Marlaine Delargy** studied Swedish and German at the University of Wales, Aberystwyth, and she taught German for almost twenty years. She has translated novels by many authors, including Kristina Ohlsson; Helene Tursten; John Ajvide Lindqvist; Viveca Sten; Therese Bohman; Johan Theorin, with whom she won the Crime Writers' Association International Dagger in 2010; and Henning Mankell, with whom she won the Crime Writers' Association International Dagger in 2018.

FROM **MOTHERS AND SONS**

I am about to visit her in Athens. This time I will take my notebook with me. I have prepared a number of questions for her. I feel nervous, and I don't really like it. I don't want to treat my mother as material for a book. The son in me just wants to be with her like before, restfully and with no particular purpose in mind. To sit with her on the balcony, to listen to her as she complains about the government or the neighbor, to ask her to "read" the coffee grounds in our cups.

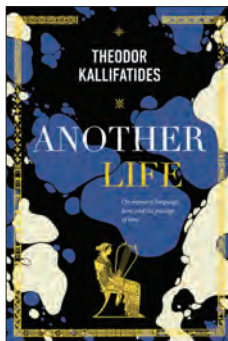
The author wants something else. I will be noting every gesture she makes, every word she says. How will this affect me? How will it affect her, when she realizes what I am doing?

There is no way of knowing. I remember when an eminent artist was going to paint a portrait of me. I was flattered and readily agreed, only to discover after a couple of sittings that I had stopped being myself and was behaving like someone else. The artist's eye had colonized me and made me act like a deferential subject. If I could guess what that eye demanded of me, then I would make sure I did exactly that. Posing means looking at oneself through the other person's eyes. That is what successful models do: they intuitively know what the photographer wants to see, and they deliver it.

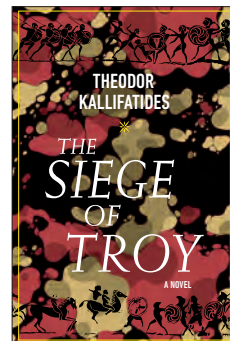
I don't want to force my mother to pose for me.

How can I avoid it?

Is it even possible?



**Another Life**  
HC | \$22.95/\$29.95C  
978-1-59051-945-5



**The Siege of Troy**  
PB | \$14.99/\$19.99C  
978-1-59051-971-4

Theodor Kallifatides

# MOTHERS AND SONS

A MEMOIR

**An aging writer's love letter to his elderly mother, this achingly beautiful work traces their family's history in Greece and in exile.**

Theodor Kallifatides, an acclaimed Greek author exiled in Sweden for more than four decades, visits his 92-year-old mother, who still resides in Athens. Both know that this may be one of their last encounters before her death. During the week they spend together, they reminisce about the most important things in their lives, including the presence and absence of Theodor's father, whose life story he is reading. There, his father explains his difficult journey, from his origins as a Greek exile in Turkey under the waning Ottoman Empire, through his months in a Nazi prison, and his passion for teaching.

All this reveals the history of a family through the twentieth century. But Kallifatides's book is above all a wonderful tribute to the love of his mother, depicted in an unforgettable way, while conveying a universal truth about the importance of our mothers.

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PRAISE FOR **ANOTHER LIFE:**

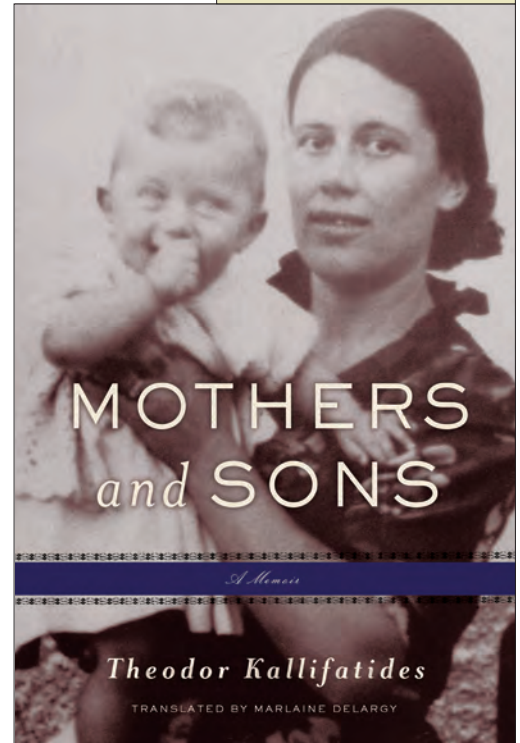
*"Charming...Kallifatides has a novelist's ear for anecdote, a dramatist's for dialogue, and a poet's for aphorism."*

— **TIMES LITERARY SUPPLEMENT**

*"In his elegiac, tender meditation on migrations, both geographic and psychic—from one country to another, from one language to another, from youth to old age, from the time of the present to memories of the past—Kallifatides offers his reader a personal politics of the human."*

— **SIRI HUSTVEDT**, author of *The Blazing World*

PAPERBACK ORIGINAL



NOVEMBER 2024 | on sale 11/26/2024

\$16.99 / \$22.99C

Paperback Original | 5 1/4 x 8" | 256 pages

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NONFICTION

Rights: World English

Proprietor: Galaxia Gutenberg, Maria Ridaó Mestres

(mridao@galaxiagutenberg.com)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to memoir, history, Greek, and translation interest media
- Backlist promotions
- Library marketing
- DRCs available on Edelweiss

FROM **A HISTORY OF THE BIG HOUSE**



© Raha Askarizadeh

**Charif Majdalani** was born in Lebanon in 1960 and is one of the most important figures in Lebanese literature today. After living in France for thirteen years, he returned to Lebanon in 1993 and now teaches French literature at the Université Saint-Joseph in Beirut. His novel *Moving the Palace* won the 2008 François Mauriac Prize from the Académie Française as well as the Prix Tropiques. His nonfiction book *Beirut 2020: Diary of the Collapse* was published by Other Press in 2021.

**Ruth Diver** holds a PhD in French and comparative literature from the University of Paris 8 and the University of Auckland, New Zealand. She won two 2018 French Voices Awards for her translations of *Marx and the Doll* by Maryam Madjidi, and *Titus Did Not Love Berenice* by Nathalie Azoulay. She also won *Asymptote's* 2016 Close Approximations fiction prize for her translation of extracts of *Maraudes* by Sophie Pujas.

He fell quiet again and slumped back into his armchair with a lost, faraway look in his eyes, muttering in protest that he would never ever talk about it, that it was a story from a bygone age, that nothing was worth waking the dead. Then he picked up the pack of cards again and started shuffling them continuously to keep his hands busy, a pack that he had once used to play solitaire before he gave up on even that pointless activity, but that he was now happy simply to shuffle all day, then to set down on the tray next to him, beside the address book in which almost all the telephone numbers were of people long dead, all the names reminders of another time in his life, of a history that had collapsed, crumbled, disappeared and been swept away, like everything else around him, while he stayed there, solid as a rock, a survivor of almost heroic eras, the last offspring of a huge family whose members had all died in turn, one after the other, leaving him all alone in a field of ruins, of memories, in a sea of stories whose inextricable tangles he now found himself less and less able to unravel, and so he would pick up the pack of cards again, and shuffle them once, twice, then put them down again and stay silent until I asked him another question about someone else, about another incongruous or distant or implausible event.



**Beirut 2020**  
PB | \$14.99/\$19.99C  
978-1-63542-178-1

Charif Majdalani

# A HISTORY OF THE BIG HOUSE

A NOVEL

**This vibrant family saga chronicles the rise and fall of the Nassar clan, as they navigate the great events of the twentieth century in Lebanon, from the Ottoman Empire to the French Mandate.**

At the end of the nineteenth century, a man is forced to flee his village after a quarrel. Starting over with nothing, the banished, audacious Wakim Nassar will create orange plantations on the outskirts of Beirut and become the head of a large clan, feared and respected. The great house he builds at their center will become a powerful symbol of the Nassars' glory, admired from afar. But this decadence is short-lived, battered by the First World War, illness, family tragedy, and the shifting regimes that control Lebanon. As circumstances compel Wakim's descendants, one by one, to leave the house, it falls into ruin.

