

An oil painting depicting a surreal landscape. In the foreground, a red suitcase with white straps sits on a set of railway tracks that curve into the distance. A vibrant blue, wavy ribbon of smoke or vapor rises from the suitcase. The ground is a mix of orange, yellow, and green, suggesting a dry, arid environment. In the background, there are rolling hills and two wooden utility poles with wires. The sky is a deep blue, filled with soft, white and yellow-tinted clouds. The overall style is painterly and evocative.

*spring* 2026

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FROM **SIMPLE HEART**



© Shin Junglyeok

**Cho Haejin** is the recipient of several literary awards, including the Shin Dong-yup Prize for Literature, the Yi Sang Literary Award, and the Hyeongpyeong Literary Prize. Her novels are celebrated for bearing witness to the lives of those on the margins of Korean society: people with disabilities, foreigners, North Korean defectors, and overseas adoptees. Cho's novel *I Met Loh Kiwan* was adapted into a feature film and released on Netflix in 2024. She won Korea's prestigious Daesan Literary Award for *Simple Heart*.

**Jamie Chang** is an award-winning literary translator. Her translation of Cho Nam-ju's *Kim Jiyoung, Born 1982* was long-listed for the 2020 National Book Award for Translated Literature. She is the recipient of the Daesan Foundation Translation Grant and a three-time recipient of the Literature Translation Institute of Korea Grant. She lives in Ontario, Canada.

Last June, I thought of her for the first time in a long while.

I was lying on an exam table at a small obstetrician's clinic in downtown Paris, looking up at the tiny movement on the ultrasound screen until my eyes hurt. Parts joined together that were presumed to be head, torso, and limbs wiggled on the screen. The silver-haired doctor, who introduced herself as Docteur Joubet, offered a word of congratulations and told me that it had been nine weeks since this new life came to me.

Joubet said, "Did you know a fertilized egg goes through tens of billions of years of evolutionary process in roughly 280 days? The single-cell fertilized egg divides continually as it becomes an amphibian, reptile, mammal, and the most physiologically complex mammal, the human. You're at nine weeks, so three weeks from now all the organs, including the genitals, will be fully formed. This is when the clay is molded, so to speak. You must be careful."

That was the moment my birth mother came to mind. I thought of her even though I had no memory of her, and this thought led to a yearning to see her. The shape of this yearning was unexpectedly large, round, and elaborate. It was a little bit baffling because in the past I had been curious about her and even wanted to find her, but never with this sense of yearning.



Cho Haejin

# SIMPLE HEART

A NOVEL

**In this moving exploration of dual identities reminiscent of *Past Lives*, a Korean writer's pregnancy raises questions about her own childhood abandonment.**

Nana, a Korean playwright, was adopted as a child by a French couple. Before she was Nana, she was Esther Pak, a girl growing up in a Korean orphanage. And before that, she was Munju, an infant abandoned on the railway tracks of Cheongnyangni station in Seoul.

Pregnant with the child of her ex-boyfriend, Nana receives a request from a Korean filmmaker who wishes to make a documentary about her life. Following a sudden compulsion to learn more about her roots, she heads to Seoul as she prepares to bring a new life into the world. There, through unexpected encounters, the dark threads of her memory gradually begin to unravel.

*Simple Heart* delves into profound questions about identity and belonging, with a focus on family connections and motherhood that recalls Kyung-Sook Shin's *Please Look After Mom*. It also shines a necessary light on issues such as international adoption and the historic US military presence in Korea.

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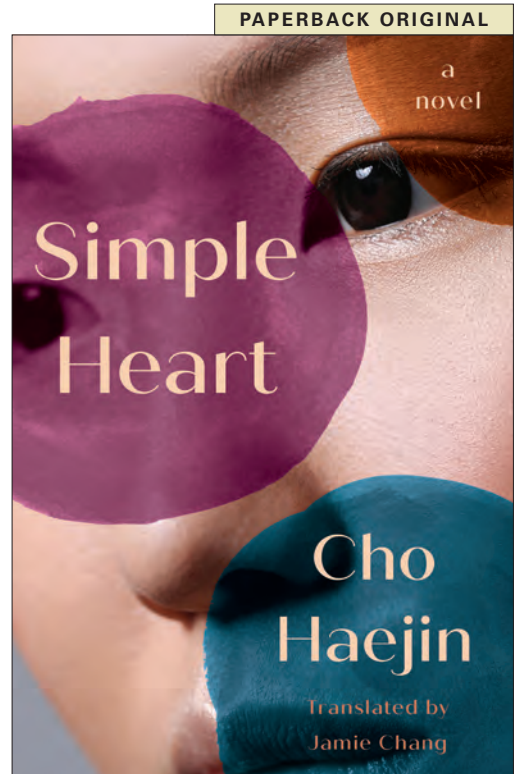
## PRAISE FOR *I MET LOH KIWAN*:

*"Cho's novella moves beyond ideological bifurcations and the Korean peninsula to offer a compelling meditation on human suffering, empathy, and desire...this is a must-read for anyone interested in the exciting world of contemporary Korean literature."*

— THEODORE HUGHES, COLUMBIA UNIVERSITY

*"Cho has created an idealized vision of the North Korean refugee around whom is organized a quest for truth and authenticity in human relations. Her work is both captivating and moving."*

— JANET POOLE, UNIVERSITY OF TORONTO



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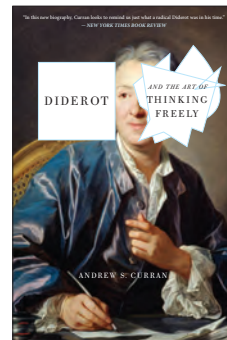
**Andrew S. Curran** is the William Armstrong Professor of the Humanities at Wesleyan University. A scholar and biographer, he has been published in the *New York Review of Books*, the *New York Times*, *The Guardian*, *Newsweek*, *TIME*, the *Paris Review*, and the *Wall Street Journal*. He is also the author or editor of five books. His most recent, edited with Henry Louis Gates, Jr., is *Who's Black and Why?* His previous book was the prize-winning biography *Diderot and the Art of Thinking Freely* (Other Press, 2019).

## FROM *BIOGRAPHY OF A DANGEROUS IDEA*

Writing or teaching about the subject of this book, the history of race, is no longer simply about the past; it is unmistakably about our present. Yet it remains imperative to go back to the eighteenth century and even earlier to understand where the most dangerous idea ever invented came from.

Most people who have thought about the origins of race understand that it is deeply intertwined with two New World tragedies: the disenfranchisement and genocide of native populations and the importation of eleven million captives from West Africa, approximately 400,000 of whom landed in what is now the United States. Yet the complicated story of race is more than a centuries-long European conspiracy to justify empire and chattel slavery, as incredibly useful as the concept itself proved to be in both cases.

I first got interested in this complex history when I was a graduate student at New York University during the mid-1990s. I realized then as I do now that one of the reasons why so few people are familiar with this story is because the subject is so mind-spinningly complicated. To begin with, the origins of what would become Europe's understanding of race are scattered throughout history. The first traces of this concept emerged from earlier eras, for a variety of reasons, and from a number of decidedly nonscientific sources.



**Diderot and the Art of Thinking Freely**  
**PB\*** | \$19.99/\$25.99C  
 978-1-63542-039-5

Andrew S. Curran

# BIOGRAPHY OF A DANGEROUS IDEA

A NEW HISTORY OF RACE FROM LOUIS XIV TO THOMAS JEFFERSON

**An engaging investigation of how thirteen key Enlightenment figures shaped the concept of race, from the acclaimed author of *Diderot and the Art of Thinking Freely*.**

Over the first decades of the eighteenth century, Christianity began to lose its grip on the story of humankind. Yet centuries of xenophobia, religious intolerance, and proto-biological ideas did not simply disappear. This raw material was increasingly “processed” by secularly minded thinkers who claimed the right to rethink the category of the human. By century’s end, naturalists and classifiers had divided the human species into racial categories using methods that we now associate with the Enlightenment era.

In *Biography of a Dangerous Idea*, prize-winning biographer and Enlightenment specialist Andrew S. Curran retells this story through the medium of group biography. Written more like a detective story than traditional history, the book traces the emergence of race through the lives of thirteen pivotal figures, among them Louis XIV, Buffon, Linnaeus, Voltaire, Hume, Adam Smith, Blumenbach, Kant, and Jefferson. Moving from the gilded halls of Versailles to the slave plantations of the Caribbean, from the court of the Mughal Empire to the drawing rooms of Monticello, this sweeping narrative not only reveals how the Enlightenment’s ultimate Promethean quest intertwined with systems of oppression and empire, but also offers a groundbreaking reassessment of the era’s most famous luminaries.

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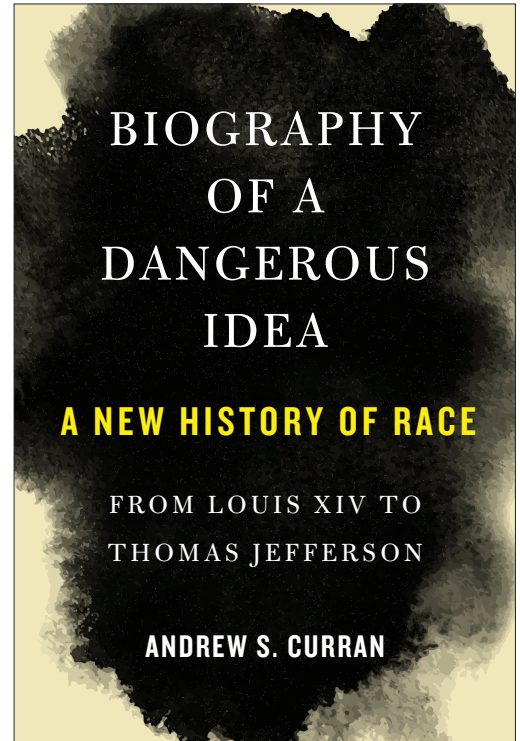
PRAISE FOR *DIDEROT AND THE ART OF THINKING FREELY*:

*“Engrossing...a narrative sustained with appealing clarity and energy.”*

— WASHINGTON POST

*“Remarkable...the most accessible version of the life and work of this protean figure...excellent.”*

— NEW YORK REVIEW OF BOOKS



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**Amara Lakhous** is an Italian author, journalist, and anthropologist of Algerian origin. His novel *Clash of Civilizations Over an Elevator in Piazza Vittorio* received Italy's Flaiano Award and was adapted for film. He is currently Professor in the Practice in the Department of Italian Studies at Yale University.

**Alexander E. Elinson** is Professor of Arabic and head of the Arabic program at Hunter College of the City University of New York. His translations include Youssef Fadel's *A Beautiful White Cat Walks with Me* and *A Shimmering Red Fish Swims with Me*, Yassin Adnan's *Hot Maroc*, Khadija Marouazi's *History of Ash*, and Saïd Khatibi's *The End of the Sahara*.

FROM **THE FERTILITY OF EVIL**

They went up to the victim's room, where the summer heat had worsened the unbearable smell. Soltani tried to keep the examination short, so he focused on the slit throat and the severed tip of the nose. He pointed to the dagger that had been found underneath the victim's pillow. He spoke the victim's name only when he was done and they could no longer bear the suspense. Miloud Sabri was not just anyone. Everyone knew him by his nickname, Hoopoe, which always preceded him wherever he went. Derraji reviewed the summary information on him. She had an excellent memory and could recall even the smallest details. She referred to an investigative article she had read years ago in a newspaper containing information about Hoopoe's role in the Algerian Revolution. He had been part of a guerrilla group, which included Zahra Misbah, aka Dolores, who became his wife after independence, and the well-known rights activist and lawyer Driss Talbi, aka Falcon. As for the fourth group member, the article only mentioned his nickname, Stork. He was shrouded in mystery. It is said that he was an embedded agent. He may have fled with the French or perished at the hands of revolutionaries from the Liberation Front just before independence.

Colonel Soltani made it a habit of reviewing initial theories with his aides to establish the right course and set a plan of action. A successful investigation depends on grasping the essential threads of the case. Here, he said, there were two. He stopped talking and pushed the door of interpretation wide open.



Amara Lakhous

# THE FERTILITY OF EVIL

A NOVEL

**A criminal investigation plumbs the seedy underbelly of Oran in this heady political thriller spanning the history of postcolonial Algeria.**

Oran, July 5, 2018. Independence Day. Colonel Soltani of the Anti-Terrorism Unit reluctantly gives up his holiday after his superior officer tracks him down at his girlfriend's home. A former National Liberation Front fighter and Algerian power broker has been found dead, his throat slit and face mutilated. Pressured to close this high-profile case quickly, Soltani and his team delve into the victim's past from the 1950s, uncovering the secrets of a revolutionary cell whose three remaining members have become prime suspects.

Set in a post-independence era marred by corruption, this dark, captivating novel unfolds in contrasting landscapes of dilapidated historic quarters and opulent new districts, revealing Algeria's struggle against deceit and betrayal.

PRAISE FOR *CLASH OF CIVILIZATIONS OVER AN ELEVATOR IN PIAZZA VITTORIO*:

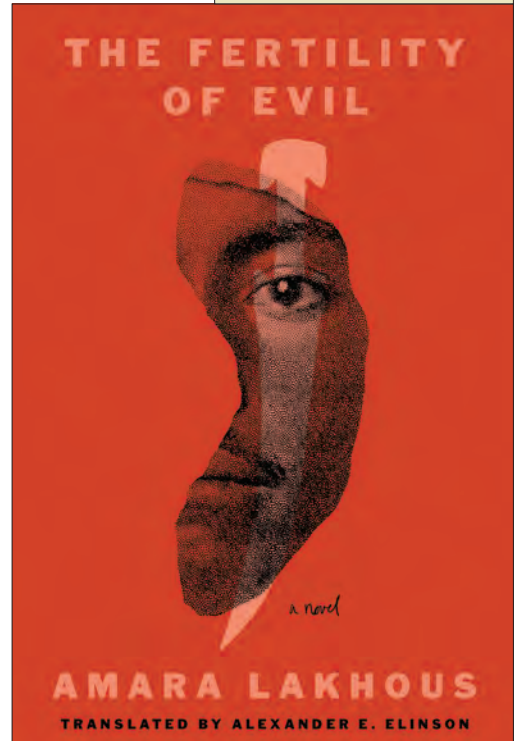
*"The author's real subject is the heave and crush of modern, polyglot Rome, and he renders the jabs of everyday speech with such precision that the novel feels exclaimed rather than written."*

— THE NEW YORKER

*"Teases out intriguing psychological and social insight alongside a playful whodunit plot, exposing the power of fear, racial prejudice, and cultural misconception to rob a neighborhood of its humanity."*

— PUBLISHERS WEEKLY

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© Sergio Parra

**Ariel Dorfman** is a Chilean-American author, born in Argentina, whose award-winning books in many genres have been published in more than fifty languages and his plays performed in more than one hundred countries. Among his works are the plays *Death and the Maiden* and *Purgatorio*, the novels *The Suicide Museum* (Other Press, 2023), *Allegro* (Other Press, 2025), and *Widows*, and the memoirs *Heading South*, *Looking North* and *Feeding on Dreams*. He writes regularly for the *New York Times*, *Washington Post*, *Los Angeles Times*, *New York Review of Books*, *The Nation*, *The Guardian*, *El País*, and CNN. His stories have appeared in *The New Yorker*, *The Atlantic*, *Harper's*, *The Threepenny Review*, and *Index on Censorship*, among others. A prominent human rights activist, he worked as press and cultural advisor to Salvador Allende's chief of staff in the final months before the 1973 military coup, and later spent many years in exile. He lives with his wife Angélica in Santiago, Chile, and Durham, North Carolina, where he is the Walter Hines Page Emeritus Professor of Literature at Duke University.

As soon as the woman enters room 242, the phone rings.

She does not answer immediately. She remains there in the doorway, her suitcase in one hand and the key in the other, examining the empty room, as if waiting for someone to appear out of nowhere and answer.

The phone rings again.

I see the woman hesitate for one more moment. Then, suddenly in a hurry, she lets the suitcase fall, crosses the room, and picks up the receiver. Before she can speak, she hears the voice of a man.

"Barbara?"

It's a voice the woman has never heard before.

"Who's this?"

"One of Martin's friends."

"That's a relief. I was beginning to get worried. Martin wasn't waiting for me at the ..."

"But the chauffeur did come to ..."

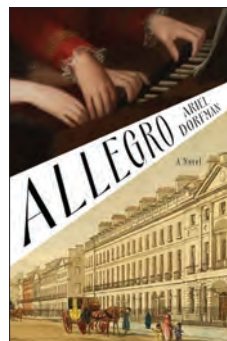
"Yes, but he didn't bring any message from Martin. He seemed deaf and dumb. And the truth—"

"The truth?"

"It seemed strange that Martin should send a limousine. Not exactly his style."

"I sent the limo, Barbara."

"Thanks, but you shouldn't have bothered."



**Allegro**  
PB | \$17.99/\$23.99C  
978-1-63542-448-5



**The Suicide Museum**  
PB | \$21.99/\$28.99C  
978-1-63542-389-1

Ariel Dorfman

# KONFIDENZ

A NOVEL

**The political and the personal become blurred in a series of tense conversations about resistance in this gripping psychological novel from the acclaimed author of *Death and the Maiden* and *Allegro*.**

A woman travels to Paris to meet her lover. When she arrives at her hotel, however, she receives a call from a mysterious stranger claiming to be his friend, who somehow possesses intimate knowledge of their lives and why she fled her homeland. Over the course of nine hours, this man will draw her in, revealing details about her lover's work, which could put him in grave danger, and the growing conflict that has ensnared them all.

A brilliant, mind-bending story told almost entirely through dialogue, *Konfidenz* upends what we think we know, painting an insightful portrait of manipulation and shifting loyalties. Taking inspiration from his own experiences of political turmoil and exile after the 1973 coup that overthrew Chilean president Salvador Allende, Ariel Dorfman infuses this novel with a remarkable urgency and authenticity.

## PRAISE FOR *KONFIDENZ*:

*"A novel that is nigh Dostoyevskian in intensity. With it, Dorfman steps confidently from the realm of Latin American storyteller into the arena of a world novelist of the first category."*

— WASHINGTON POST BOOK WORLD

*"Exhilarating for its finely tuned unfolding but somber in its conclusions, Konfidenz demands a fundamental reexamination of the nature of trust."*

— PUBLISHERS WEEKLY

*"Konfidenz builds a harrowing, chilly erotic tension...the novel enacts the unreliability of the world without loyalty that it depicts."*

— SAN FRANCISCO EXAMINER

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© Ghazi Abdul-Ahad

**Sinan Antoon** is an Iraqi poet, novelist, translator, and scholar. His essays and op-eds have appeared in the *New York Times*, *Washington Post*, *The Guardian*, *The Nation*, *Journal of World Literature*, and *Jadaliyya*. His translation of Mahmoud Darwish's *In the Presence of Absence* won the 2012 American Literary Translators Association Award, and his translation of Ibtisam Azem's *The Book of Disappearance* was long-listed for the 2025 International Booker Prize. His novels include *I'jaam: An Iraqi Rhapsody*, *The Corpse Washer*, *The Baghdad Eucharist*, and *The Book of Collateral Damage*. He is an associate professor at New York University.

FROM **OF LOSS AND LAVENDER**

When Sami woke up from his nap on the cozy, oversized leather recliner, an old black-and-white Egyptian film was playing on the gigantic TV screen. Startled at finding himself there, he didn't identify the actors or recall the film's title as he usually did. He tried to sit up, but he couldn't lower the footrest. He forgot he could easily do that using the release handle on the lower right side. A numberless rectangular clock rested on the wall above the TV. Its hands pointed to 3:15. Wooden bookshelves covered the wall on the right. All the titles were in English. To the left of the TV sat an enormous fireplace with a firebox bricked up. Elegantly framed photographs of various sizes sat on its white mantle. Leaning on both armrests, he moved his feet off the footrest and got up. The remote control fell off his lap and landed on the hardwood floor. He took three steps toward the fireplace and scrutinized the photographs. A handsome man with dark skin and black hair stood next to a blond woman and two children in one of them. The same couple appeared in other photographs with the two children, or with other people. But he didn't recognize anyone. Sami was stunned to see himself standing with all four in one photograph. Yet another, in black and white, had him standing next to his wife, Ma'arib. How did they get their hands on this one? How did they put him in these photographs with all those strangers?

He couldn't process what was taking place. It's not a nightmare. One cannot wake up to one. He heard the howling of a fast car driving by outside and turned to his left. The drawn white curtains of three bay windows welcomed the afternoon sun. A large copper plate on a rectangular acacia wood coffee table nearby reflected its rays. Using his right hand, he averted his eyes and caught sight of a hallway and stairs that led to the second floor. He took a few steps to the hallway. It led to the kitchen on his left. He saw the entrance and the door on the right. He'll escape and go home.



Sinan Antoon

# OF LOSS AND LAVENDER

A NOVEL

**In this achingly beautiful novel of trauma, memory, and identity, two Iraqi men struggle to start a new life in the US after the Gulf War.**

Sami, a retired doctor, lives with his son and grandchildren in Brooklyn. As he tries to navigate this new city, it becomes increasingly clear he is losing his memory due to dementia. Every day he sinks deeper into old memories of a life in Iraq before the war.

Omar arrived in the US with no family. He has run away from Iraq with a fake identity. As a deserter, he was punished by having an ear cut off. In Baghdad, this is an unmissable mark of shame. Omar works menial jobs, creates a new identity—comically passing as Puerto Rican—and dreams of reconstructive surgery to get his ear, and his dignity, back.

Their stories unexpectedly converge when it becomes clear they were connected in Iraq at a moment that was pivotal for them both. Deftly exploring the aftermath of war and relocation, *Of Loss and Lavender* creates a moving portrait of life in exile.