A rich, sweeping tale full of unforgettable characters and anchored in historical fact, *A History of the Big House* captures the unique experience of the Lebanese people through this family's triumphs and struggles.

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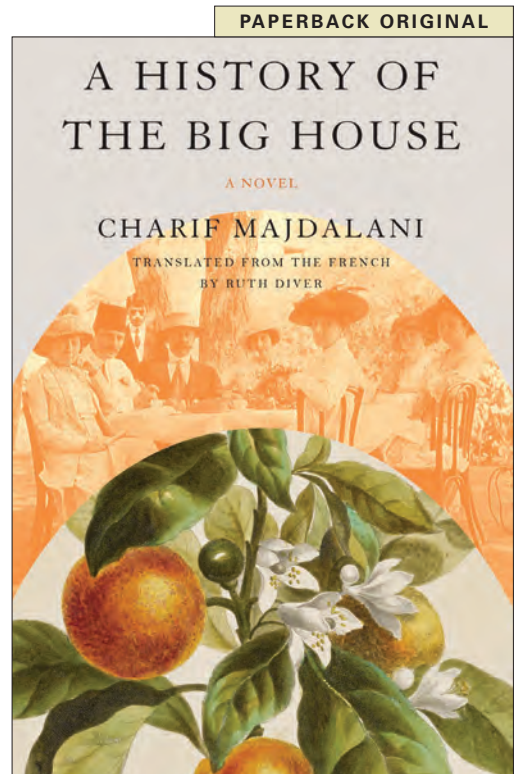
## PRAISE FOR *BEIRUT 2020*:

*"This penetrating account...is a razor-sharp reckoning with a tragedy decades in the making."*

— PUBLISHERS WEEKLY

*"Charif Majdalani's detailing of the political and economic collapse of Lebanon is unforgettable and extraordinary. Beirut 2020 is rich with insight, rage, beauty, and a profound understanding of Lebanon's complex place at the crossroads of Middle East politics, and the future of the region."*

— MADELEINE THIEN, author of *Do Not Say We Have Nothing*



DECEMBER 2024 | on sale 12/3/2024

\$18.99 / \$24.99C

Paperback Original | 5 1/4 x 8" | 432 pages

978-1-63542-340-2 | CQ 24

E-book 978-1-63542-341-9

FICTION

Rights: World English

Proprietor: Éditions du Seuil, Maria Vlachou

(maria.vlachou@seuil.com)

- National review and feature publicity campaign including radio, print, and online coverage
- Targeted outreach to translation, Middle Eastern, and literary interest media
- Author appearances by request
- Library marketing
- Promotions at regional trade shows
- DRCs available on Edelweiss



**Suat Derviş** (Istanbul, 1905–1972) is one of Turkey's leading female authors. She became renowned for her novels, which were serialized in Turkish newspapers. A dedicated socialist, she was put on trial for her book *Why Do I Admire Soviet Russia* and sentenced to eight months in prison. After her release, she fled to France, where she lived in exile from 1953 to 1963. With the publication of *The Prisoner of Ankara* in 1957, she became the first female Turkish author to publish a novel in Europe. It received critical acclaim from *Le Monde* and *Les Lettres Françaises*, and was published in Turkish eleven years later.

**Maureen Freely** is a former journalist and the author of seven novels. Well known as a translator of Nobel Laureate Orhan Pamuk, she has brought into English several Turkish classics as well as newer work by Turkey's rising stars. As chair of the Translator's Association and more recently as president and chair of English PEN, she has campaigned for writers and freedom of expression internationally. She teaches at the University of Warwick.

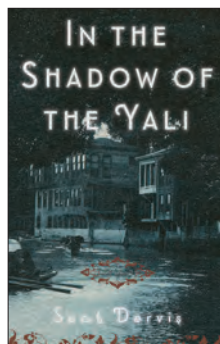
FROM **THE PRISONER OF ANKARA**

Vasfi shivered. Was that what he was, a dead man returned to life? To a new life—though we have only one life to live? His own had been cut in half. But now he would be picking up where he left off. Not to start a new life, but after twelve years of suffering, to continue the old one.

The gendarme waved goodbye, and then Vasfi picked up his bag to head toward the center of this alien city they called Ankara.

Yes, he had lived here for nine years, but with no chance to know the city. He'd spent his first three years in an Istanbul prison. He was moved to Ankara after he was sentenced.

He had no idea what road to take to reach the city center but, held back by a childish fear, he was reluctant to ask for directions. Lest the person he asked might divine, from the first word he uttered, who he was and what he'd just left. How different he felt from everyone else on the street. How could he resemble them in any way? He'd only been outside the prison walls once over the twelve years, and that was when he was taken seriously ill. How does anyone get through a twelve-year sentence? How can a man get through all that without losing his mind? Vasfi had suffered a great deal during his nine years in Ankara. His days here had seemed so much longer. As miserable as he'd been while awaiting trial in Istanbul, and then awaiting each new hearing, he'd held himself together. There'd been his defense to prepare, and after that the appeal. He'd kept himself strong.



**In the Shadow of Yali**  
PB | \$17.99/\$23.99C  
978-1-59051-041-4



Suat Derviş

# THE PRISONER OF ANKARA

A NOVEL

**An idealistic young man attempts to find his place in a changed world after incarceration, in this Turkish classic from the pioneering writer and activist, now available for the first time in English.**

Dreaming of a better life for her son, Vasfi's mother encourages him to attend medical school, so he can become a great doctor. But Vasfi's infatuation with the beguiling Zeynep, and his fiery temper, destroy this promising future in one night: Quarreling over Zeynep, he kills his cousin in a drunken brawl and spends the next twelve years in prison.

After his release, he struggles to get by in a world that has moved on without him. He hardly recognizes Zeynep, now a bitter, tightfisted shop owner. Homeless and unable to find work in Ankara or Istanbul, he relies on the kindness of others: an old woman who offers him shelter, because he reminds her of her lost son; a friend from prison who secures him a job as a construction worker.

In this tragic yet vibrant portrait of a life derailed, Suat Derviş offers an insightful, deeply humane perspective on the margins of society.

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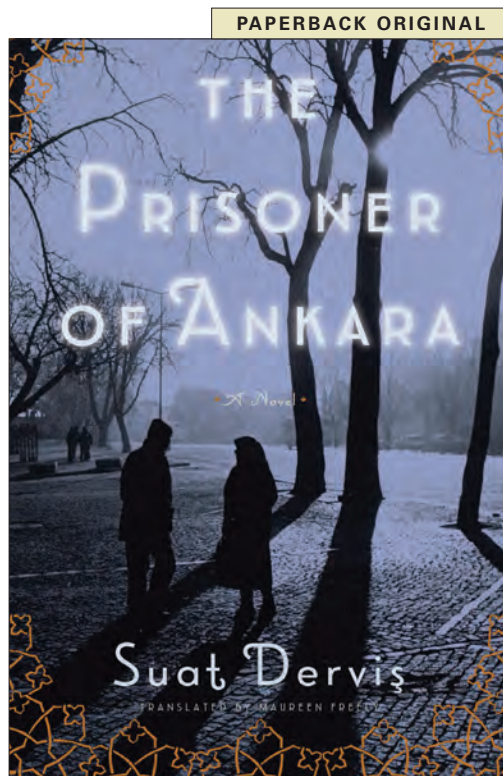
## PRAISE FOR *IN THE SHADOW OF THE YALI*:

*"The Madame Bovary of Turkish literature...Although the story is, in many ways, universal, Derviş brilliantly captures the particularities of Turkish society and its struggle with modernity. This rare gem is finally available in English thanks to Maureen Freely's masterful translation."*

— **THE GUARDIAN**, Top 10 Novels about Turkey

*"A romantic character study, a social novel, and a feminist critique of patriarchy and capitalism...Suat Derviş explores the depths of social conditioning, the emptiness of chasing wealth, and the freedoms—imagined or actual—provided by lust and desire."*

— **ILANA MASAD**, author of *All My Mother's Lovers*



DECEMBER 2024 | on sale 12/10/2024

\$16.99 / \$22.99C

Paperback Original | 5 1/4 x 8" | 256 pages

978-1-89274-693-1 | CQ 24

E-book 978-1-59051-028-5

FICTION

Rights: World English

Agent: Meriç Güleç, Onk Agency

(meric@onkagency.com)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to Turkish, translation, and literary interest media
- Library marketing
- Promotions at regional trade shows
- DRCs available on Edelweiss
- Backlist promotions

FROM **ANDROMEDA**



© Scampix Sipa Press

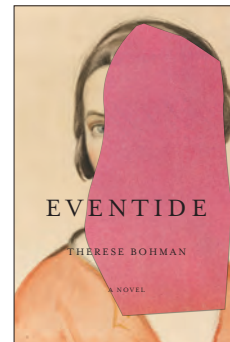
**Therese Bohman** grew up outside of Norrköping and now lives in Stockholm. Her debut novel, *Drowned*, received critical acclaim both in Sweden and internationally, and was selected as an Oprah Winfrey Summer Read. Her second novel, *The Other Woman* (Other Press, 2014), was short-listed for the Nordic Council Prize and Swedish Radio's Fiction Prize, while her third novel, *Eventide* (Other Press, 2016), was short-listed for Sweden's most prestigious literary award, the August Prize. Bohman is an arts journalist who regularly contributes to one of Sweden's largest newspapers, *Expressen*, and to the magazine *Tidningen Vi*.

**Marlaine Delargy** studied Swedish and German at the University of Wales, Aberystwyth, and she taught German for almost twenty years. She has translated novels by many authors, including Kristina Ohlsson; Helene Tursten; John Ajvide Lindqvist; Viveca Sten; Theodor Kallifatides; Johan Theorin, with whom she won the Crime Writers' Association International Dagger in 2010; and Henning Mankell, with whom she won the Crime Writers' Association International Dagger in 2018.

The publishing house looks like a ship moored in the city center, a large pale building crowned with a roof terrace. The façade is a grid of wood and granite, and flags flutter in the wind, adorned with an ornate but resolute R. R for Rydén.

It is on the roof terrace that the parties are held. Standing up there you feel as if you own the entire city, as if everything is lying at your feet. Slowly you are enveloped by the twilight, which creeps closer and closer as the hum of conversation grows louder and the countless fairy lights begin to glow. Young men in white shirts and black waistcoats stand behind the bar, they pour a glass of chilled white wine and place the glass on a small paper coaster bearing the same R as on the flags: gold leaf against a cream-colored background. It is said that one such coaster was found among Strindberg's effects after his death.

The autumn party marks the real beginning of the publishing year. Anticipation fills the air, like at the start of a new school semester, and this season's authors mingle nervously, with the hopes of the finance department weighing heavily on their shoulders.



**Eventide**  
PB | \$15.95/\$21.95  
978-1-59051-893-9

Therese Bohman

# ANDROMEDA

A NOVEL

**Working her way up at a storied Stockholm publisher, a young woman develops an ambiguous, shifting relationship with her boss, in this shrewd novel about the tension between tradition and modernity, and expectations and reality.**

The publishing house is anchored like a ship along Stockholm's main street, a large, bright building with an impressive rooftop terrace. The facade is a grid of wood and granite; flags with a cursive R sway in the wind. R as in Rydén.

A young woman starts as an intern at this venerated institution, and over many years gains more and more responsibility for its authors and books. All under the supervision of Gunnar, publishing director of the most prestigious imprint behind the finest literature, Andromeda.

Over time their work relationship transforms into something neither of them can truly define. Perhaps built on mutual trust? Or is it something else?

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## PRAISE FOR *EVENTIDE*:

*"[Bohman] perceptively explores the constraints facing a female professor in the academic world...compelling, nuanced, at times comical."*

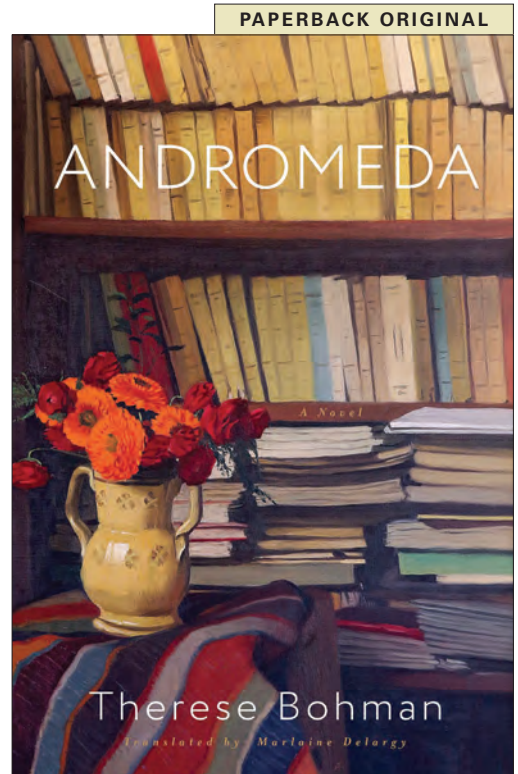
— *NEWSWEEK*, Best Books of the Year

*"Eventide is full of damn fine writing, but it's the novel's irreverent attitude toward feminism that makes it as challenging as it is necessary to read."*

— *LOS ANGELES REVIEW OF BOOKS*

*"Intelligent, impassioned, and compelling, [Eventide] explores complex inner worlds with great sensitivity and insight."*

— *KIRKUS REVIEWS* (starred review)



JANUARY 2025 | on sale 1/14/2025

\$16.99 / \$22.99C

Paperback Original | 5 1/4 x 8" | 240 pages

978-1-63542-418-8 | CQ 24

E-book 978-1-63542-419-5

FICTION

Rights: World English

Agent: Judith Toth, Nordin Agency

(judith@nordinagency.se)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to Swedish, psychological fiction, translation, and literary interest media
- Author appearances by request
- Library marketing
- ARC mailing and email marketing to indie booksellers
- Promotions in conjunction with reissues of author's backlist titles
- DRCs available on Edelweiss



© Carherra Luke

**Julian Borger** is the *Guardian's* World Affairs Editor, based in Washington. He covered the Bosnian War for the BBC and the *Guardian* and returned to the Balkans to report on the Kosovo conflict in 1999. He has also served as the *Guardian's* Middle East correspondent and its Washington Bureau Chief. Borger was part of the *Guardian* team that won the 2014 Pulitzer Prize for public service journalism, for its coverage of the Snowden files on mass surveillance. He was also in the team awarded the 2013 Investigative Reporters and Editors (IRE) medal and the Paul Foot Special Investigation Award in the United Kingdom. He won the OneWorld Media Press Award in 2016 for a feature story on the investigation of war crimes in Syria. His book *The Butcher's Trail: How the Search for Balkan War Criminals Became the World's Most Successful Manhunt* was published by Other Press in 2017.

## FROM *I SEEK A KIND PERSON*

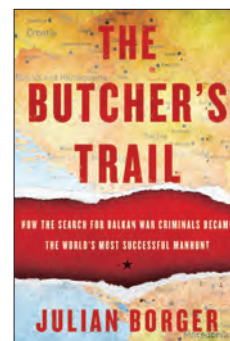
On 29 December 2020, I wrote to the *Guardian's* archivist, Richard Nelsson, explaining my “family lore” about the Manchester *Guardian*. Richard replied the next day to say he had found something in the archives, an advert from August 1938. “Could this be it?” he asked. His email had an attachment.