PRAISE FOR **THE BOOK OF COLLATERAL DAMAGE:**

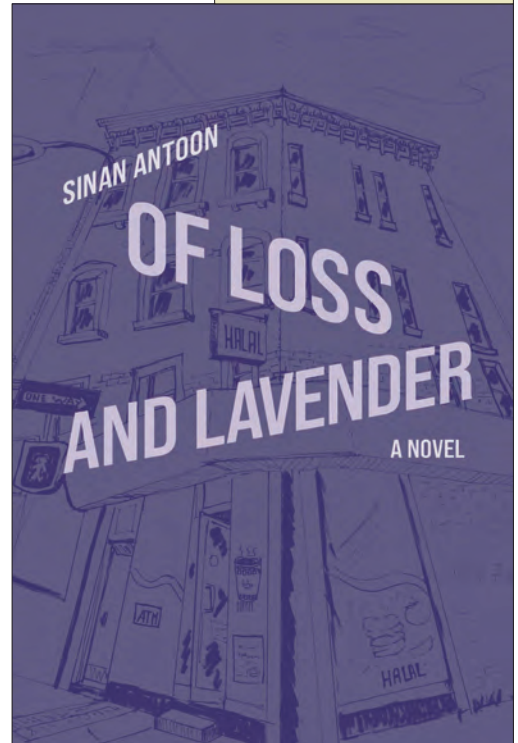
*"An Iraqi scholar finds his New York life interconnected with his homeland's past and present when he encounters an eccentric bookseller in Baghdad."*

— NEW YORK TIMES BOOK REVIEW

*"Sinan Antoon is a master storyteller, and The Book of Collateral Damage reaffirms his place amongst some of our very best writers. Vividly imagined and sensitively told, this is a tale of one man's exile and return, and all the distances traveled to find a semblance of home."*

— MAAZA MENGISTE,  
author of *Beneath the Lion's Gaze*

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- Major email marketing campaign to booksellers, librarians, and readers
- DRCs available on Edelweiss
- Online and social media advertising campaign



© Viktor Frenklind

**Malin Persson Giolito** was born in Stockholm and grew up in Djursholm, Sweden. She holds a degree in law from Uppsala University and has worked for the biggest law firm in the Nordic region, and as an official for the European Commission in Brussels, Belgium. Her previous novels include *Quicksand* (Other Press, 2017), which was adapted into a Netflix series in 2019, *Beyond All Reasonable Doubt* (Other Press, 2019), and *Deliver Me* (Other Press, 2023). Persson Giolito lives with her husband and three daughters in Brussels.

**Rachel Willson-Broyles** holds a bachelor's degree in Scandinavian Studies from Gustavus Adolphus College in St. Peter, Minnesota. She started translating while a graduate student at the University of Wisconsin-Madison, where she received a PhD in Scandinavian Studies in 2013. Her translations include Malin Persson Giolito's *Quicksand* and Ann-Helén Laestadius's *Stolen*. Willson-Broyles lives in St. Paul, Minnesota.

FROM **STILL LIFE**

Anders should have been off duty the day after the murder. It was a Saturday, and he usually spent Saturdays working out and hanging with friends, but not this time. Instead, he was going to return to the scene of the crime.

Just months ago, he had still been a cadet at the police academy, and now he was about to work on his first homicide case. It felt meaningful in a way he couldn't quite put into words, and it was, at least to some extent, an opportunity of his own making. When he'd turned in his report late the night before, he'd asked the lead investigator if he could lend a hand with the preliminary investigation. The chief inspector on the case, whose name was Henriksson, had looked him straight in the eye in a very particular sort of way. As if to assess whether he could handle the pressure. Anders had gazed steadily back at him. And his boss nodded, as though he liked what he saw.

Anders understood, of course, that the reason he was put on the investigation probably had more to do with the lack of staff than with Henriksson thinking he was special. Everyone was aware of the situation. You couldn't walk into the station without hearing the complaints; you couldn't turn on the news without being bombarded with the laments of clueless politicians. Working overtime was never a problem; any and all hours would be approved. But his report on the incident had been meticulous; he'd done exactly what he was meant to and had not panicked. Perhaps his boss even appreciated his asking to be included. It had seemed so.



**Deliver Me**  
PB | \$18.99/\$24.99C  
978-1-63542-368-6



**Quicksand**  
PB\* | \$16.99/\$22.99C  
978-1-59051-947-9

Malin Persson Giolito

# STILL LIFE

TEN CRIME STORIES

These sharp yet deeply humane stories show how people from all walks of life can end up on the wrong side of the law, regardless of their intentions—from the internationally bestselling author of *Quicksand*.

A police officer fresh out of the academy discovers firsthand the deadly consequences of prejudice and how biases color our actions, leading us to justify bad choices. A teenager has lost her voice and resorts to violence—even against those she loves—to be heard. A college student breaks the law on a night of youthful revelry, which snowballs into an unexpected tragedy. A mother commits the very same crime her son is being prosecuted for, in order to protect him. A man extends a helping hand in defiance of state restrictions, keeping a refugee safe from the harsh Swedish winter and deportation.

With her prominent, unique voice in Swedish literature, Malin Persson Giolito sheds light on the lives of people at all levels of society through these ten thought-provoking and emotionally charged stories. She delivers a poignant portrayal of societal failure, vividly illustrating that actions driven by good intentions may still be considered criminal in the eyes of the law, and underscoring how the legal system doesn't always shield those who most need protection.

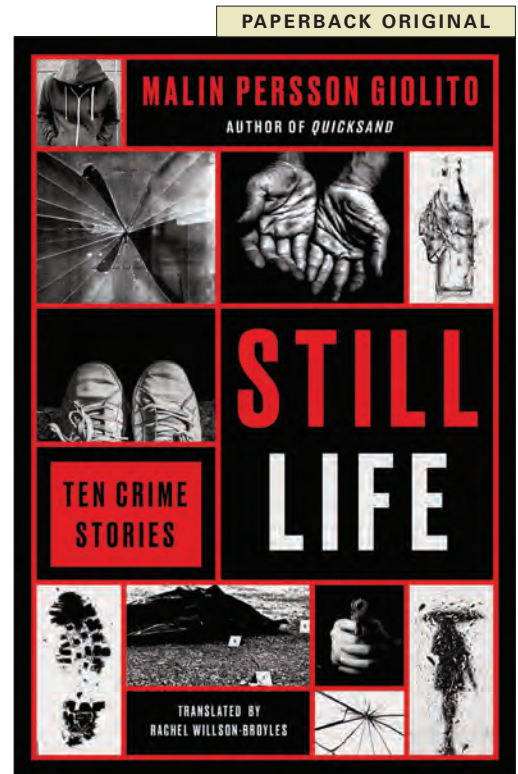
## PRAISE FOR *QUICKSAND*:

*"This is the evolution of Scandinavian crime, in more ways than one."*

— FREDRIK BACKMAN, author of *A Man Called Ove*

*"A remarkable new novel...Giolito...writes with exceptional skill... [Quicksand is] always smart and engrossing...Giolito keeps us guessing a long time and the outcome, when it arrives, is just as it should be."*

— WASHINGTON POST



MARCH 2026 | on sale 3/31/2026

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FICTION

Rights: North America

Agent: Kajsa Harrysson, Paloma Agency

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- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to short story, Scandinavian crime fiction, translation, and literary interest media
- Author appearances by request
- Email and social media marketing
- Library marketing
- Backlist marketing campaign
- DRCs available on Edelweiss
- Online and social media advertising

FROM **MOUNT VERITY**



© Scampis Sipa Press

**Therese Bohman** grew up outside of Norrköping and now lives in Stockholm. Her debut novel, *Drowned*, received critical acclaim both in Sweden and internationally, and was selected as an Oprah Winfrey Summer Read. Her second novel, *The Other Woman* (Other Press, 2014), was short-listed for the Nordic Council Prize and Swedish Radio's Fiction Prize, while her third novel, *Eventide* (Other Press, 2016), was short-listed for Sweden's most prestigious literary award, the August Prize. Her fourth novel, *Andromeda*, was published by Other Press in 2025. Bohman is an arts journalist who regularly contributes to one of Sweden's largest newspapers, *Expressen*.

**Marlaine Delargy** studied Swedish and German at the University of Wales, Aberystwyth. She has translated novels by many authors, including Viveca Sten; Kristina Ohlsson; Helene Tursten; John Ajvide Lindqvist; Theodor Kallifatides; and Henning Mankell, with whom she won the Crime Writers' Association International Dagger in 2018.

On Easter Saturday 1989 I recorded almost the whole of the Top 20. I had been given a cassette player for Christmas, and even though I had been interested in music before, my interest increased when I was suddenly able to record the chart for myself. That winter I spent Saturday afternoons in front of the cassette player: I recorded, recorded over a track, recorded again. It felt sophisticated, because I thought that what I was doing wasn't something my contemporaries did until they went to high school. Knowing which songs were in the chart made me feel grown-up.

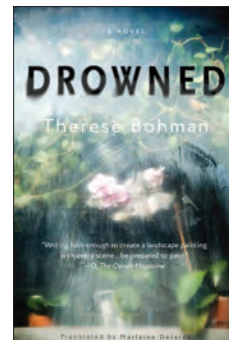
There was plenty of drama in the spring of 1989. Debbie Gibson's "Lost in Your Eyes" had been at number one for three Saturdays in a row but was knocked off the top spot by Paula Abdul's "Straight Up," which went straight in at number one. Or "Straight Up to the top," as Kaj Kindvall said. Genius.

On this particular Saturday I had to leave with just under half the chart still to go, because it was time for our Easter lunch. I rewind the tape back to the beginning of side B when Mom called me down, then I pressed Record and left the machine to its own devices.

I liked Easter, because it was peaceful and undemanding. Unlike Christmas and Midsummer, we celebrated at home without any visiting relatives, and without doing anything special. Four long days when everyone was free.



**Andromeda**  
PB | \$16.99/\$22.99C  
978-1-63542-418-8



**Drowned**  
PB | \$16.99/\$22.99C  
978-1-63542-505-5



Therese Bohman

# MOUNT VERITY

A NOVEL

**Tinged with Swedish lore, this enthralling coming-of-age tale explores art and guilt in the wake of a mysterious tragedy at the end of the 1980s.**

On the night of Easter Eve 1989, twelve-year-old Hanna's brother Erik and his friends go to the infamous Mount Verity, where there is a cave that, according to legend, was used in the witch trials in Östergötland during the seventeenth century. Rumor has it that whoever does not tell the truth down in the cave will disappear into the mountain. Erik never comes home that night.

Over the years, Hanna and her childhood friend Marcus develop an increasingly symbiotic relationship, until life takes them in different directions. He pursues an academic career, while she struggles to get into art school, feeling uncertain about her path and doubting her talent. When Hanna finally becomes a successful artist, she cannot let go of what it has cost her. What justice decided that she was allowed to live while Erik vanished? What is there left to believe in when the worst has happened? And can the story of Mount Verity be more than a fable?

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## PRAISE FOR **ANDROMEDA**:

*"The subtly gorgeous prose highlights the affection between two like-minded individuals, both of whom are trying to preserve what they value the most. This is perfect for devouring in a single afternoon."*

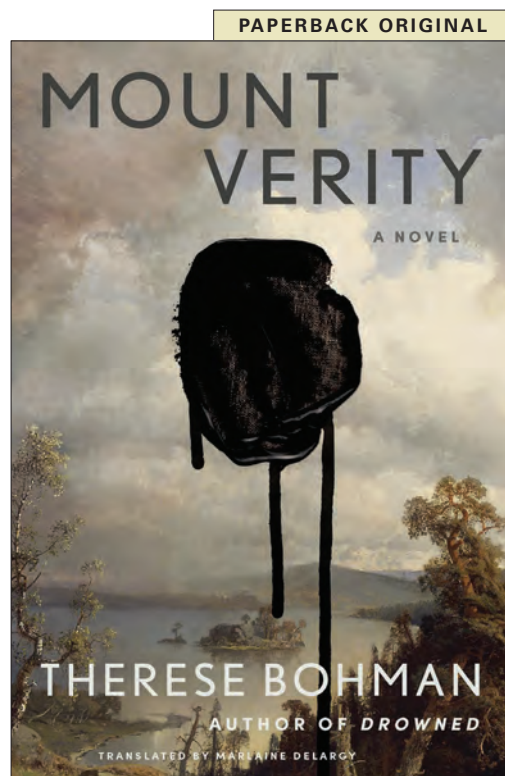
— PUBLISHERS WEEKLY

*"A confident, erudite novel, comfortable with developing at its own pace...Deeply provocative in its quiet contemplation."*

— KIRKUS REVIEWS

*"Andromeda is the best kind of company—a book I kept longing to return to, full of ideas and emotion."*

— JULIA MAY JONAS, author of *Vladimir*



APRIL 2026 | on sale 4/7/2026

\$17.99 / \$23.99C

Paperback Original | 5 1/4 x 8" | 224 pages

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FICTION

Rights: World English

Agent: Judith Toth, Nordin Agency

(judith@nordinagency.se)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to Scandinavian literary fiction and translation interest media
- Author appearances by request
- Reading group guide and book club outreach
- Library marketing and conference promotions
- Major email marketing campaign to booksellers, librarians, and readers
- DRCs available on Edelweiss
- Online and social media advertising campaign



© Enrique Martínez Bueso

**Miguel Ángel Hernández** is a Spanish writer best known for his works of fiction, among them the novels *Intento de escapada* (2013), which won the Premio Ciudad Alcalá de Narrativa and was translated into five languages, and *El instante de peligro* (2015), which was a finalist for the Premio Herralde de Novela. *El dolor de los demás*—the original Spanish-language edition of *The Pain of Others*—was selected in 2018 as a book of the year by *El País* and the *New York Times en Español*. Hernández teaches art history at the University of Murcia and has authored several books on art and visual culture. His novel *Anoxia* was published by Other Press in 2025.

**Adrian Nathan West** is a writer and literary critic based in Spain. He has translated more than twenty books, among them Rainald Goetz's *Insane* and Sibylle Lacan's *A Father: Puzzle*.

FROM **THE PAIN OF OTHERS**

Someone broke into Rosario's house, killed Rosi, and kidnapped Nicolás, you hear your father say in the other room.

It's the first thing you hear. A voice that awakens you. A phrase you'll never forget.

For a moment, you try to tell yourself it's a dream. You remain there, paralyzed, in the sheets. It's five in the morning, and you've barely slept a wink. Your Christmas Eve dinner didn't go down well, and for hours, you've been tossing and turning in bed.

They killed Rosi and they took Nicolás, you hear your father say clearly now.

That's when you open your eyes, still baffled, jump out of bed, throw on the clothing that lies nearest to hand and run off to the living room.

Your mother's in her nightgown next to the Christmas tree. She looks at you and starts to cry.

Rosario's children...she manages to say.

What happened? you ask.

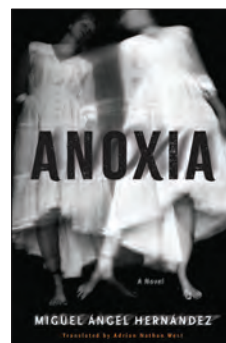
Something bad, she responds, something bad, son. And she brings her hands to her face to hide her tears.

Your father's in the bathroom getting dressed. Your brother, the first to hear the news, is standing in the doorway trying to hurry him along.

He walks out and tells you, Come along if you feel like it.

Your mother stays home. You go with them.

Be careful, she warns. And lock the door behind you.



**Anoxia**  
PB | \$17.99/\$23.99C  
978-1-63542-458-4

Miguel Ángel Hernández

# THE PAIN OF OTHERS

A NOVEL

**In this blend of police thriller and poignant autofiction, a writer revisits a tragic crime from his adolescence and reckons with a dark, underexplored side of Spain.**

On Christmas Eve 1995, Miguel Ángel Hernández's best friend murdered his sister and took his own life by jumping off a cliff. It happened in a small hamlet in the Murcia countryside. No one ever knew why. The investigation was closed, and the crime forgotten.

Twenty years later, when the wounds seem to have stopped bleeding and the mourning died down, Miguel decides to return to the countryside and, putting himself in the shoes of a detective, tries to reconstruct that tragic night that marked the end of his adolescence. But traveling in time always means altering the past, and the investigation will awaken ghosts that he thought he had left behind: a childhood marked by the Church, by sin and guilt; the constant presence of illness and death; the oppressive, closed world from which he managed to escape.

This raw, moving novel about the collision of two worlds and two ways of life is a reckoning with the past and, above all, a subtle and incisive meditation on the ethics of literature, which makes us aware that "writing isn't always a triumph, that sometimes we too may founder upon the pain of others."

## PRAISE FOR **ANOXIA**:

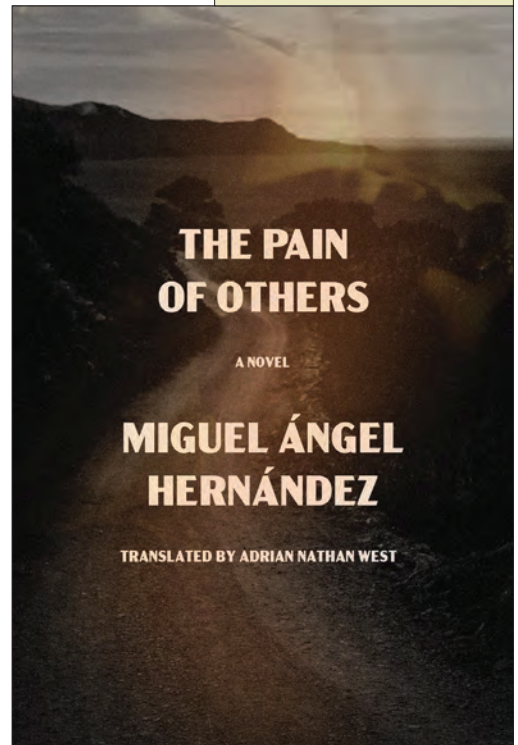
*"The macabre and stimulating story of a woman drawn into the world of mortuary photography...Dolores's uncanny feelings build as her town is plagued by floods, giving this exploration of grief a gravitas that edges on the gothic, even as Hernández's style remains sober and satisfyingly understated. This will linger in readers' minds."*

— **PUBLISHERS WEEKLY**

*"Moody and multilayered, this novel, like its photography subjects, has earned a long and eerie afterlife."*

— **CRIME READS**, The Best International Fiction of the Month

PAPERBACK ORIGINAL



APRIL 2026 | on sale 4/14/2026

\$18.99 / \$24.99C

Paperback Original | 5 ½ x 8" | 304 pages

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FICTION

Rights: World English

Agent: María Juncosa, Casanovas & Lynch

(juncosa@casanovaslynch.com)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to psychological fiction, literary, and translation interest media
- Author appearances by request
- Reading group guide and book club outreach
- Library marketing and conference promotions
- Major email marketing campaign to booksellers, librarians, and readers
- DRCs available on Edelweiss
- Online and social media advertising campaign

FROM **YOUR PROMISE**



© Catherine Hédie

**Camille Laurens** is an award-winning French novelist and essayist. She received the Prix Femina, one of France's most prestigious literary prizes, in 2000 for *Dans ces bras-là*, which was published in the United States as *In His Arms* in 2004. Her previous books include *Who You Think I Am* (Other Press, 2017), *Little Dancer Aged Fourteen* (Other Press, 2018), and *Girl* (Other Press, 2022). She lives in Paris.

**Adriana Hunter** studied French and Drama at the University of London. She has translated more than ninety books, including Marc Petitjean's *The Heart: Frida Kahlo in Paris* and Hervé Le Tellier's *The Anomaly* and *Eléctrico W*, winner of the French-American Foundation's 2013 Translation Prize in Fiction. She lives in Kent, England.

We looked into each other's eyes, or watched the sea, we loved, and were loved. To our left, at the top of the steps down to the beach, stood a mimosa, a very young evergreen in its granite pot, with the yellow pompoms to justify its presence. We'd made love in the afternoon after swimming out far beyond the buoys and a dead-to-the-world siesta, and late that night we'd make love again, we'd be reunited in the dark. His cock in my hands, there was a precision to it, I thought about it—how dense and hard and soft it was—a scepter. He'd given it to me like someone giving their word, he wouldn't take it back. I was the queen.

"My love. What if," he wraps my hand gently in his, "what if we made each other a promise?"

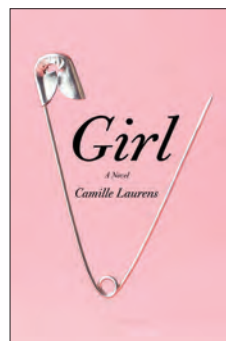
"A promise? Oh, my lord..." I laugh. The ice cream has melted on the plate, we're no longer hungry. "Okay, then, go on. What do you want to promise me? Or rather, no, sorry: what do you want me to promise you?" "No, you first." "Wait, no, it was your idea! And anyway, I need time to think. I don't have a ready-prepared request for a vow. Whereas you look like you already know." "Yes, that's true," he says. "Well, go ahead then, I'm all ears."

He looks at me. The seaweed-green depths of his eyes.

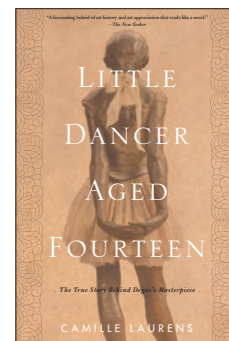
"Promise you won't be angry?" "Is that the promise?" I laugh. "No." "So?"

He takes a deep breath.

"I'd like you to promise you'll never write about me."



**Girl**  
PB | \$16.99/\$22.99C  
978-1-63542-101-9



**Little Dancer Aged Fourteen**  
PB\* | \$15.99/\$21.99C  
978-1-63542-051-7



Camille Laurens

# YOUR PROMISE

A NOVEL

**An ingenious legal thriller in the vein of *Anatomy of a Fall*, this gripping story of a writer's toxic relationship exposes the gap between who we are and who we seem to be.**

When novelist Claire Lancel's relationship with Gilles Fabian began, it felt like a dream, an idyllic love story. Six months in, during a romantic dinner by the sea, he asked her to make him a promise, which she did: She would never write about him.

Why, after years together, is Claire finally breaking her promise? What could have happened in their relationship that brought her to the witness stand, defending herself in court?

Through Claire's own testimony and the conflicting accounts of friends, *Your Promise* offers a brilliant reconstruction of a crime, and a stinging portrayal of modern narcissism, characterized by a lack of empathy.