It was a newspaper cutting, a block of six short advertisements under the heading “Tuition,” in the slightly uneven and blotchy pre-war typeface of the era, from the Manchester *Guardian* on 3 August 1938. The middle ad had our name in it.

“I Seek a kind person who will educate my intelligent Boy, aged 11, Viennese of good family. Borger, 5/12 Hintzerstrasse, Vienna 3.”

I recognised my family’s last address in Vienna from Leo’s documents. There was no doubt the “intelligent boy” was our dad, and that my grandparents had placed the advertisement. I was taken unawares by the emotional force of these words even after so much time—a father and mother’s desperate effort to save their only child by extolling his virtues in a foreign language. I wondered how I would advertise my own son, also an only child. What words would I choose if everything I cared about depended on it? And if I picked the right words and strangers took him in, would I ever see him again?

One glance at that old newspaper cutting showed that our family story was one of many. On the day my father was advertised there were six children in the “Tuition” section whose lives needed to be rescued.



**The Butcher's Trail**  
PB | \$21.99/\$29.99C  
978-1-59051-898-4

Julian Borger

# I SEEK A KIND PERSON

MY FATHER, SEVEN CHILDREN, AND THE ADVERTS THAT HELPED THEM ESCAPE THE HOLOCAUST

**This gripping family memoir of grief, courage, and hope tells the hidden stories of children who escaped the Holocaust, building connections across generations and continents.**

In 1938, Jewish families are scrambling to flee Vienna. Desperate, they take out advertisements offering their children into the safekeeping of readers of a British newspaper, the *Manchester Guardian*. The right words in the right order could mean the difference between life and death.

Eighty-three years later, *Guardian* journalist Julian Borger comes across the ad that saved his father, Robert, from the Nazis. Robert had kept this a secret, like almost everything else about his traumatic Viennese childhood, until he took his own life. Drawn to the shadows of his family's past and starting with nothing but a page of newspaper ads, Borger traces the remarkable stories of his father, the other advertised children, and their families, each thrown into the maelstrom of a world at war.

From a Viennese radio shop to the Shanghai ghetto, internment camps and family homes across Britain, the deep forests and concentration camps of Nazi Germany, smugglers saving Jewish lives in Holland, an improbable French Resistance cell, and a redemptive story of survival in New York, Borger unearths the astonishing journeys of the children at the hands of fate, their stories of trauma and the kindness of strangers.

## PRAISE FOR *I SEEK A KIND PERSON*:

*"Part memoir, part detective story...profoundly affecting."*

— PHILIPPE SANDS, author of *East West Street*

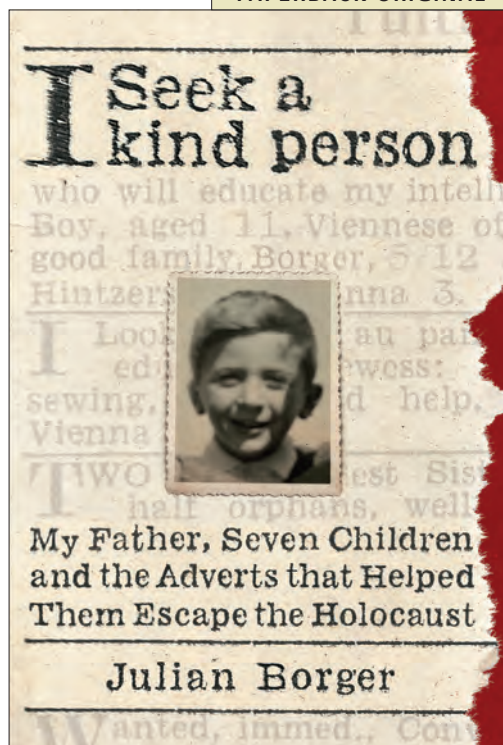
*"Tender, evocative, and deeply moving."*

— JONATHAN FREEDLAND, author of *The Escape Artist: The Man Who Broke Out of Auschwitz to Warn the World*

*"Powerful, eloquent...I loved it."*

— EDMUND DE WAAL, author of *The Hare with Amber Eyes*

PAPERBACK ORIGINAL



JANUARY 2025 | on sale 1/21/2025

\$17.99 / \$23.99C

Paperback Original | 5 ½ x 8 ¼" | 304 pages

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NONFICTION

Rights: US, its territories and dependencies, the Philippine Republic, and Canada

Proprietor: Hachette UK, Rebecca Folland (rebecca.folland@hachette.co.uk)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to memoir, Jewish, and historical literary interest media
- Author appearances by request
- Library and academic marketing, including conference promotions
- Online advertising campaign
- DRCs available on Edelweiss



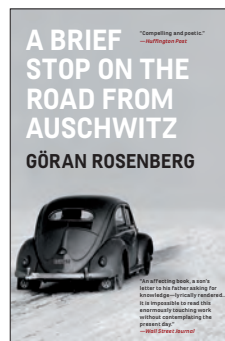
© Carlo Leini

**Göran Rosenberg** was born in 1948 in Sweden. In 1970 he left academia to work as a journalist for Swedish television, radio, and print. He is the author of several books, including the highly acclaimed *Det Förlorade landet* (The lost land: A personal history of Zionism, messianism, and the state of Israel) and *A Brief Stop on the Road from Auschwitz* (Other Press, 2015).

FROM **ANOTHER ZIONISM, ANOTHER JUDAISM**

The year I was born Rabbi Marcus Ehrenpreis gave his farewell sermon in the great synagogue in Stockholm. Three years later he was dead, and there was little reason to expect that I would ever take an interest in his life and work. Even less so as his name was soon to be tarnished by suspicion and recrimination, and his particular brand of Judaism, envisioning a Jewish spiritual and cultural renaissance, would seem to have little relevance in post-Holocaust Europe.

I was born a stateless Jew in Sweden 1948, son to survivors of Auschwitz, at a time when it could be asked whether being a Jew in Europe was even possible anymore. Instead, there was a nascent Jewish nation-state with its promise of a reborn Jewish nation and a safe haven for the Jews of the world to fill the existential void in our midst. As a young teenager, “ascending” to the promised land in the spring of 1962, I would explore the promise to the fullest. First as an all-embracing Zionist pioneer enthusiastically devoted “to build and be built by Eretz Israel,” as the song went, and thereafter as an increasingly bewildered observer of occupation, expulsion, and settlement in the wake of the 1967 war, leaving me with a sense of embarrassment and bereavement. Embarrassed at having known so little about the land I had learned to love and cherish. Bereaved of my unflinching trust in its ideals and promises.



**A Brief Stop on the Road from Auschwitz**  
PB\* | \$15.95/\$20.95C  
978-1-59051-840-3

Göran Rosenberg

# ANOTHER ZIONISM, ANOTHER JUDAISM

THE UNREQUITED LOVE OF RABBI MARCUS EHRENPREIS

**A timely, deeply personal biography of a Jewish leader whose questions for Israel have come back to haunt us with a vengeance.**

Marcus Ehrenpreis was the secretary of Theodor Herzl at the first Zionist Congress in Basel in 1897, a grand rabbi of Bulgaria during two Balkan wars, a diplomat in defense of Europe's minorities, a Swedish author compared to Joseph Conrad, the chief rabbi of one of Europe's few unscathed Jewish communities through the Nazi era. More than a biography, this book is a literary journey by award-winning Swedish Jewish public intellectual Göran Rosenberg, in search of that European Jewish world of meaning and hope that Ehrenpreis so clearly embodied, so vividly articulated, and so relentlessly worked to explain, defend, and salvage from his pulpit in Stockholm. His lifelong dream was to build a bridge between "Israel" and "the peoples," by bringing a revitalized Judaism into a new and self-asserted contact with the non-Jewish world. Even as Jewish life in Europe was all but annihilated, he feared what Jewish nationalism might do to the spiritual heritage of Judaism.