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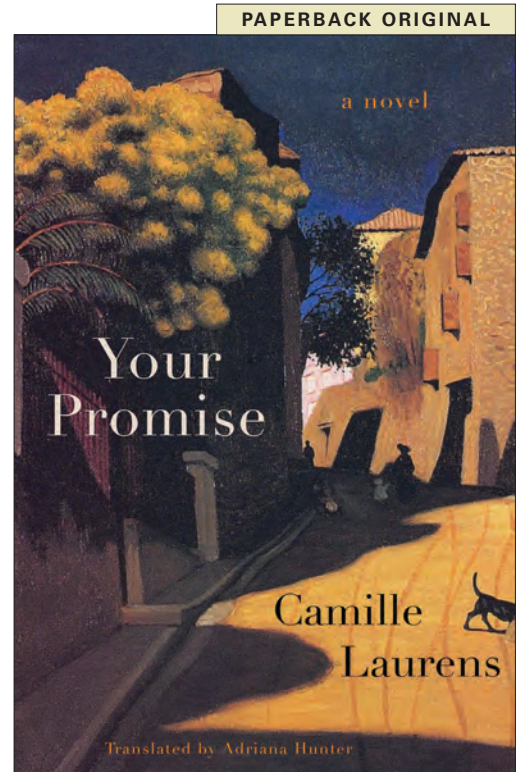
## PRAISE FOR *LITTLE DANCER AGED FOURTEEN*:

*"A fascinating hybrid...of art history and art appreciation, a personal narrative that reads like a novel...quixotic, but also magical."*

— THE NEW YORKER

*"[Laurens's] curiosity is contagious, and after reading this elegant pas de deux between the author and her elusive subject, you will surely look at Degas's celebrated tutu-clad ballerina with fresh eyes...moving...Laurens's artful achievement is to make us see the person behind Degas's famous sculpture."*

— NPR



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FICTION

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(margot.miriel@gallimard.fr)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to psychological suspense, legal thriller, translation, and literary interest media
- Author appearances by request
- Reading group guide and book club outreach
- Library marketing and conference promotions
- Major email marketing campaign to booksellers, librarians, and readers
- DRCs available on Edelweiss
- Print, online, and social media advertising campaign



**Alessandro Robecchi** is a former columnist for *Il Manifesto* and currently writes for *Il Fatto Quotidiano* and *Tuttolibri* of *La Stampa*. Robecchi is one of Italy's most beloved crime authors, with his ten novels in the Carlo Monterossi series having sold more than 600,000 copies.

**Gregory Conti** has translated numerous works of fiction, nonfiction, and poetry from Italian including works by Emilio Lussu, Rosetta Loy, Elisa Biagini, and Paolo Rumiz. He is the translator of Stefano Mancuso's *Phytopolis*, *The Nation of Plants*, and *The Incredible Journey of Plants*, as well as Cristina De Stefano's *The Child Is the Teacher*. He is a regular contributor to the literary quarterly *Raritan*.

FROM **THE BROKEN TRUTHS**

Sara De Viesti is thirty-eight and for at least fifteen years she has been the wunderkind of Italian cinema. Screenwriter, director, very underground, shunned by the market, outspoken, ornery, the best you'll hear said about her is that she's a disagreeable shithead, which is something they say about the really good ones, if you think about it. She had met the Maestro ten years ago, he on the jury of an esoteric film festival, she in the competition with a crudely militant film. He'd made her win, more out of spite for the rest of the jury, but her film was good. Since then he had followed her work, from a distance, and then he had called her a few times, when he had gotten into his head, like now, to go back to making a film, but everything had gone belly-up, there had been arguments and fights. Afterwards, when the fires died down and tempers cooled, Manlio Parrini had realized that he needed those fights, that those bitter arguments were as vital to him as bread, even more, as cigarettes.

And now there she is, a glass in hand, her legs crossed under her butt at the other end of the couch, her fiery red hair going in all directions. She's dressed with the attentive nonchalance of certain women who have nothing to demonstrate to men, nothing sophisticated, but with taste, wide-leg pants, a shirt, a lightweight sweater, open in the front, which is the only concession to a September that could have been warmer but instead is acting fickle.

"If you're asking for therapy, I charge a fee," she says.

Alessandro Robecchi

# THE BROKEN TRUTHS

A NOVEL

**A mysterious murder in present-day Milan intertwines with a cold case from the 1940s in this thrilling novel about film, freedom, censorship, and the persistent threat of fascism.**

An acclaimed director, Manlio Parrini, decides to return behind the camera. Having abandoned cinema at the height of his success because he found the industry to be “a place without truth,” he now, in his seventies, has a special story in mind: a film about Augusto De Angelis, a pioneer of Italian crime fiction in the 1930s. The violent death of De Angelis remains, for Parrini, an unsolved case marked by the stench of injustice and blind fascist censorship, a story that needs to be told now more than ever.

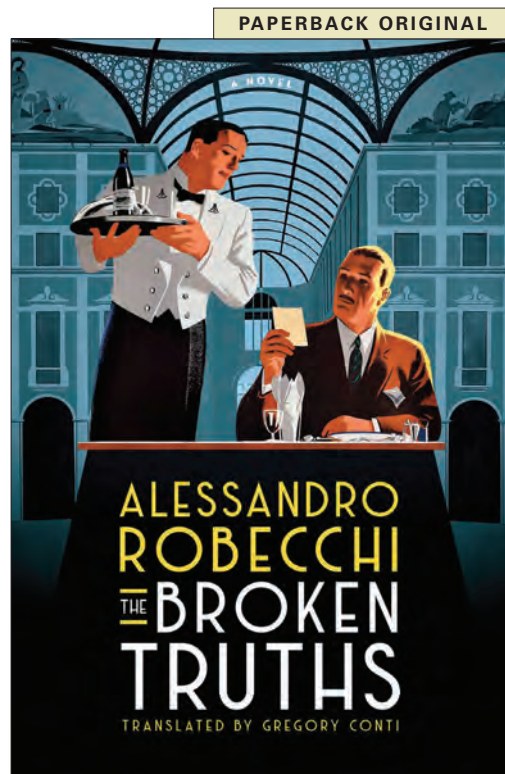
Yet just as Parrini finds a producer for his project and begins writing the screenplay with his friend and accomplice Sara De Viesti, another mystery bursts into his life: the murder of the elderly widow Bastoni, who owns the villa next door to his.

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## PRAISE FOR *THE BROKEN TRUTHS*:

*“Robecchi has the natural gift of graceful irony. Some are born pianists, others as illustrators; he was born to make us discover, with a smile, the unexpected grotesque in situations, the ridiculousness of those who can only gaze at their own navel.”*

—IL VENERDÌ DI REPUBBLICA



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\$17.99 / \$23.99C

Paperback Original | 5 1/4 x 8" | 272 pages

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FICTION

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Proprietor: Rizzoli, Anna Falavena

(anna.falavena@rizzolilibri.it)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to mystery, historical, literary, and translation interest media
- Author appearances by request
- Library marketing and conference promotions
- Email marketing campaign to booksellers, librarians, and readers
- DRCs available on Edelweiss
- Online social media advertising campaign



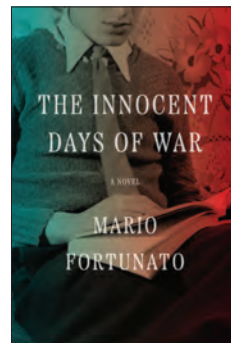
© Dino Ignani

**Mario Fortunato** was born in Cirò, Calabria, Italy. For three decades he worked as a literary critic for the Italian current affairs magazine *L'Espresso* and continues to work as a columnist for the German daily paper *Süddeutsche Zeitung*. He has been a member of the Italian Cinema Commission of the Ministry of Culture and the International Advisory Board of the Christopher Isherwood Foundation, is a founder of the Napoli Teatro Festival Italia, and director of the Italian Cultural Institute in London. In addition to writing novels such as *South* (Other Press, 2023) and *The Innocent Days of War* (Other Press, 2025), he has translated into Italian works by Evelyn Waugh, Virginia Woolf, and Henry James.

**Michael F. Moore's** translations range from classics—*The Betrothed* by Alessandro Manzoni and *The Drowned and the Saved* by Primo Levi—to contemporary novels, including *Spatriati* by Mario Desiati (Other Press, 2024) and *The Life of Those Left Behind* by Matteo B. Bianchi (Other Press, 2025).

FROM **THE IMAGINARY LIFE OF A LAUREL TREE**

I would never have remembered Professor Marco Ferro had I not heard the news of his death. For reasons I still cannot explain, I was deeply affected, when I first heard it, by the story of the professor and his student Yussef. The story had everything: love and loneliness, class conflict, racism, the trials of middle age and the cruelty and vulgarity of adolescence; it spoke to the constant transformation of everything into something else both dissimilar and identical; and planted deep within this morass of flesh and blood was the poison seed, at least the way I see it: the question of whether people who write novels, short stories, and poems—works of the imagination, in other words—are responsible for what these novels, short stories, etcetera can provoke in the reader. Not only in the dark corners of the mind, but also in the harsh sunlight of action. This is a question that, for years, has never ceased to haunt me, without ever once yielding an answer that would prove satisfactory for more than a day or two. This is the question that has led me to this book.



**The Innocent Days of War**  
PB | \$16.99/29.99C  
978-1-63542-414-0



**South**  
PB | \$18.99/\$24.99C  
978-1-63542-204-7



Mario Fortunato

# THE IMAGINARY LIFE OF A LAUREL TREE

A NOVEL

**An Italian teacher's relationship with his male student sparks legal and personal turmoil in this compelling novel of truth, desire, and power.**

A group of old friends are unexpectedly reunited in Calabria for a dinner party. After a time, the conversation turns to reminiscing about their adolescence and recent allegations surrounding a former teacher, Professor Marco Ferro. Suggestions, gossip, and hints at a much darker past surprise and unsettle the narrator. Days later, still reeling from the news, he begins to grapple with a truth that is much more complicated than his nostalgic memories. His search rekindles an old relationship with his former high school friend—Federica, beautiful and spoiled, married to Lino, and the mother of two boys—which in turn unspools in complicated and unanticipated ways.

The action then moves to Tunisia, London, and Rome, in an incessant pursuit of who tells and who is told. In the end, it is the story of Professor Marco Ferro and his young student Yussef, played out in both courtrooms and newspaper columns, that restores truth to the complicated sentimental geometries of the narrator and Federica.

Grappling with secrets and entangled power dynamics, Mario Fortunato's timely new novel raises questions that rarely have simple or unequivocal answers.

## PRAISE FOR MARIO FORTUNATO:

*"As I read Fortunato's writing, I have the impression of being faced with that kind of writer, rare in Italian literature, who, despite starting from a poetic state of mind, nevertheless manages to be a storyteller."*

—ALBERTO MORAVIA

*"Mario Fortunato is a natural storyteller."*

—DORIS LESSING

PAPERBACK ORIGINAL

## The Imaginary Life of a Laurel Tree a novel Mario Fortunato

TRANSLATED BY MICHAEL F. MOORE

MAY 2026 | on sale 5/26/2026

\$16.99 / \$22.99C

Paperback Original | 5 1/4 x 8" | 176 pages

978-1-63542-466-9 | CQ 24

E-book 978-1-63542-467-6

FICTION

Rights: World (excl. Italian)

Proprietor: Other Press

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to LGBTQIA, Italian, crime, literary, and translation interest media
- Author appearances by request
- Reading group guide and book club outreach
- Major email marketing campaign to booksellers, librarians, and readers
- DRCs available on Edelweiss
- Online and social media advertising campaign



**Mohamed Mbougar Sarr** was born in Dakar in 1990. He studied literature and philosophy at the École des Hautes Études en Sciences Sociales in Paris. *Brotherhood*, his first novel, won the Grand Prix du Roman Métis, the Prix Ahmadou Kourouma, and the French Voices Grand Prize. The president of Senegal named him a Chevalier of the National Order of Merit. He won the 2021 Goncourt Prize for his novel *The Most Secret Memory of Men* (Other Press, 2023), becoming the first sub-Saharan African to do so.

**Lara Vergnaud** is a translator of prose, creative nonfiction, and scholarly works from the French. Her recent translations include Franck Bouysse's *Clay* (Other Press, 2025) and Mathieu Belez's *Attacking Earth and Sun* (Other Press, 2025). She is the recipient of two PEN/Heim Translation Fund Grants and a French Voices Grand Prize, and has been nominated for the National Translation Award.