A meticulously researched and beautifully written story of boundless hope, unrequited love, and annihilated possibilities, *Another Zionism, Another Judaism* evokes a diasporic Jewish existence that would be harshly judged in the aftermath of the Holocaust and the creation of the State of Israel. It also reminds us of a Zionism that strived for something other than an ethnic-national fortress on a narrow strip of land in the Middle East.

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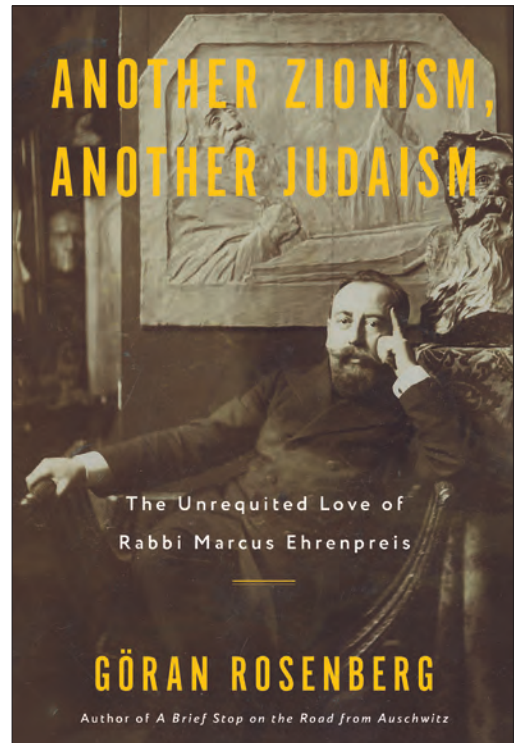
## PRAISE FOR *A BRIEF STOP ON THE ROAD FROM AUSCHWITZ*:

*"An affecting book...It is impossible to read this enormously touching work without contemplating the present day."*

— WALL STREET JOURNAL

*"Beautifully wrought...powerful."*

— NEW YORK TIMES



JANUARY 2025 | on sale 1/28/2025

\$33.99 / \$53.99C

Hardcover | 6 x 9" | 512 pages

978-1-63542-354-9 | CQ 12

E-book 978-1-63542-355-6

NONFICTION

Rights: World English

Agent: Anneli Høier, Copenhagen Literary Agency

(anneli@cphla.dk)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach Jewish, biography, history, and translation interest media
- Library and academic marketing
- DRCs available on Edelweiss

# THE STATE OF ISRAEL VS. THE JEWS



AUGUST 2024 | on sale 8/6/2024

\$19.99 / \$25.99C

Paperback Reprint | 5 ½ x 8 ¼" | 384 pages

978-1-63542-534-5 | CQ 24

E-book 978-1-63542-098-2

NONFICTION

Rights: World English

Proprietor: Éditions La Découverte, Delphine Ribouchon  
(d.ribouchon@editionsladecouverte.com)

**Sylvain Cypel** is a writer for *Le 1*, the magazine *America*, and the online news website *Orient XXI*. He is a former senior editor at *Le Monde*, which he joined in 1998 as deputy head of the international section, following a five-year tenure as editor in chief of *Courrier International*. From 2007 to 2013 he was *Le Monde*'s permanent U.S. correspondent in New York. Cypel holds degrees in sociology, contemporary history, and international relations. He lived in Israel for twelve years and is now based in Paris. His book *Walled: Israeli Society at an Impasse* was published by Other Press in 2007.

**A perceptive study of how Israel's actions, which run counter to the traditional historical values of Judaism, are putting Jewish people worldwide in an increasingly untenable position, now with a new introduction.**

More than a decade ago, the historian Tony Judt considered whether the behavior of Israel was becoming not only "bad for Israel itself" but also, on a wider scale, "bad for the Jews." Under the leadership of Benjamin Netanyahu, this issue has grown ever more urgent. In *The State of Israel vs. the Jews*, veteran journalist Sylvain Cypel addresses it in depth, exploring Israel's rightward shift on the international scene and with regard to the diaspora.

Cypel reviews the little-known details of the military occupation of Palestinian territory, the mindset of ethnic superiority that reigns throughout an Israeli "colonial camp" that is largely in the majority, and the adoption of new laws, the most serious of which establishes two-tier citizenship between Jews and non-Jews. He shows how Israel has aligned itself with authoritarian regimes and adopted the practices of a security state, including the use of technologies such as the software that enabled the tracking and, ultimately, the assassination of Saudi Arabian journalist Jamal Khashoggi. Last, *The State of Israel vs. the Jews* examines the impact of Israel's evolution in recent years on the two main communities of the Jewish diaspora, in France and the United States, considering how and why public figures in each differ in their approaches.

PRAISE FOR **THE STATE OF ISRAEL VS. THE JEWS:**

*"Cypel shows us, in strident but truthful tones, the dystopian world of an ethnocratic polity immersed in systemic repression, institutionalized hatred toward Palestinians, and quotidian criminal acts in the occupied territories, where a colonial settler regime is firmly in place...[an] eloquent J'accuse."*

— NEW YORK REVIEW OF BOOKS



## Raja Shehadeh

# WE COULD HAVE BEEN FRIENDS, MY FATHER AND I

A PALESTINIAN MEMOIR

**A subtle psychological portrait of the author's relationship with his father during the twentieth-century battle for Palestinian human rights, a finalist for the National Book Award.**

Aziz Shehadeh was many things: lawyer, activist, and political detainee; he was also the father of bestselling author and activist Raja. In this new and searingly personal memoir, Raja Shehadeh unpicks the snags and complexities of their relationship.

A vocal and fearless opponent, Aziz resists under the British mandatory period, then under Jordan, and, finally, under Israel. As a young man, Raja fails to recognize his father's courage and, in turn, his father does not appreciate Raja's own efforts in campaigning for Palestinian human rights. When Aziz is murdered in 1985, it changes Raja irrevocably.

This is not only the story of the battle against the various oppressors of the Palestinians, but a moving portrait of a particular father and son relationship.

PRAISE FOR ***WE COULD HAVE BEEN FRIENDS, MY FATHER AND I***:

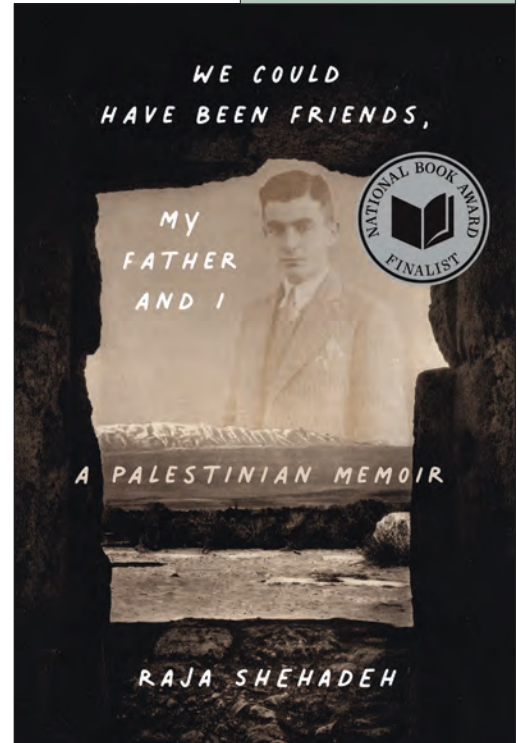
*"Profoundly personal as well as historically significant...In his moral clarity and baring of the heart, his self-questioning and insistence on focusing on the experience of the individual within the storms of nationalist myth and hubris, Shehadeh recalls writers such as Ghassan Kanafani and Primo Levi...a quiet and deeply felt book that illustrates how being dispossessed and being occupied are not merely legal or political conditions."*

— NEW YORK TIMES BOOK REVIEW

*"Absolutely gripping...Shehadeh's writing is clear and pared-back; it wears its power lightly. But his masterly, remorseless selection and accumulation of detail builds an unanswerable case against Palestine's historic and current oppressors."*

— THE GUARDIAN

PAPERBACK REPRINT



OCTOBER 2024 | on sale 10/8/2024

\$15.99 / \$21.99C

Paperback Reprint | 5 1/4 x 8" | 160 pages

978-1-63542-523-9 | CQ 24

E-book 978-1-63542-365-5

NONFICTION

Rights: US & Canada

Agent: George Lucas, Inkwell Management:

(george@inkwellmanagement.com)

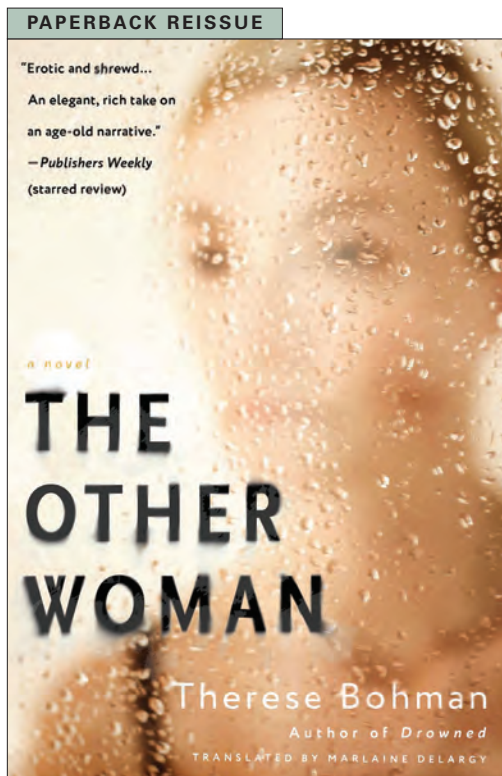
**Raja Shehadeh** is one of Palestine's leading writers. He is also a lawyer and the founder of the pioneering Palestinian human rights organization Al-Haq. Shehadeh is the author of several acclaimed books including *Strangers in the House*, *Occupation Diaries*, *Palestinian Walks*, which won the prestigious Orwell Prize, and the forthcoming *A Rift in Time*. *We Could Have Been Friends, My Father and I* (Other Press, 2023), was a finalist for the National Book Award and the Los Angeles Times Book Award.

Therese Bohman

translated from the Swedish by **Marlaine Delargy**

# THE OTHER WOMAN

A NOVEL



AUGUST 2024 | on sale 8/6/2024

\$16.99 / \$22.99C

Paperback Reprint | 5 1/4 x 8" | 208 pages

978-1-63542-504-8 | CQ 24

E-book 978-1-59051-744-4

FICTION

Rights: World English

Agent: Sofia Odsberg, Nordin Agency

(sofia@nordinagency.se)

**Therese Bohman** is an arts journalist who regularly contributes to one of Sweden's largest newspapers, *Expressen*, and to the magazine *Tidningen Vi*. Her debut novel, *Drowned*, received critical acclaim both in Sweden and internationally, and was selected as an Oprah Winfrey Summer Read. Her second novel, *The Other Woman* (Other Press, 2014), was short-listed for the Nordic Council Prize and Swedish Radio's Fiction Prize, while her third novel, *Eventide* (Other Press, 2016), was short-listed for Sweden's most prestigious literary award, the August Prize.

**From the author of *Drowned*, a passionate psychological drama where questions of power and sexuality are brought to a head.**

She works at Norrköping Hospital, at the very bottom of the hierarchy: in the cafeteria, below the doctors, the nurses, and the nursing assistants. But she dreams of one day becoming a writer, of moving away and reinventing herself.

Carl Malmberg, an older, married doctor at the hospital, catches her eye. She begins an intense affair with him, though struggling with the knowledge that he may never be hers. At the same time, she realizes that their attraction to each other is governed by their differences in social status. As her doubts increase, the revelation of a secret no one could have predicted forces her to take her own destiny in hand.

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## PRAISE FOR *THE OTHER WOMAN*:

*"Equally erotic and shrewd... The author's prose is breathtaking, oscillating between her narrator's tumultuous feelings toward her lover and the narrator's curiosity—and occasional disdain—for the world around her... An elegant, rich take on an age-old narrative."*

— PUBLISHERS WEEKLY (starred review)

*"A woman with an almost Dostoevskian loneliness becomes the other woman in this novel of class and passion... Philosophical, passionate, and pensive—a novel that explores the psychology of both intimacy and lust."*

— KIRKUS REVIEWS

*"This captivating, character-driven tell-all... keeps you hooked until the very last page."*

— NEW YORK DAILY NEWS

Therese Bohman

translated from the Swedish by **Marlaine Delargy**

# DROWNED

A NOVEL

*Drowned*, set in the idyllic countryside during a short-lived Swedish summer, gets under one's skin from the first page, creating an atmosphere of foreboding in which even the aroma of freshly picked vegetables roasting in the kitchen becomes ominous.

Marina has left behind her stalled relationship and floundering career in Stockholm to visit her sister in rural Skåne, where she lives in a house full of books, gorgeous flowers and, as Marina soon learns, many secrets. Nothing is as it seems in this spellbinding novel of psychological suspense that combines hothouse sensuality with ice-cold fear on every page.

More than a mere thriller, this debut novel delves deep into the feminine soul and at the same time exposes the continuing oppression of women in Sweden's supposedly egalitarian society.

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## PRAISE FOR *DROWNED*:

*"A slim novel with a taut narrative line and a sense of impending disaster...A tale of identity and tense personal relationships, one that as a film property would have appealed to Hitchcock or De Palma."*

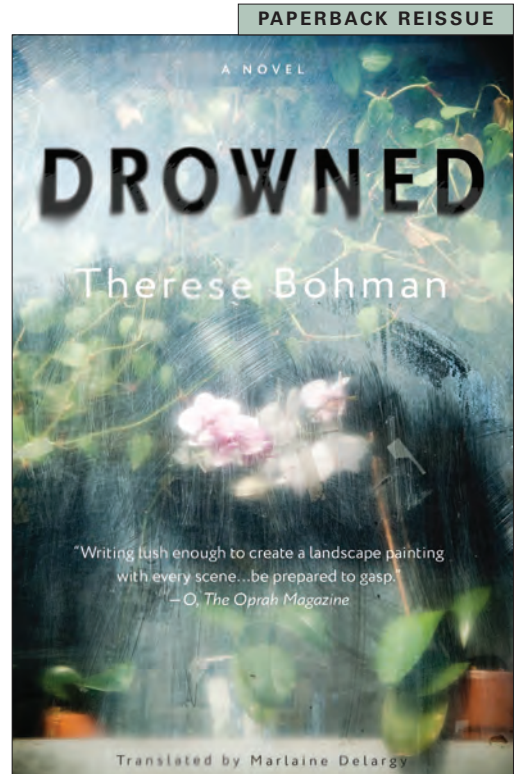
— **KIRKUS REVIEWS** (starred review)

*"The seasonal and structural changes are deliberately understated and carry emotional weight into the climax, which Bohman deftly makes both foregone and suspenseful, leaving the reader wondering if everyone was doomed from the start."*

— **PUBLISHERS WEEKLY**

*"Writing lush enough to create a landscape painting with every scene... be prepared to gasp."*