## FROM **PURE MEN**

“Have you seen the video that’s being going around the past few days?”

All I wanted was to fall asleep in my post-orgasmic inebriation. Tough luck. In this world, there’s always that one charitable soul who (rather uncharitably) wants to sober you up. The voice was insistent: “It’s on nearly every cell phone in the country. Apparently, some TV station even broadcast it before they got cut off...”

No choice, then. I was obliged to return to my bedroom, where the smell of underarm perspiration and cigarettes lingered in the air, though overpowered, smothered in fact, by the dense spoor of sex, of her sex. I could have recognized her coital scent among a thousand, a unique olfactory signature that evoked the open sea, like a swirl of incense drifting down from the heavens... It was getting dark. Past the time when you could still guess the hour. Night.

And yet, the voices outside refused to fade. Theirs was the garbled chorus of a tired people who had nonetheless lost their appetite for sleep long ago. They were talking, if you can call it that: sentences without start or finish, incomplete monologues, never-ending dialogues, inaudible murmurs, deafening outbursts, implausible interjections, ingenious onomatopoeias, maddening nocturnal sermons, pitiful declarations of love, the obscenest of curses. Talk. No, decidedly not, they slobbered their sentences like greasy sauces, which were dribbling out, incidentally, without regard for meaning, preoccupied only with warding off what would have otherwise been their death sentence: silence.



**The Most Secret Memory of Men**  
PB | \$19.99/NCR  
978-1-63542-327-3

Mohamed Mbougar Sarr

# PURE MEN

A NOVEL

**A young professor grapples with homophobia in Muslim Senegal in this searching, heart-wrenching novel from the National Book Award–longlisted author of *The Most Secret Memory of Men*.**

A viral video makes the rounds in Dakar, showing an incensed crowd that gathers to dig up a grave and drag the corpse from holy ground. When Ndéné, a French literature teacher, watches it, he's surprisingly affected. Who was this man, and what could he have done to deserve such a fate? The answer soon becomes clear: he was a "góor-jigéen," one of the so-called men-women, the shameful label given to homosexuals, cross-dressers, or any man who lives outside the accepted norm.

Haunted by the video, Ndéné sets out to learn more. With the help of a friend who works in nightlife, he explores a hidden side of Dakar, away from the rigid Islam of his family and university. Although he feels a certain disgust for homosexuality, he's moved by the suffering and resilience of the people he meets. But the further he goes, the more he doubts his own identity, threatening to become an object of suspicion and scorn himself.

A powerful, nuanced portrait of queerness in a conservative society, *Pure Men* asks the fundamental question of how to find the courage to be true to yourself, whatever the cost.

## PRAISE FOR *THE MOST SECRET MEMORY OF MEN*:

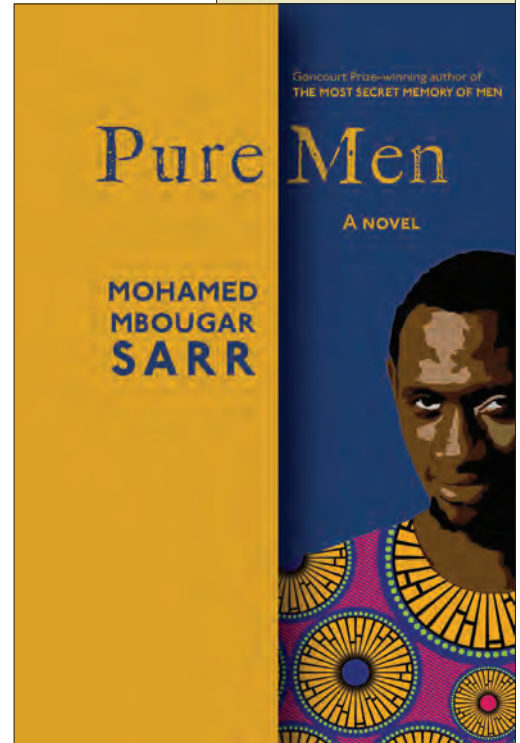
*"A rollicking literary mystery...an aerobatic feat of narrative invention, whirling between noir, fairy tale, satire, and archival fiction in its self-reflexive meditation on the nature of literary legend...propulsive."*

— THE NEW YORKER

*"[The Most Secret Memory of Men] travels through space and time, from contemporary Paris to postwar Argentina to a Senegalese village. Besides the main narrator, a collection of voices complement one another to form an overall story, as one of the novel's main goals is to put different realities and traditions 'on the same level.'"*

— NEW YORK TIMES

PAPERBACK ORIGINAL



JUNE 2026 | on sale 6/2/2026

\$16.99 / \$22.99C

Paperback Original | 5 1/4 x 8" | 192 pages

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E-book 978-1-63542-471-3

FICTION

Rights: World English

Agent: Marleen Seegers, 2 Seas Agency

(marleen.seegers@2seasagency.com)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to LGBTQIA, African, crime, literary, and translation interest media
- Author appearances by request
- Featured title at Winter Institute
- Reading group guide and book club outreach
- Library marketing and conference promotions
- Major email marketing campaign to booksellers, librarians, and readers
- DRCs available on Edelweiss
- Major print, online, and social media advertising campaign



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**Oliver Hilmes**, born in 1971, studied history, politics, and psychology in Paris, Marburg, and Potsdam, and holds a doctorate in twentieth-century history. His best-selling work includes *Malevolent Muse: The Life of Alma Mahler* and *Cosima Wagner: The Lady of Bayreuth*. Most recently he has published *Franz Liszt: Musician, Celebrity, Superstar*; *Ludwig II: Der unzeitgemäße König*, and *Berlin 1936: Fascism, Fear, and Triumph Set Against Hitler's Olympic Games* (Other Press, 2018).

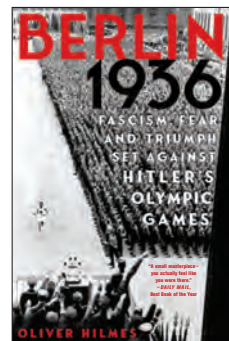
**Jefferson Chase** is a writer and journalist based in Berlin. He has translated more than a dozen German texts into English, among them works by Thomas Mann, Wolfgang Schivelbusch, and Götz Aly. He is the translator of Oliver Hilmes's *Berlin 1936* (Other Press, 2018).

FROM **SUMMER OF FREEDOM**

When Harry walks down the hallways of his new home, he gets the feeling of being at sea. The floor creaks under his steps and seems to move like the deck of a rolling ship. Chandeliers weighing half a ton begin to swing, and the crystal glasses on the table clink together. Again and again, the heavy curtain sways as though directed by an invisible hand while mysterious groans emanate from the venerable walls. You might think that Harry is imagining this. Perhaps his nerves are gone or his fantasy has run wild. But Harry's senses aren't deceiving him. His new domicile is in fact in disrepair, and unless something is down in the foreseeable future, it could collapse like a house of cards. The building in question is the White House.

In November 1944, Harry S. Truman ran for Vice-President of the United States of America alongside Franklin D. Roosevelt. It was the fourth time Roosevelt had put himself up for America's highest office and, again, his ticket won. A few months later, on April 12, 1945, FDR suddenly died, making Truman president. Former First Lady Eleanor Roosevelt gave him, his wife Bess, and his daughter Margaret a tour of the presidential residence.

"The White House looked splendid from the outside," Margaret would remember. "But the private quarters were anything but comfortable in those days. It was not unlike moving into a furnished apartment where no new furniture or equipment had been purchased for twenty or thirty years. The furniture looked like it had come from a third-rate boarding house. Some of it was literally falling apart."



**Berlin 1936**  
PB | \$17.99/NCR  
978-1-63542-041-8

Oliver Hilmes

# SUMMER OF FREEDOM

HOW 1945 CHANGED THE WORLD

**This colorful post-World War II history brings to life a crucial yet understudied period, through the eyes of both major figures and ordinary people.**

It was a summer like no one had ever experienced: in the four months from May to September 1945, the old world collapsed, and a new one opened up. The heinous Third Reich was over, ushering in an era of freedom, but also fresh conflicts.

With a gripping historical panorama, Oliver Hilmes offers insight into this unprecedented summer, from the perspectives of the victors and the vanquished, victims and perpetrators, celebrities and unknowns. The “Big Three”—Harry S. Truman, Winston Churchill, and Joseph Stalin—determine the course of history at the Potsdam Conference. German housewife Else Tietze fears for her son’s safety. US soldier Klaus Mann tracks down Nazi criminals. And in Berlin Billy Wilder plans a comedy about life in the ruins. Cafés and restaurants reopen their doors, and Red Army soldier Vasily Petrowitsch is begged for bread by German children.

Through a series of scenes that lead from Berlin to Tokyo, from Munich to Paris, from Bayreuth to Moscow, Hilmes captures the unique atmosphere of this time of extremes: the great happiness and hope of the liberated; the misery, grief, and fear of the defeated; and the uncertainty that comes with freedom.

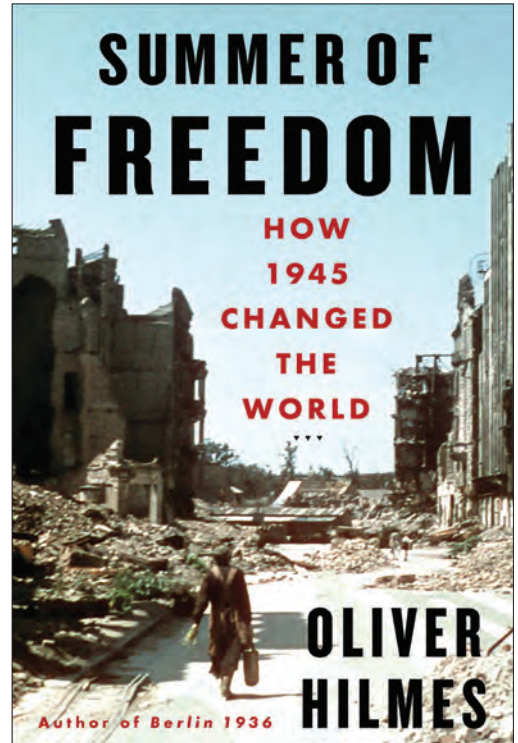
## PRAISE FOR *BERLIN 1936*:

*“[Berlin 1936’s] publication earlier this year felt like a gift. Historian Oliver Hilmes has created an almost miniaturist narrative of the most controversial Olympics ever staged...Jefferson Chase’s excellent translation gives us taut prose that adds to the sense of unease.”*

— *THE GUARDIAN*, Best Books of the Year

*“Memorable...Hilmes’s deceptively jaunty, even comic tone echoes that of the Games themselves.”*

— *FINANCIAL TIMES*, Best Books of the Year



JUNE 2026 | on sale 6/9/2026

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E-book 978-1-63542-542-0

NONFICTION

Rights: World English

Proprietor: Penguin Random House Verlagsgruppe GmbH,

Gesche Wendebourg

(gesche.wendebourg@penguinrandomhouse.de)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to WWII, military history, Germanophile, literary, and translation interest media
- Author appearances by request
- Library marketing and conference promotions
- Academic marketing to history departments
- Social media and email marketing
- DRCs available on Edelweiss
- Print, online, and social media advertising
- Backlist promotions



FROM **SIMPLE STORIES**



© Agence Opale, Alamy Stock Photo

**Lyonel Trouillot** is a Haitian novelist, poet, journalist, and teacher of French and Creole literature. For his novel *La Belle Amour humaine*, he was awarded the Grand Prix du Roman Métis, the Geneva Book Fair Literary Prize, and the Gitanjali Literary Prize. Trouillot was made a Chevalier des Arts et des Lettres in 2010. Having lived in exile in Miami for several years, he has now returned to Haiti and lives in Port-au-Prince.