— **O, THE OPRAH MAGAZINE**



**AUGUST 2024 | on sale 8/13/2024**

**\$16.99 / \$22.99C**

**Paperback Reprint | 5 x 7 1/2" | 224 pages**

**978-1-63542-505-5 | CQ 24**

**E-book 978-1-59051-525-9**

**FICTION**

Rights: World English

Agent: Sofia Odsberg, Nordin Agency

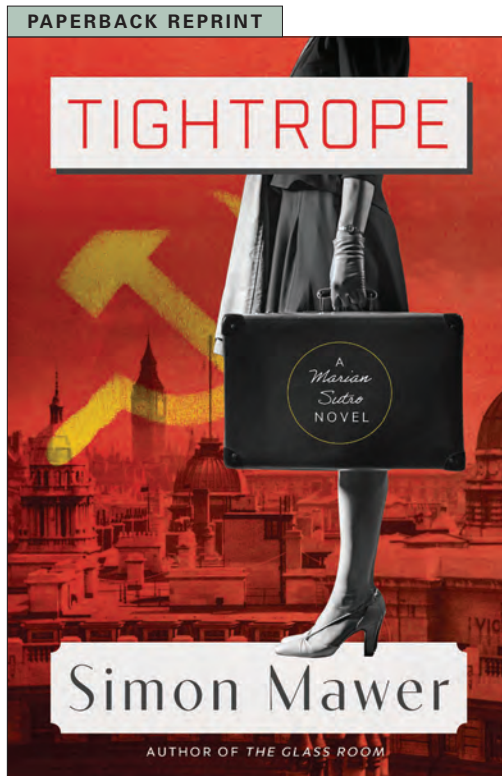
(sofia@nordinagency.se)

**Therese Bohman** is an arts journalist who regularly contributes to one of Sweden's largest newspapers, *Expressen*, and to the magazine *Tidningen Vi*. Her debut novel, *Drowned*, received critical acclaim both in Sweden and internationally, and was selected as an Oprah Winfrey Summer Read. Her second novel, *The Other Woman* (Other Press, 2014), was short-listed for the Nordic Council Prize and Swedish Radio's Fiction Prize, while her third novel, *Eventide* (Other Press, 2016), was short-listed for Sweden's most prestigious literary award, the August Prize.

Simon Mawer

# TIGHTROPE

A NOVEL



AUGUST 2024 | on sale 8/20/2024

\$18.99 / NCR

Paperback Reprint | 5 1/4 x 8" | 512 pages

978-1-63542-506-2 | CQ 24

E-book 978-1-59051-724-6

FICTION

Rights: US

Agent: Peter Matson, Sterling Lord Literistic

(peter@sll.com)

**Simon Mawer** was born in England in 1948. His first novel, *Chimera*, won the McKitterick Prize for first novels in 1989. *Mendel's Dwarf* (1997), his first book to be published in the U.S., was long-listed for the Man Booker Prize and was a *New York Times* Book to Remember for 1998. *The Gospel of Judas*, *The Fall*, and *Swimming to Ithaca* followed, as well as the *New York Times* bestseller *The Glass Room*, which was short-listed for the 2009 Booker Prize. *Tightrope*, the sequel to *Trapeze* (Other Press, 2012), won the Walter Scott Prize for Historical Fiction in 2016. Mawer's most recent novel, *Ancestry*, was published in 2022.

**An historical thriller that brings back Marian Sutro, ex-Special Operations agent, and traces her romantic and political exploits in post-World War II London, where the Cold War is about to reshape old loyalties.**

As Allied forces close in on Berlin in spring 1945, a solitary figure emerges from the wreckage that is Germany. It is Marian Sutro, whose existence was last known to her British controllers in autumn 1943 in Paris. One of a handful of surviving agents of the Special Operations Executive, she has withstood arrest, interrogation, incarceration, and the horrors of Ravensbrück concentration camp, but at what cost? Returned to an England she barely knows and a postwar world she doesn't understand, Marian searches for something on which to ground the rest of her life. Family and friends surround her, but she is haunted by her experiences and by the guilt of knowing that her contribution to the war effort helped lead to the monstrosities of Hiroshima and Nagasaki. When the mysterious Major Fawley, the man who hijacked her wartime mission to Paris, emerges from the shadows to draw her into the ambiguities and uncertainties of the Cold War, she sees a way to make amends for the past and at the same time to find the identity that has never been hers.

A novel of divided loyalties and mixed motives, *Tightrope* is the complex and enigmatic story of a woman whose search for personal identity and fulfillment leads her to shocking choices.

## PRAISE FOR *TIGHTROPE*:

*"The characters in Simon Mawer's latest spy thriller, Tightrope, set in the gray, exhausted, murky days of post-World War II England, spend a lot of time in tense encounters that pivot on the issue of who knows what, and who's telling the truth about it...[Mawer] brings a fine sense of story, an intriguing plot, and a lovely way with a sentence...Tightrope is full of satisfying twists, and we can't help cheering for its tough, resourceful heroine."*

— NEW YORK TIMES

Simon Mawer

**TRAPEZE**

A NOVEL

**A propulsive novel of World War II espionage by the author of *New York Times* bestseller *The Glass Room*.**

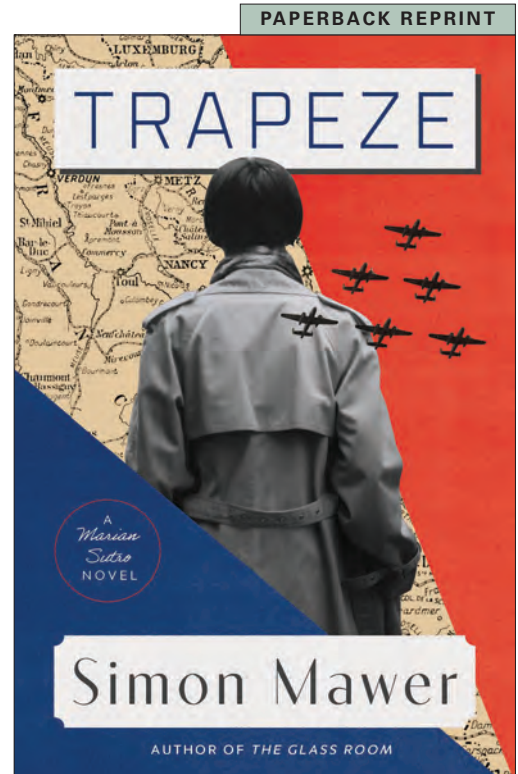
Barely out of school and doing her bit for the British war effort, Marian Sutro has one quality that makes her stand out: she is a native French speaker. It is this that attracts the attention of the SOE, the Special Operations Executive, which trains agents to operate in occupied Europe. Drawn into this strange, secret world at the age of nineteen, she finds herself undergoing commando training, attending a “school for spies,” and ultimately, one autumn night, parachuting into France from an RAF bomber to join the WORDSMITH resistance network.

But there’s more to Marian’s mission than meets the eye of her SOE controllers; her mission has been hijacked by another secret organization that wants her to go to Paris and persuade a friend—a research physicist—to join the Allied war effort. The outcome could affect the whole course of the war.

A fascinating blend of fact and fiction, *Trapeze* is both an old-fashioned adventure story and a modern exploration of a young woman’s passage into adulthood. There is violence, and there is love. There is death and betrayal, deception and revelation. But above all there is Marian Sutro, an ordinary young woman who, like her real-life counterparts in the SOE, did the most extraordinary things at a time when the ordinary was not enough.