**Willard Wood** grew up in France and has translated more than thirty works of fiction and nonfiction. He has won the Lewis Galantière Award for Literary Translation and received a National Endowment for the Arts Fellowship in Translation. His recent translations include Giuliano da Empoli's *The Wizard of the Kremlin* (Other Press, 2023) and Patrick Boucheron's *Political Fictions* (Other Press, 2025). He lives in Norfolk, Connecticut.

My mother had a one-eyed cousin.

This extraordinary man brought us news of the dead every evening. He was always followed by an entourage. His people were the dead. He maintained a constant communication with them, an unalloyed friendship. In the cool of water jars, in the corridors of the Palais de Justice (he was a lawyer), in the stands of the stadium, in reception rooms, under arbors, the dead reached out to him to pass on their stories. He knew all the great heroes. Many a time, by his telling, he had happened on Dessalines lost in thought and discussed public affairs with him. From his workroom, thanks to his great learning, he'd often exchanged words with Baal and the Archangel Michael. He also spoke with more recent ghosts, the unimportant dead who had been stacked together in ill-defined cemeteries but still had much to say.

Roger would arrive at nightfall, my mother would offer him a chair, and the great tale would pour forth, from all the dead who had acquired wisdom in the afterlife that they'd never had while living. From the great number of people who spoke through cousin Roger's mouth, I came to believe that death was nothing very serious, since we don't really go away but stay connected to the living. One ancestor predicted imminent political events. Another had advice on the education of girls and the career plans of members of the family.

Then, unexpectedly, Roger himself died. The event had a disruptive effect on my views. All the dead died with him. Other people tried to pick up where cousin Roger had left off, but no one had his talent. His death killed off the dead, and his silence sentenced me to live with only the living.

Lyonel Trouillot

# SIMPLE STORIES

**This vibrant collection of twenty-two stories offers a kaleidoscopic view of Haiti and a wonderful encapsulation of the acclaimed author's work.**

In a country plagued by dictatorship and insurrection, poverty and corruption, where police officers and gang members become hard to distinguish, art provides a sense of meaning and respite.

As people from all walks of life protest their tyrannical leader, a painter tries to reconcile the brutal violence he sees with the beauty of his lover.

A wealthy industrialist's kidnapping leads back to his past with a humble laundress from the seaside.

A lovesick servant girl turns to magic to win her master's heart.

Having escaped the shantytowns he grew up in, a wannabe James Bond feels their pull again when he gets involved with an alluring young woman—and her pimp.

Written with the masterful language of a poet, and filled with characters at once lifelike and mythical, Lyonel Trouillot's story collection creates a multifaceted portrait of modern Haiti.

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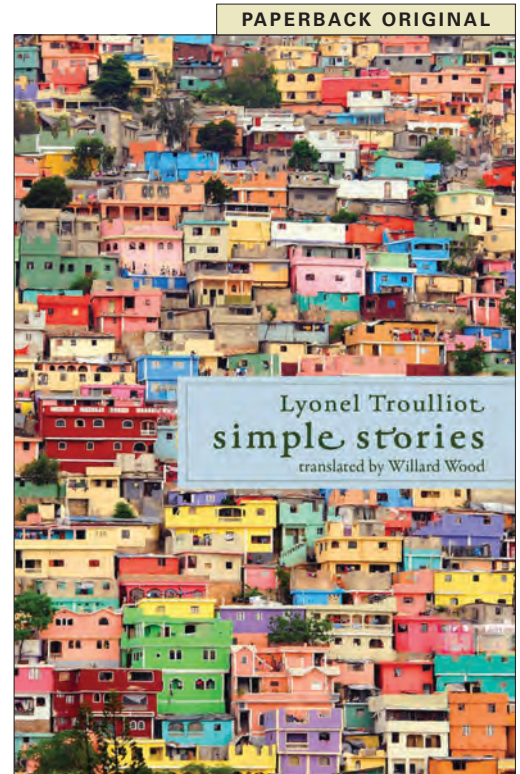
## PRAISE FOR *ANTOINE OF GOMMIERS*:

*"With Antoine of Gommiers, Trouillot proposes a dialectic that explains the crisis not only in Haiti but also in the modern world... and asks us to learn to merge our dreams in order to live harmoniously."*

— LOS ANGELES REVIEW OF BOOKS

*"A book about the quest for the Haitian identity, both a magic tale and a painful everyday life account, between prosaicism and lyricism."*

— FRANCE CULTURE



JUNE 2026 | on sale 6/16/2026

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E-book 978-1-63542-562-8

FICTION

Rights: World English

Agent: Chrysothemis Armefti, 2 Seas Agency

(chrysothemis.armefti@2seasagency.com)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to short story, Haitian, human rights, literary, and translation interest media
- Author appearances by request
- Major email marketing campaign to booksellers, librarians, and readers
- DRCs available on Edelweiss
- Online and social media advertising campaign



© Robin Farguhar-Thomson

**Rupert Thomson** is the author of more than a dozen critically acclaimed novels, including *Barcelona Dreaming*, which was short-listed for the Edward Stanford Fiction with a Sense of Place Award, *Never Anyone But You*, which was short-listed for the American Library in Paris Book Award, *Death of a Murderer*, which was short-listed for the Costa Novel of the Year Award, and *The Insult*, which was short-listed for the Guardian Fiction Prize and selected by David Bowie as one of his 100 Must-Read Books of All Time. His memoir, *This Party's Got to Stop*, was named the Writers' Guild Non-Fiction Book of the Year. He is a Fellow of the Royal Society of Literature and lives in London.

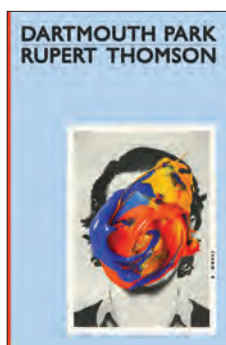
## FROM *DARK IS THE MORNING*

There is a house in Abruzzo, on the steep but fertile slope between the ancient hilltop town of Vasto and the Adriatic Sea. Its walls are charred and blackened, and several of the windows have lost their glass. A single palm tree stands in front, its dry curved branches scattered on the drive, like husks. A sign that says BEWARE OF THE DOG hangs on the metal fence that surrounds the property, but the dog in question has long gone—if indeed there ever was a dog. The lawn has not been cut in years, and one of the huge terra-cotta urns has fallen over. The pool is empty.

To live in that beautiful place, among the olive groves, the acacia trees, and the bursts of pink and dark red oleander, you need to be wealthy. Many of the houses are recent builds, not farmhouses, but villas and haciendas, with wide sun-terraces, lawn sprinklers, and electric gates. The peaceful, almost sleepy one-lane roads and the views over the wide blue sweep of the Adriatic give the area an exclusive feel. Hardly anyone passes through, just residents, and the occasional cyclist in bright, tight-fitting Lycra.

Only the other day, I took the narrow turning past the tennis club and the cluster of umbrella pines and drove up to the house. I stopped by the front gate and put the car in neutral. It was a pilgrimage of sorts—or perhaps I was trying, once again, to come to terms with what happened back in the early 2000s.

I still find the whole thing hard to believe.



**Dartmouth Park**  
PB | \$18.99/\$24.99C  
978-1-63542-167-5



**Never Anyone But You**  
PB | \$16.99/\$22.99C  
978-1-63542-001-2

Rupert Thomson

# DARK IS THE MORNING

A NOVEL

A man's inner demons threaten his chance at love and fatherhood in this poignant, propulsive novel set against the beauty of modern Italy.

*Dark is the morning that passes  
without the light of your eyes*

— Cesare Pavese

As a nine-year-old schoolgirl, Franca tells Gino that she will marry him one day, and against all the odds her prophecy comes true. Set in a mountain village in Abruzzo in the early 2000s, *Dark Is the Morning* is the story of two ordinary young people who fall in love and seem destined for a life of happiness. But there is something in Franca's past that haunts Gino. His curiosity gradually turns into obsession—an obsession that will have heartbreaking consequences.

*Dark Is the Morning* has a timeless, eternal quality, like a fable or a fairy tale. In a world where women's strength often holds communities together, it speaks to male fragility and to the insidious and corrosive power of jealousy. Shifting between tenderness and paranoia, between beauty and tragedy, this is an extraordinary novel from one of the UK's most unpredictable and celebrated writers.

## PRAISE FOR *DARTMOUTH PARK*:

*"A masterfully ambiguous depiction of how the sincere convert is often at risk of becoming a dangerous zealot...Dartmouth Park provides a powerfully evocative catalyst for thought and feeling."*

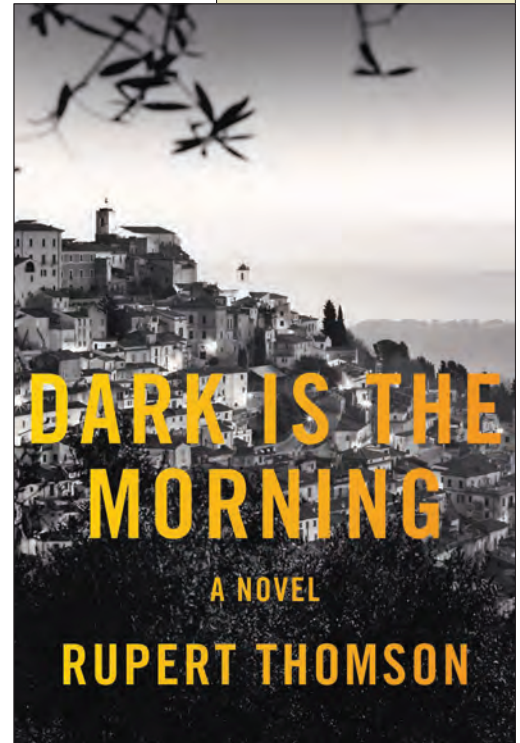
— *NEW YORK TIMES BOOK REVIEW*

*"I devoured Dartmouth Park in a single sitting. The sense of dislocation—and location—made it seem like a dream of another life, all of it so lyrical and yet narratively acute. A wonderful achievement."*

— JONATHAN LETHEM,

award-winning author of *The Feral Detective* and *Motherless Brooklyn*

PAPERBACK ORIGINAL



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FICTION

Rights: US, Canada, and Open Market

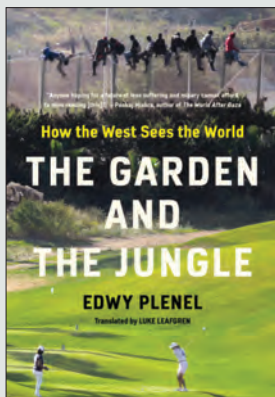
Agent: Peter Straus, Rogers, Coleridge and White Ltd  
(peters@rcwlitagency.com)

- National review and feature campaign including print, radio, and online coverage
- Targeted outreach to psychological fiction and literary interest media
- Author appearances by request
- Reading group guide and book club outreach
- Major email marketing campaign to booksellers, librarians, and readers
- DRCs available on Edelweiss
- Online and social media advertising campaign

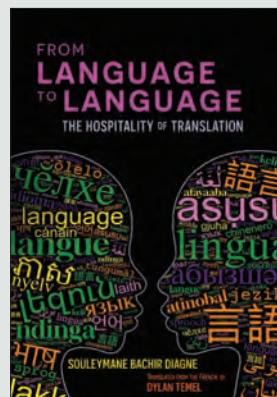




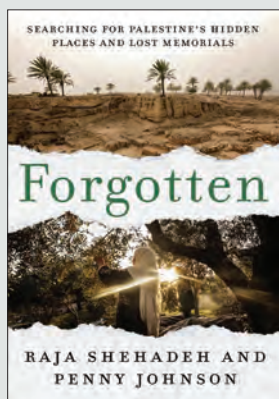
MORÁBITO, FABIO  
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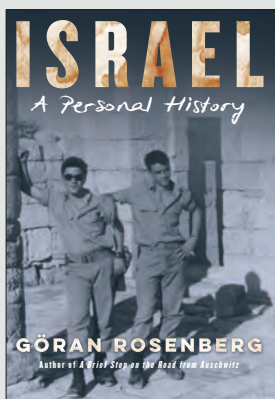
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**The Garden and the Jungle**  
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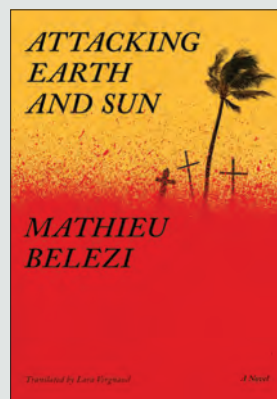
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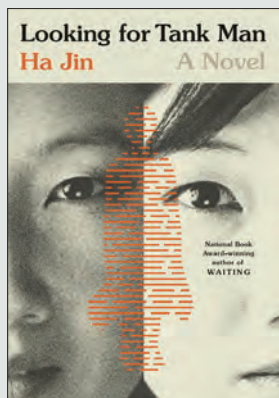
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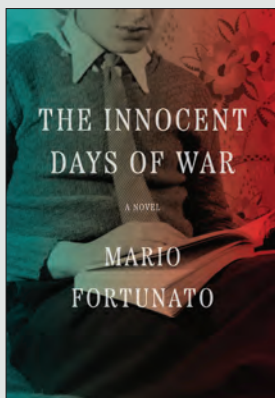
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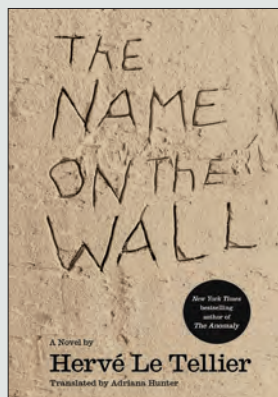


FORTUNATO, MARIO  
**The Innocent Days of War**  
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BOUCHERON, PATRICK  
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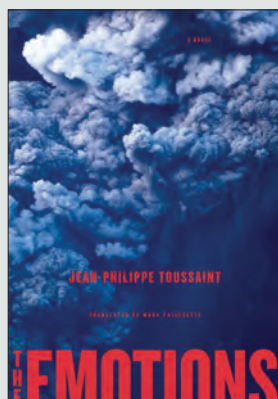
LE TELLIER, HERVÉ  
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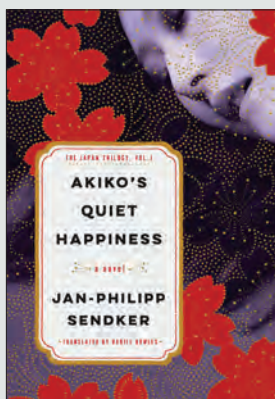
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**Ilaria, or The Conquest of Disobedience**  
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BONNEFOY, MIGUEL  
**The Dream of the Jaguar**  
978-1-63542-550-5 PB \$18.99/\$24.99C



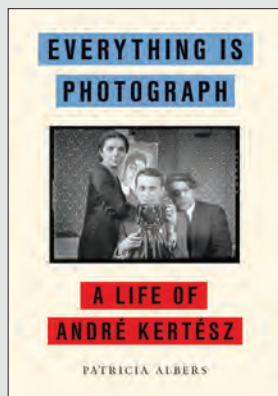
TOUSSAINT, JEAN-PHILIPPE  
**The Emotions**  
978-1-63542-216-0 PB \$17.99/\$23.99C



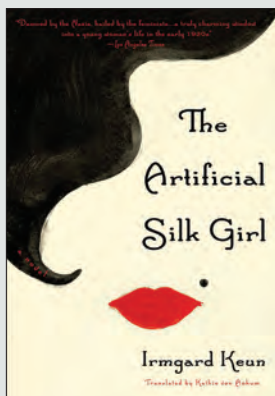
SENDKER, JAN-PHILIPP  
**Akiko's Quiet Happiness**  
978-1-63542-552-9 PB \$19.99/\$26.99C



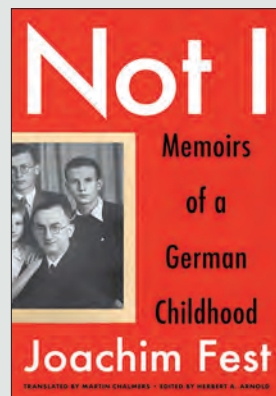
LIVANELI, ZÜLFÜ  
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978-1-63542-206-1 PB \$17.99/\$23.99C



ALBERS, PATRICIA  
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**The Artificial Silk Girl**  
978-1-63542-508-6 PB \$19.99/\$25.99C



FEST, JOACHIM  
**Not I**  
978-1-63542-512-3 PB \$18.99/\$24.99C



SINAN ANTOON

**Of Loss and Lavender**

(Agent: Yasmine Jraissati, Raya Agency, yasmina@rayaagency.org)

ARABIC: Manshourat al jamal

FRENCH: Actes Sud

UK: Saqi

THERESE BOHMAN

**Mount Verity**

(Agent: Judith Toth, Nordin Agency,

judith@nordinagency.se)

DENMARK: Turbine

HUNGARY: Polar Könyvek

POLAND: Wydawnictwo Pauza

SWEDISH: Norstedts

CHO HAEJIN

**Simple Heart**

(Agent: Li Kangqin, New River Literary,

likangqin@newriveragency.com)

CANADA: Bond Street Books/Doubleday Canada

CHINESE SIMPLIFIED: Xiron

DUTCH: Nijgh & Van Ditmar

ITALIAN: Salani

JAPANESE: Aki Shobo

SPANISH: Urano

TAIWAN: Ecus

ANDREW S. CURRAN

**Biography of a Dangerous Idea**

(Proprietor: Other Press)

UK: The Westbourne Press

ARIEL DORFMAN

**Konfidenz**

(Agent: Jacqueline Ko, The Wylie Agency, jko@wylieagency.com)

ARABIC: Bloomsbury Qatar

GERMANY: Fischer Verlag

GREEK: Okeanida (Οκεανίδα)

ITALIAN: Edizioni Clichy

NETHERLANDS: Uitgeverij de Bezige Bij

PERSIAN: Agah

PORTUGUESE: Record

SPAIN/MEXICO/SOUTH AMERICA: Planeta

TURKEY: Ayrinti Yayinlari

UK: Hodder

MARIO FORTUNATO

**The Imaginary Life of a Laurel Tree**

(Proprietor: Other Press)

ITALY: Aboca

MIGUEL ÁNGEL HERNÁNDEZ

**The Pain of Others**

(Agent: Maria Juncosa, Casanovas and Lynch,

juncosa@casanovaslynch.com)

SPAIN: Anagrama

OLIVER HILMES

**Summer of Freedom**

(Proprietor: Penguin Random House Germany,

Gesche Wendebourg,

gesche.wendebourg@penguinrandomhouse.de)

GERMANY: Random House

AMARA LAKHOUS

**The Fertility of Evil**

(Proprietor: Actes Sud, Nathalie Alliel,

nathalie.alliel@actes-sud.fr)

ARABIC: Sawa Books

FRANCE: Actes Sud

CAMILLE LAURENS

**Your Promise**

(Proprietor: Gallimard, Margot Miriel,

margot.miriel@gallimard.fr)

FRENCH: Gallimard

MALIN PERSSON GIOLITO

**Still Life**

(Agent: Kajsa Harrysson, Paloma Agency, (kajsa.h@palomaagency.se)

SWEDEN: Wahlström & Widstrand

ALESSANDRO ROBECCHI

**The Broken Truths**

(Proprietor: Rizzoli, Anna Falavena,

anna.falavena@rizzolilibri.it)

ITALIAN: Rizzoli

SPANISH: Altamarea Ediciones

MOHAMED MBOUGAR SARR

**Pure Men**

(Agent: Sophie Langlais, BAM Agency,

sophie@bamlitagency.com)

BRAZIL: Male

CATALAN: Mes Llibres

DUTCH: Atlas Contact

HUNGARIAN: Park

ITALIAN: E/O

JAPANESE: Eiji

SPANISH: Anagrama

TURKISH: Everest

RUPERT THOMSON

**Dark Is the Morning**

(Proprietor: Other Press)

LYONEL TROUILLOT

**Simple Stories**

(Agent: Chrysothemis Armefti, 2 Seas Agency,

chrysothemis.armefti@2seasagency.com)

FRENCH: Actes Sud



BASSEL ALAKLOUK

*Where To?*, 2025

Acrylic and mixed materials on canvas  
70x50 cm

Life is a journey that we live, full of various stations — some bring us joy, and we wish to stay in them longer, while others make us feel sorrow or sadness, and we wish to pass through them quickly.

When I was in my beautiful apartment, which I considered my dearest friend, in Gaza near the sea, the Zionist genocide war against us as a Palestinian people began suddenly. I used to dream of freedom and traveling without restrictions, like the rest of the peoples of the world, and I dreamed of my homeland, Palestine, being free, flourishing, and independent.

We received Israeli war warning messages telling us that we had to leave the area immediately from Gaza City, and the insane bombing from Israeli warplanes began. I did not want to leave, especially since I had lived through all of Gaza's previous wars, but the war of October 7, 2023 is unlike any other war in modern times. As the brutal bombing came closer and closer, I was forced — along with my wife and my family — to leave our homes with only the clothes on our backs and some papers. We headed to Deir al-Balah, in the middle of the Gaza Strip, where we were displaced several more times. There I learned that my home, my family's homes, my studio, my paintings spanning thirty years, my beloved keepsakes, and my land — whose fate I still do not know — were all bombed and destroyed.

The bombing, destruction, and hunger followed us everywhere in Gaza, before the eyes of the near and far world, without anyone lifting a finger. We were finally able to leave Gaza after six months of torment. We went to Egypt with extreme difficulty and complex coordination, arriving in Cairo as displaced people, without temporary residence authorization from the state. Gaza resists oppression alone, and it seems the curse of war follows us, the people of Gaza, and the world besieges us whether inside or outside of Gaza.

I was depressed during the first months of my stay in Egypt, not knowing if I would return to painting after losing all my artworks in Gaza. But life's journey goes on, and I decided to be reborn. I do not know how long I will remain in Egypt, or whether I will go to another country before returning to Gaza...

But I am a person who believes in God's will and wisdom. From here came the idea for my painting *Where To?* I love my homeland, and it travels with me wherever I go, so that I can deliver its message through my visual art to the world, in the hope of returning and rebuilding again.

My homeland, Palestine, is under Israeli occupation, but it will be liberated one day, and rights will return to their rightful owners, God willing.

We do not know where the journey of fate will take us, but it will continue until the last station in our lives, and we do not know where that will be — only God knows.

Bassel Alaklouk, August 8, 2025

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