PRAISE FOR **TRAPEZE**:

*“The book is full of the fascinating minutiae of espionage—aircraft drops, code-cracking, double agents, scrambled radio messages. There’s a romance, too, though Mawer isn’t one to dwell on his characters’ inner lives, and Marian, who is ‘trained to keep secrets,’ remains frustratingly unknowable. Still, Mawer exhibits a great feeling for suspense, and produces memorable episodes in dark alleyways, deserted cafes, and shadowy corners of Père Lachaise.”*

— **THE NEW YORKER**

AUGUST 2024 | on sale 8/27/2024

\$17.99 / NCR

Paperback Reprint | 5 1/4 x 8" | 384 pages

978-1-63542-507-9 | CQ 24

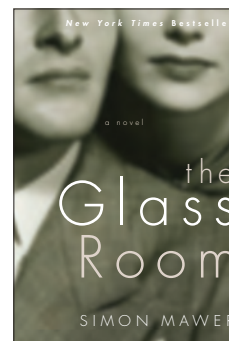
E-book 978-1-59051-528-0

FICTION

Rights: US

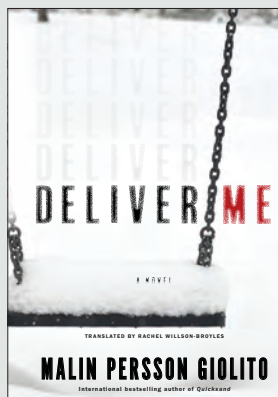
Agent: Peter Matson, Sterling Lord Literistic

(peter@sl.com)

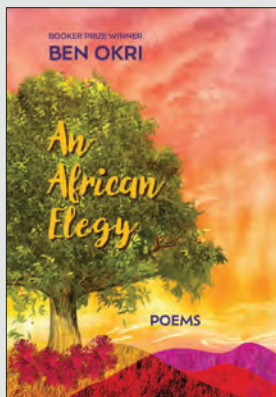
**The Glass Room**

PB | \$15.95/NCR

978-1-59051-396-5



PERSSON GIOLITO, MALIN  
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 978-1-63542-368-6 **PB** \$18.99/\$24.99C



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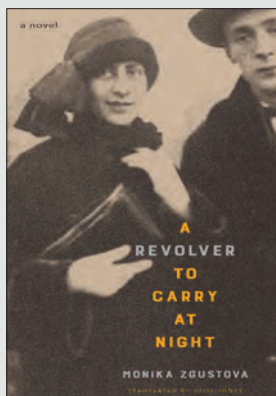
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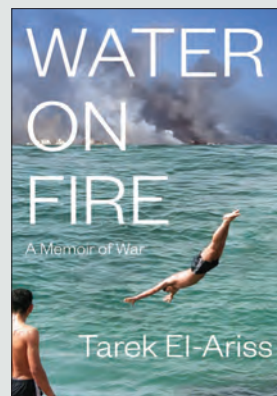
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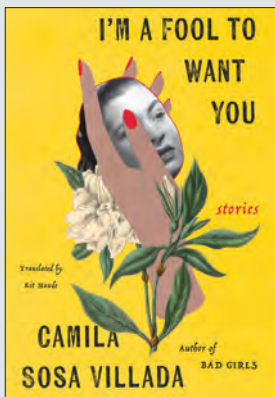


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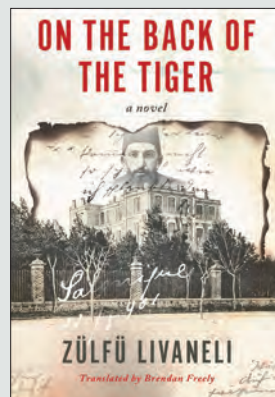
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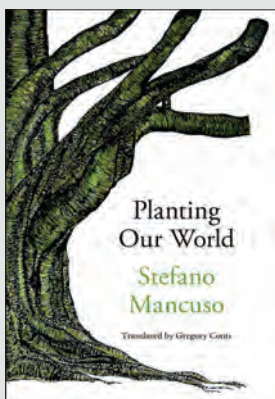
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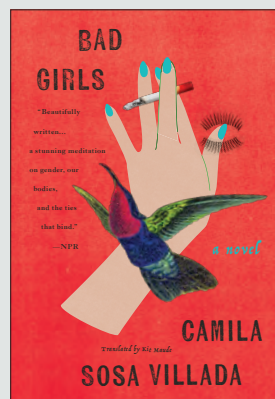
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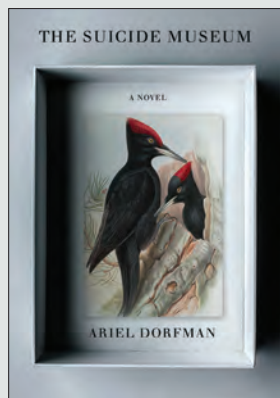
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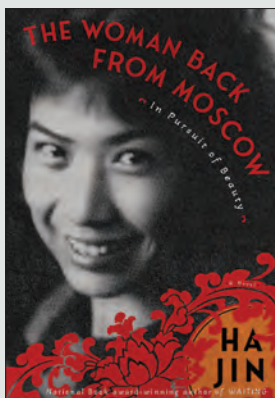
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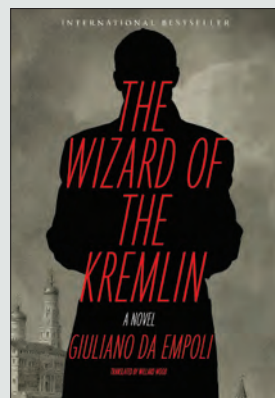
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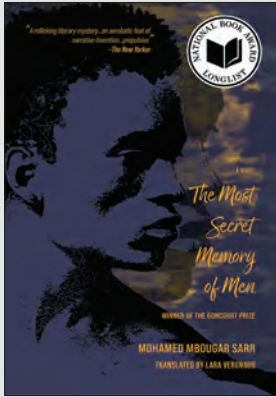
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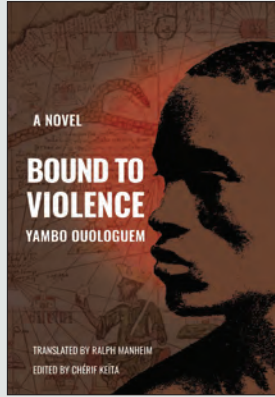
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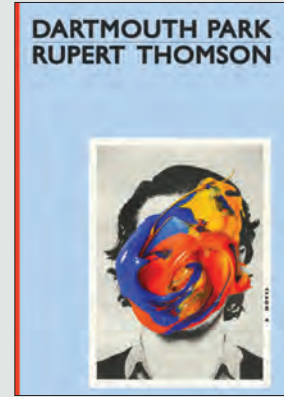
**BACKLIST: RECENT HIGHLIGHTS**



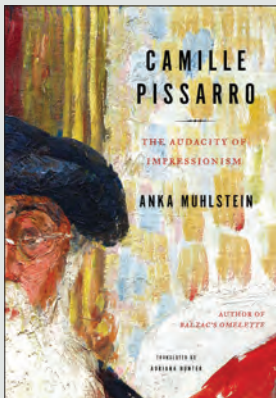
SARR, MOHAMED MBOUGAR  
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 978-1-63542-327-3 **PB** \$19.99/NCR



OUOLOGUEM, YAMBO  
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 978-1-63542-358-7 **PB** \$19.99/\$26.99C



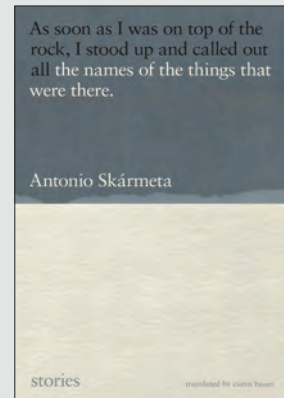
THOMSON, RUPERT  
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MUHLSTEIN, ANKA  
**Camille Pissarro**  
 978-1-63542-170-5 **HC** \$29.99/\$39.99C



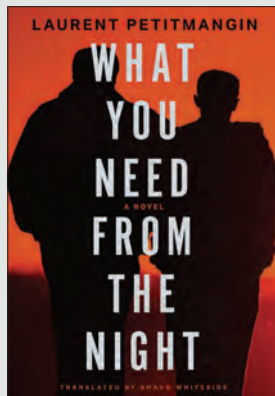
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**An Honorable Exit**  
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SKÁRMETA, ANTONIO  
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 978-1-63542-350-1 **PB** \$15.99/\$21.99C



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